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in 1973 twenty five young women drowned in a ferry accident on their way to work in factories in taiwan s kaohsiung export processing zone their remains were recovered and interred collectively in what came to be called the twenty five maiden ladies tomb without a husband s ancestral hall where they would have been laid to rest the spirits of these unmarried women were considered homeless and possibly vengeful and so the maiden ladies tomb was viewed as a place to be avoided especially by young men traveling alone fearful of encountering a female ghost searching for a husband over the years numerous plans were made to revamp the tomb site finally in 2008 at the urging of local feminist communities the kaohsiung city government renovated the twenty five maiden ladies tomb and renamed it the memorial park for women laborers haunted modernities interrogates the nature of shared expressions of history sentiments and memory as it investigates the role of these women and other female workers in the shifting public narrative during and after the maiden ladies tomb renovation by exploring the ways in which the deceased young women were perceived to haunt the living and the diverse renovations recommended the book illuminates how women workers in taiwan have been conceptualized in the last several decades in their proposals to renovate the tomb the interested parties forged specific accounts of history transforming the collective burial site according to varying definitions of heritage as taiwan shifted to a postindustrial economy where factory jobs were no longer the main source of employment their plans engaged with acts of remembering communal and individual to create new ways of understanding the present the twenty five maiden ladies tomb as a heritage site elucidates how history and memory are not simply about the past but part of a forward looking process that emerges from the social political and economic needs of the present legitimized and validated through its associations with the past

the wa people have a rich civilization of their own and a deep history in the mountains of southeast asia their mythology suggests their land is the first place inhabited by humans which they care for on behalf of the world this book introduces aspects of wa culture including their approach to the world s troubles and the lessons others might learn from it it also presents a new interpretation of wa headhunting questioning explanations that see it as a primitive custom and instead placing it within the fraught history of the last few centuries

by the turn of the 21st century animation production has grown to thousands of hours a year in the people s republic of china prc despite this and unlike american blockbuster productions and the diverse genres of japanese anime much animation from the prc remains relatively unknown this book is an historical

and theoretical study of animation in the prc although the wan brothers produced the first feature length animated film in 1941 the industry as we know it today truly began in the 1950s at the shanghai animation film studio safs which remained the sole animation studio until the 1980s considering animation in china as a convergence of the institutions of education fine arts literature popular culture and film the book takes comparative approaches that link safs animation to contemporary cultural production including american and japanese animation pop art and mass media theory through readings of classic films such as princess iron fan uproar in heaven princess peacock and nezha conquers the dragon king this study represents a revisionist history of animation in the prc as a form of postmodernism with chinese characteristics as a theoretical exploration of animation in the people s republic of china this book will appeal greatly to students and scholars of animation film studies chinese studies cultural studies political and cultural theory

fujimoto homei and nakamura bring together the perspectives of women engaging in professional medical work across the expanse of the modern japanese empire 1868 1945 through translations of primary source documents in three east asian languages this collection provides a window into the experiences of women working in a variety of medical professions including doctors nurses midwives and nutritionists the voices of these women collected from books magazines diaries roundtable discussions and oral histories speak of the challenges hopes triumphs and at times despair that women faced in their medical studies and workplaces while the women represent a kaleidoscope of political views both critical and supportive of the japanese empire this book demonstrates the significance of the japanese nation and empire for many of these women their stories show how they pushed boundaries traversed national or regional borders in search of medical opportunities or attempted to carve out new spaces for women through their service as medical professionals this work which includes little studied sources never before accessible in english will appeal to scholars and students of history asian studies gender history studies and the history of science technology and medicine

the first systematic comprehensive and critical english language study of radio in china this book documents a historical understanding of chinese radio from the early twentieth century to the present covering both public matters and private lives radio and social transformation in china analyses a range of themes from healthcare migration and education to intimacy family and friendship through a concentrated and thorough scrutiny of a variety of new genres and radio practices

in post mao china it also investigates the interaction between radio and social change particularly in the era of economic reform building on the core theoretical concept of compressed modernity each of the radio genres explored is shown to embody china s efforts to achieve modernity while simultaneously exemplifying radio s capacity to manage the challenges that have arisen from the country s distinctive and perhaps unique process of modernization written in an engaging style this book makes an important contribution to radio history internationally as such it will be of great interest to students and scholars of broadcast media radio and communication studies as well as chinese culture and society

