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focusing on the historical development of the British women's magazine this book begins with descriptions of different kinds of magazines this is followed by an exploration of elements that made up the mix of ingredients and a comprehensive listing

foregrounds the diversity of periodicals fiction and other printed matter targeted at women in the postwar period foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals fiction and other printed matter examines changes and continuities as women's magazines have moved into digital formats highlights the important cultural and political contexts of women's periodicals including the women's liberation movement and socialism explores the significance of women as publishers printers and editors women's periodicals and print culture in Britain 1940s–2000s draws attention to the wide range of postwar print cultures for women the collection spans domestic cultural and feminist magazines and extends to ephemera novels and other printed matter as well as digital magazine formats the range of

essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid late twentieth century and the early twenty first century in britain the collection reflects in detail the important ways in magazines and printed matter contributed to challenged or informed british women s culture a range of approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood

during the jazz age and great depression radio broadcasters did not conjure their listening public with a throw of a switch the public had a hand in its own making the listener s voice describes how a diverse array of americans boxing fans radio amateurs down and out laborers small town housewives black government clerks and mexican farmers participated in the formation of american radio its genres and its operations before the advent of sophisticated marketing research radio producers largely relied on listeners phone calls telegrams and letters to understand their audiences mining this rich archive historian elena razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each creative turn in radio history radio outlaws from the earliest squatter stations and radio tube bootleggers to postwar payola hungry rhythm and blues djs provided a crucial source of innovation for the medium engineers bent patent regulations network writers negotiated with devotees program managers invited high school students to spin records taken together these and other practices embodied a participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed using radio as a lens to examine a moral economy that americans have imagined for their nation the listener s voice demonstrates that tenets of cooperation and reciprocity embedded in today s free software open access and filesharing activities apply to earlier instances of cultural production in american history especially at times when new media have emerged

perspectives on retranslation ideology paratexts methods explores retranslation from a variety of aspects and reflects methodological and theoretical developments in the field featuring eleven chapters each offering a unique approach the book presents a well rounded analysis of contemporary issues in retranslation it brings together case studies and examples from a range of contexts including france the uk spain the us brazil greece poland modern turkey and the ottoman empire the chapters highlight a diversity of cultural settings and illustrate the assumptions and epistemologies underlying the manifestations of retranslation in various cultures and time periods the book expressly challenges a eurocentric view and treats retranslation in all of its complexity by using a variety of methods including quantitative and statistical analysis bibliographical studies reception analysis film analysis and musicological paratextual textual and norm analysis the chapters further show the dominant effect of ideology on macro and micro translation decisions which comes into sharp relief in the specific context of retranslation

complementing science fiction the early years which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science

fiction printed in the genre magazines amazing astounding and wonder along with offshoots and minor magazines from 1926 through 1936 this is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately the heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes science fiction the gernsback years is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of popular culture during the great depression in the united states most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere

a comprehensive encyclopedia tracing the history of the women s rights movement in the united states from the american revolution to the present day few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in america through 4 volumes and more than 800 entries editor tiffany k wayne with advising editor lois banner examine the issues people and events of women s activism from the early period of american history to the present time this comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

here is a concise overview of everything you want to know about the magazine production process from the conception of article ideas through printing and distribution looking at magazine publishing from the micro view individual magazines to the macro view industry trends history and issues this book contains chapters on how to launch a new magazine and write a business plan magazines a complete guide to the industry is ideal for students in magazine editing management and publishing courses entrepreneurs who want to launch a new magazine or magazine staff members who are new to the industry

comprising the largest of magazine categories in the united states nearly fifty glossy publications addressed to women appear monthly on news stands they are a multi million dollar business and essential to the marketing of commodities in the consumer society at the same time they present to readers a master narrative about the world an ostensibly women centred account of reality that links the utopian to the everyday the multiple mini narratives that begin on the front covers and extend to the ads and features inside combine to offer a highly pleasurable appealing consensus about the feminine decoding women s magazines studies the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features in such genres as the beauty and fashion magazines the service and home titles those aimed at

minority audiences new female workers and women with special interests and spending power whether addressing readers as mademoiselle or ms contemporary women s magazines employ similar textual strategies to conflate commodities and desire and thereby attain immense circulations and profits

the most comprehensive bibliography available on historical sources for popular women s magazines this work fills a niche among existing annotated bibliographies on journalism history compiler mary ellen zuckerman focuses on a wide range of topics providing primary as well as secondary sources from 1792 to 1960 descriptive and analytical annotations are supplied for each entry drawing from 12 years of research on the subject zuckerman orients the reader with an introduction to the history of women s magazines in the united states and a historiographical review of sources in the field business advertising market research content analysis editors and writers and images of women in the media are among the topics covered in the entries the volume also features special sections on specific women s journals exhaustive subject and author indexes and descriptions of manuscript collections this work is an important resource for professionals students and scholars in media women s history advertising and business

media regulation in the european union presents an anthology of the most important laws and regulations affecting journalism and the media in the european union it also covers relevant decisions of the european court of human rights these laws are presented in historical sociopolitical and media contexts and are compared with their equivalent in the united states the book generally looks at national country specific legislations and transnational european union wide regulations specifically the book addresses constitutional press or expression provisions personal protections morality and security issues access to information and secrecy considerable attention is paid to the regulation of broadcasting and to the rules governing those who own the media and those who help sustain them advertisers and the advertising industry the book s last chapter discusses media self regulation and includes the codes of ethics of the professional journalists organizations of the europeanunion member nations

this collection of essays brings together the latest historical research on cultural production and reception during the second world war it covers the way in which cultural provision was viewed by the labour movement and industry

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