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comprising fifteen books and over two hundred and fifty myths ovid's *metamorphoses* is one of the longest extant latin poems from the ancient world and one of the most influential works in western culture it is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination this the first complete commentary in english covers all aspects of the text from textual interpretation to poetics imagination and ideology and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception historically the poem's audience includes readers interested in opera and ballet psychology and sexuality myth and painting feminism and posthumanism vegetarianism and metempsychosis to name just a few outside the area of classical studies

the international society for first world war studies ninth conference war time drew together emerging and leading scholars to discuss reflect upon and consider the ways that time has been conceptualised both during the war itself and in subsequent scholarship war time first world war perspectives on temporality stemming from this 2016 conference offers its readers a collection of the conference's most inspiring and thought provoking papers from the next generation of first world war scholars in its varied yet thematically related chapters the book aims to examine new chronologies of the great war and bring together its military and social history its cohesive theme creates opportunities to find common ground and connections between these sub disciplines of history and prompts students and academics alike to seriously consider time as alternately a unifying divisive and ultimately shaping force in the conflict and its historiography with content spanning land and air the home and fighting fronts multiple nations and stretching to both pre 1914 and post 1918 these ten chapters by emerging researchers plus an introductory chapter by the conference organisers and a foreword by john horne offer an irreplaceable and invaluable snapshot of how the next generation of first world war scholars from eight countries were innovatively conceptualising the conflict and its legacy at the midpoint of its centenary

iberian books ii iii presents an indispensable foundational listing of everything known to have been published in spain portugal and the new world or of items printed in spanish or portuguese elsewhere during the first half of the seventeenth century drawing on library catalogues specialist bibliographies and studies as well as auction catalogue records iberian

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