the rainbow collection an lgbtq pride flag themed makeup line brings two unlikely girls together amber runs a semi popular makeup channel it combines the two things she loves best makeup and sharing her passion while talking face to face with people scares her talking to a camera is much easier it feels safer that distance between herself and the people who watch her videos has always been right for her until she meets a girl who makes her rethink that position mya is a girl of many interests from gaming to anime and manga to makeup and clothes she loves it all what she likes even more is to surround herself with people who enjoy similar things she s good at talking to people she loves it even that s why she s training to become a primary school teacher but there s one problem she hasn t been able to pass her maths exam yet and if she fails it one more time she ll have to drop out the two very different girls share one passion makeup and mya has been a fan of amber s channel for years a big fan what starts as an unexpected chat in a store followed by an anonymous gift from mya turns much more complicated when amber might be the only one able to help mya pass her maths exam amber has no idea mya sent her the makeup and mya doesn t know how to tell amber without ruining everything breaking the fragile trust between them

chinese animation is the first edited book that explores the multiple histories geographies industries technologies media and transmediality of chinese animation from silent short to cgi it covers more than a century of animation across different languages including mandarin cantonese and taiwanese

china s publishing industry presents a portrait of the contemporary chinese publishing industry in its political and commercial contexts and analyses how its structures are influenced by the state and by market forces starting with an overview of the publishing business in china this book takes a long view of the

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desde la apertura de japn en 1858 y con la llegada de un pensamiento occidental que influy en el sistema mdico familiar poltico y educativo japon vemos una mayor participacin de la mujer en la esfera pblica en especial en espacios como la escuela el arte y la literatura de estos la educacin es una de las ms importantes pues permiti a las jvenes aplazar el matrimonio y a travs de los dormitorios femeninos y las revistas para chicas shjo zasshi encontraron un lugar donde expresarse con libertad y descubrir su sexualidad esto sumado a los procesos de industrializacin y dinamizacin de la economa permiti a inicios del siglo xx el surgimiento de una cultura de chicas shjo bunka donde nace la literatura de clase s un gnero melodramtico que presenta los matices que tienen las amistades femeninas desde la nostalgia y la admiracin hasta el amor platnico y la atraccin sexual de dicha tradicin nace el manga shjo el cual se escinde en el siglo xxi y crea el manga yuri muchos fueron los pases que se vieron influenciados por esta presentacin del lesbianismo y la atraccin entre mujeres entre ellos china corea e incluso el per esto gracias a la exportacin de anime los procesos de globalizacin y el acceso al internet en el jardn de lirios el amor entre mujeres en la cultura pop asitica recopila diversos trabajos de alexandra arana que abordan este tema en el anime manga videojuegos manhwa y manga peruano con ellos no solo nos presenta el contexto en el que nacieron dichas obras sino tambin los mltiples usos y formas de representar el deseo entre mujeres a nivel narrativo

in the current english language publication market this book is one of the earliest academic monographs to comparatively investigate different feminist scholars and academic feminism across the taiwan strait it problematizes recent scholarly understanding of feminist complexity in various chinese speaking areas this book addresses sociocultural backgrounds of how mainland chinese taiwanese and hong kong feminist scholars strategize their transfers localization and acculturation of western feminist literary theories it emphasizes how chinese literary theorists filter gate keep select import latest western feminist theories and then match them with local socio cultural trends by exerting comparative researchers cross cultural and cross lingual academic power in order to tackle mainland china s taiwan s and hong kong s own gender problems

this book delves into the evolving southern discourse in sinophone literature and explores its significance in the global context examining the southern discourse not just within mainland china but also in the geographically and culturally southern regions including southeast asia hong kong macao taiwan and australia this book analyzes various critical themes including transnational migration racial dynamics and stereotypes gender politics indigenous awareness cultural hybridity and global connections between the south and north challenging existing frameworks and providing innovative perspectives on sinophone literature s southern discourse this book will appeal to students and scholars of chinese literature asian literature and comparative literature

undercurrents engages the critical rubric of queer to examine hong kong s screen and media culture during the transitional and immediate postcolonial period helen hok sze leung draws on theoretical insights from a range of disciplines to reveal parallels between the crisis and uncertainty of the territory s postcolonial transition and the queer aspects of its cultural productions leung explores hong kong cultural productions cinema fiction popular music and subcultural projects and argues that while there is no overt consolidation of gay and lesbian identities in hong kong culture undercurrents of diverse and complex expressions of gender and sexual variance are widely in evidence undercurrents uncovers a queer media culture that has been largely overlooked by critics in the west and demonstrates the cultural vitality of hong kong amidst political transition it will appeal to scholars and general readers interested in asian studies film and cultural studies and sexuality and gender studies

a modernist icon an object of forbidden desire a symbol of loss and suffering and an incorrigible survivor the mother takes all of these forms in chinese literature from the 1920s and 1930s in an innovative analysis sally taylor lieberman explores the meanings the maternal figure acquired at a particular place and time and then engages those meanings in a feminist rereading of the master narratives of modern chinese intellectual and literary history drawing on feminist literary criticism and the theories of julia kristeva melanie klein and sigmund freud lieberman breaks traditional analytical boundaries as she explores the place of the mother in the ideological struggles through which the modern chinese canon attained its present shape

