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discover the untold stories of africa s warrior queens rulers who defied empires led armies and shaped the course of history in african women of the ancient world journey through millennia to uncover the lives of powerful women like queen amanirenas who challenged the might of rome queen nzinga mbande who fought against the portuguese slave trade and dahia al kahina who defended north africa from arab invasion these extraordinary women often overshadowed by their male counterparts ruled with unparalleled strategy pride and ferocity navigating their nations through intense battles and radical changes from the great pharaoh hatshepsut of egypt to queen makeda of sheba whose legacy is intertwined with the legends of king solomon these rulers are the unsung champions of ancient history in this volume clark brings these remarkable figures to life drawing from excellent sources to illuminate their conquests and reigns a treasure trove for scholars and history enthusiasts alike this book offers a compelling exploration of the women who fiercely defended their lands and people and whose stories are finally being told

this edited book explores the use of technology to enable us to visualize the life sciences in a more meaningful and engaging way it will enable those interested in visualization techniques to gain a better understanding of the applications that can be used in visualization imaging and analysis education engagement and training the reader will also be able to learn about the use of visualization techniques and technologies for the historical and forensic settings the reader will be able to explore the utilization of technologies from a number of fields to enable an engaging and meaningful visual representation of the biomedical sciences we have something for a diverse and inclusive audience ranging from healthcare patient education animal health and disease and pedagogies around the use of technologies in these related fields the first four chapters cover healthcare and detail how technology can be used to illustrate emergency surgical access to the airway pressure sores robotic surgery in partial nephrectomy and

respiratory viruses the last six chapters in the education section cover augmented reality and learning neuroanatomy historical artefacts virtual reality in canine anatomy holograms to educate children in cardiothoracic anatomy 3d models of cetaceans and the impact of the pandemic on digital anatomical educational resources

includes pictures includes ancient accounts of the old kingdom includes online resources and a bibliography for further reading africa may have given rise to the first human beings and egypt probably gave rise to the first great civilizations which continue to fascinate modern societies across the globe nearly 5 000 years later from the library and lighthouse of alexandria to the great pyramid at giza the ancient egyptians produced several wonders of the world revolutionized architecture and construction created some of the world s first systems of mathematics and medicine and established language and art that spread across the known world with world famous leaders like king tut and cleopatra it s no wonder that today s world has so many egyptologists what makes the accomplishments of the ancient egyptians all the more remarkable is that egypt was historically a place of great political turbulence its position made it both valuable and vulnerable to tribes across the mediterranean and the middle east and ancient egypt had no shortage of its own internecine warfare its most famous conquerors would come from europe with alexander the great laying the groundwork for the hellenic ptolemy line and the romans extinguishing that line after defeating cleopatra and driving her to suicide perhaps the most intriguing aspect of ancient egyptian civilization was its inception from the ground up as the ancient egyptians had no prior civilization which they could use as a template in fact ancient egypt itself became a template for the civilizations that followed the greeks and the romans were so impressed with egyptian culture that they often attributed many attributes of their own culture usually erroneously to the egyptians with that said some minor elements of ancient egyptian culture were indeed passed on to later civilizations egyptian statuary appears to have had an initial influence on the greek version and the ancient egyptian language continued long after the pharaonic period in the form of the coptic language although the egyptians may not have passed their civilization directly on to later peoples the key elements that comprised egyptian civilization their religion early ideas of state and art and architecture can be seen in other pre modern civilizations for instance civilizations far separated in time and space such as china and mesoamerica possessed key elements that were similar to those found in ancient egypt indeed since egyptian civilization represented some fundamental human concepts a study of

pharaonic culture can be useful when trying to understand many other pre modern cultures thus anyone who reads about ancient egyptian civilization in this regard is best served by looking at its earliest phases the early dynastic period and the old kingdom by examining the old kingdom and the period immediately preceding it attributes considered quintessentially egyptian in later periods will become clearer the old kingdom of ancient egypt the history and legacy of the beginning of egyptian civilization chronicles the tumultuous history that ushered in the beginning of ancient egyptian civilization along with pictures depicting important people places and events you will learn about the old kingdom like never before

