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provides a comprehensive textbook introduction to what archaeologists do and how they do it updated and revised to cover new discoveries and approaches and the most recent technological innovations

retaining its hallmark concision and authoritative presentation of the most recent breakthrough discoveries methods and interpretations the fourth edition sets a new standard for learning support to provide even greater student engagement the book is supported by two new and important resources an active archaeology notebook with 20 class tested activities and inquizitive for archaeology an engaging adaptive learning tool that strengthens concept mastery and application

an updated edition of the concise version of the best selling introduction to archaeology

this handbook a companion to the authoritative handbook of archaeological methods gathers original authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory it is the definitive resource for understanding how to think about archaeology

this book presents 18 essays by leading scholars covering mortuary analysis the archaeology of foraging and agricultural societies cultural evolution and archaeological method and theory which transcend the processual postprocessual debate in archaeology and provide examples of how archaeologists think about and go about studying the past as archaeology encounters the 21st century debate over the nature of the discipline dominates professional discourse archaeologists are embattled over isms processualism postprocessualism scientism and humanism are ubiquitous buzzwords in the literature yet archaeology is a craft practiced by individuals learned from and influenced by other individuals sometimes a person through sheer force of intellectual spirit rises above the debate to make a mark on the field in ways that cross out schools paradigms and factions it is fitting to look back at the influence one such individual has had on archaeological methods theory data collection and syntheses over the last half century this volume draws on the experience of students and colleagues who worked with and were strongly influenced by james a brown s approach to the past the volume is divided into five categories each reflecting one distinctive facet of brown s affect on archaeology mortuary analysis foraging and horticultural societies complex agriculturalists proto historic and historic societies and method and theory these diverse categories with articles by archaeologists of many backgrounds are drawn together by the threads of brown s intellectual legacy not all authors here are in agreement with brown s views on their subjects but all acknowledge that his work in the area sets a standard that needs to be met if one is to succeed

archaeology refers to the study of human activity through the recovery and analysis of material culture the records of archaeology consist of artifacts architecture biofacts and cultural landscapes the study of human prehistory and history are the major concerns of archaeology the methods involved in this discipline are surveying excavation and analysis of data collected to learn more about the past the survey in archaeology is a form of field research that helps in collecting information about the location distribution and organization of past human cultures excavation includes processing recording and exposure of archaeological remains it has two main types development led excavation and research excavation the process of analysis is used to study archaeological materials after the excavation is completed this book covers in detail some existent theories and innovative concepts revolving around archaeology different approaches evaluations methodologies and advanced studies on archaeology have been included herein as this field is emerging at a rapid pace the contents of this book will help the readers understand the modern concepts and applications of the subject

the handbook of archaeological methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis in theory

building and in managing cultural resources the book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods

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archaeology is a dynamic field it is often regarded as a sub discipline of social science but it has emerged as an individual field of study in the recent times the study of the ancient human past through excavation and analysis of materials is the prime focus of this book this helps us in learning more about societies from a historical perspective and also the human race the book presents the innovative theories and practices of archaeology in a detailed manner from theories to research to practical applications case studies related to all contemporary topics of relevance to archaeology have been included in this book with its detailed analyses and data this book will prove immensely beneficial to professionals and students involved in archaeology at various levels

the history of archaeology an introduction provides global coverage with chapters devoted to particular regions of the world the regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world each chapter is written by a specialist scholar with experience of the region concerned thus the book focuses on the earliest beginnings of archaeology in different parts of the world and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies woven into the text are various boxes that explore key archaeologists sites and important discoveries in the history of archaeology enriching the story of the discipline s development with such far ranging coverage including an exploration of the little covered development of russian and chinese archaeology the history of archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike

the online supplement created by the textbook's author Kevin Greene offers a subject-specific directory. The organizing principle of the supplement is the content of the original text, with chapter subheadings serving as categories. The website also provides brief excerpts from the text to give a sense of the topics covered in each subheading's annotated links.

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