li ang 1952 is a famous and prolific feminist writer from taiwan who challenges and subverts sociocultural traditions through her daring explorations of sex

violence women's bodies and desire and national politics as a taboo breaking writer and social critic she uses fiction to expose injustice and represent human nature her political engagement further affords her a visionary perspective for interrogating the problematic intersection of gender and politics the ambivalence in her fictional representations invites controversies and debates her works have thus helped raise awareness of the problems open up discussions and bring about social and intellectual changes some of her works have been translated into such foreign languages as english french german and japanese in her career spanning over forty years she has won numerous literary awards li ang's visionary challenges to gender sex and politics is the first collection of critical essays in english on li ang and some of her most celebrated works contributing historians examine her vital roles in the taiwanese women's movement and political arenas as well as the social influence of her publications on extramarital affairs contributing literary scholars investigate the feminist controversy over her 1983 award winning novel shafu killing the husband translated as the butcher's wife offer alternative interpretative strategies such as looking into figurations of biopower and relationship dynamics dissect the subtle political significance in her magnificent novel miyuan the labyrinthine garden 1991 and explosive political fiction beigang xianglu renren cha everyone sticks incense into the beigang censer 1997 from the perspective of gender and national identity scrutinize the multiple discursive levels in her superb novel qishi yinyuan zhi taiwan zhongguo qingren seven prelives of affective affinity taiwan china lovers 2009 and analyze the dis embodied subversion accomplished by her fantastic kandejian de gui visible ghosts 2004 as the first volume in english to examine li ang's trail blazing discourse on gender sex and politics this work will inspire more studies of her oeuvre and contribute usefully to the fields of modern taiwanese and chinese literature feminist studies and comparative literature

memory subjectivity and independent chinese cinema provides a historically informed examination of independent moving image works made between 1990 and 2010 in china showcasing an evolving personal mode of narrating memory documenting reality and inscribing subjectivity in over sixteen selected works that range from narrative film and documentary to experimental video and digital media even including a multimedia avant garde play this book presents a provocative portrait of the independent filmmakers as a peculiarly pained yet active group of historical subjects of the transitional post socialist era through a connected investigation of cultural and cinematic concepts including historical consciousness personal memory narrative performance subjectivity spatiality and

the body wang weaves a critical narrative of the formation of a unique post socialist cultural consciousness that enables independent cinema and media to become a highly significant and effective conduit for historical thinking in contemporary china covering directors such as zhang yimou chen kaige jia zhangke jiang wen lou ye meng jinghui wang bing wang guangli duan jinchuan cui zi en shi tou and tang danhong this book is essential reading for all students and scholars in chinese film

this book presents a groundbreaking exploration of masculinities and homosexualities amongst chinese gay men it provides a sociological account of masculinity desire sexuality identity and citizenship in contemporary chinese societies and within the constellation of global culture kong reports the results of an extensive ethnographic study of contemporary chinese gay men in a wide range of different locations including mainland china hong kong and the chinese overseas community in london showing how chinese gay men live their everyday lives relating chinese male homosexuality to the extensive social and cultural theories on gender sexuality and the body postcolonialism and globalisation the book examines the idea of queer space and numerous queer flows of capital bodies ideas images and commodities around the world the book concludes that different gay male identities such as the conspicuously consuming memba in hong kong the urban tongzhi the money boy in china and the feminised golden boy in london emerge in different locations and are all caught up in the transnational flow of queer cultures which are at once local and global

this book constitutes carefully reviewed and revised selected papers from the 13th chinese lexical semantics workshop clsw 2012 held in wuhan china in july 2012 the 67 full papers and 17 short papers presented in this volume were carefully reviewed and selected from 169 submissions they are organized in topical sections named applications on natural language processing corpus linguistics lexical computation lexical resources lexical semantics new methods for lexical semantics and other topics

this book focuses on the role size plays in grammar under the umbrella term size fall the size of syntactic projections the size of feature content and the size of reference sets the contributions in this first volume discuss size and structure building the most productive research program in syntax where size plays a central

role revolves around clausal complements part 1 of volume i contributes to this program with papers that argue for particular structures of clausal complements as well as papers that employ sizes of clausal complements to account for other phenomena the papers in part 2 of this volume explore the interaction between size and structure building beyond clausal complements including phenomena in cp vp and np domains the contributions cover a variety of languages many of which are understudied the book is complemented by volume ii which discusses size effects in movement agreement and interpretation

this book offers new perspectives on the study of chinese lexical semantics as well as discourse analysis and cognitive pragmatics based on lexical semantics the first part focuses on fundamental issues in lexical semantic research while the second features articles highlighting various aspects of the lexical category systems in chinese the third part discusses application oriented research on lexical semantics presenting the latest research in the field the book is a valuable resource for specialists in chinese lexical semantics as well as for researchers and students interested in grammar theory of lexical semantics and word meaning processing

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