use the internet to teach visual arts and refine students critical thinking skills this book is based on the discipline based art education program a proven art instruction program that teaches everything from the creative process and art history to criticism and aesthetics an abundance of primary source sites and background information is offered the main focus of the book is western art history and painting but examples of sculpture drawings prints and architecture are included along with a chapter on diversity part i provides background material a brief history of art education is presented followed by a review of the components of design elements and principles the book describes using the internet as a primary source by identifying and evaluating websites part ii follows the program through the main historical periods from prehistoric and ancient middle eastern art through the renaissance through the 20th century a bibliography and index are included

this handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient mediterranean world and the discipline of classics utilizing a wide body of case studies and providing avenues for future research and discussion it brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of classics chapters cover the state of current research into ancient mediterranean and south central and west asian histories they provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient mediterranean world and beyond as well as its potential for the future chapters also provide opportunities for reflection on the current state of the discipline an introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies

of theory and its connections to classics toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research the routledge handbook of classics colonialism and postcolonial theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as archaeology ancient history imperial history and the history of colonialism reception studies and museum studies for anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory

includes pictures includes ancient accounts includes online resources and a bibliography for further reading africa may have given rise to the first human beings and egypt probably gave rise to the first great civilizations which continue to fascinate modern societies across the globe nearly 5 000 years later from the library and lighthouse of alexandria to the great pyramid at giza the ancient egyptians produced several wonders of the world revolutionized architecture and construction created some of the world s first systems of mathematics and medicine and established language and art that spread across the known world with world famous leaders like king tut and cleopatra it s no wonder that today s world has so many egyptologists what makes the accomplishments of the ancient egyptians all the more remarkable is that egypt was historically a place of great political turbulence its position made it both valuable and vulnerable to tribes across the mediterranean and the middle east and ancient egypt had no shortage of its own internecine warfare its most famous conquerors would come from europe with alexander the great laying the groundwork for the hellenic ptolemy line and the romans extinguishing that line after defeating cleopatra and driving her to suicide perhaps the most intriguing aspect of ancient egyptian civilization was its inception from the ground up as the ancient egyptians had no prior civilization which they could use as a template in fact ancient egypt itself became a template for the civilizations that followed the greeks and the romans were so impressed with egyptian culture that they often attributed many attributes of their own culture usually erroneously to the egyptians with that said some minor elements of ancient egyptian culture were indeed passed on to later civilizations egyptian statuary appears to have had an initial influence on the greek version and the ancient egyptian language continued long after the pharaonic period in the form of the coptic language although the egyptians may not have passed their civilization directly on to later

peoples the key elements that comprised egyptian civilization including their religion early ideas of state and art and architecture can be seen in other pre modern civilizations indeed since egyptian civilization represented some fundamental human concepts a study of their culture can be useful when trying to understand many other pre modern cultures though he couldn t have known it the various scholars and scientists napoleon brought to egypt kicked off modern egyptology and a general fascination across the west until about 200 years ago the writing of the ancient egyptians was an enigma to the world but that changed when an ancient egyptian monument known today as the rosetta stone was discovered or rediscovered serendipitously by french soldiers in egypt in 1799 now one of the most famous monuments in the world the rosetta stone is a black granite stele that was inscribed with texts in greek and two different scripts of the ancient egyptian language demotic and hieroglyphs although damaged over time the rosetta stone still stands nearly four feet tall and over two feet wide and it originally stood probably between five and six feet tall andrews 1982 12 the discovery of the rosetta stone finally provided researchers with a way of reading the egyptian language based on an understanding of the greek translation as more individuals headed for egypt and made more groundbreaking discoveries the interest in egypt heightened as did knowledge about ancient history despite the fact it happened so long ago and covered an immense span of time thanks to all these efforts modern egyptologists are able to learn an incredible amount about different periods through reading the surviving texts currently preserved in museums throughout the world

contains hundreds of learned and pithy answers to questions submitted to quora by the general public on the following subjects anthropology egyptology bible judaism mormonism general religion higher education politics etc

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take a trip back in time to ancient egypt that includes a ride down the Nile river a climb to the pyramids and a tour of a tomb

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