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PIONEERS IN MACHINIMA: THE GRASSROOTS OF VIRTUAL PRODUCTION  
THE CYBORG SUBJECT  
THE DEATH DRIVE  
KUNAPIPI  
INDIGENOUS BIOGRAPHY AND AUTOBIOGRAPHY  
RE-ACTIVATING CRITICAL THINKING IN THE MIDST OF NECROPOLITICAL REALITIES  
AFFECTS, INTERFACES, EVENTS  
AT FREEDOM'S CROSSROADS: MAKING SENSE OF MODERN SLAVERY  
GENDER, POWER, AND REPRESENTATIONS OF CREE LAW  
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PETER READ  
MARINA GR[?] INI[?]  
BODIL MARIE STAVNING THOMSEN  
DAVID LOHAN  
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DON PENDLETON  
MICHAEL SINGER  
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INTERNATIONAL ORGANIZATION FOR MIGRATION

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THIS IMPORTANT NEW WORK FOCUSES ON THE PIONEERS IN MACHINIMA CONSIDERED TO BE THE GRASSROOTS AND BEGINNINGS OF VIRTUAL PRODUCTION  
MACHINIMA S IMPACTS ARE IDENTIFIED BY THE COMMUNITY SUPPLEMENTED BY HARWOOD AND GRUSSI S RESEARCH AND EXPERIENCE OVER A PERIOD OF 25  
YEARS FROM GAME FILM AND FILMMAKING TO DIGITAL ARTS PRACTICE  
CREATIVE TECHNOLOGIES DEVELOPMENTS AND RELATED RESEARCH AND THEORY  
MACHINIMA IS THE FIRST DIGITAL CULTURAL PRACTICE TO HAVE EMERGED FROM THE INTERNET INTO A MAINSTREAM CREATIVE GENRE  
ITS LATEST TRANSFORMATION IS EVIDENT THROUGH THE INCREASING CONVERGENCE OF GAMES AND FILM WHERE REAL TIME VIRTUAL PRODUCTION AS A PROFESSIONAL  
CREATIVE PRACTICE IS RESULTING IN NEW FORMS OF MACHINE GENERATED INTERACTIVE EXPERIENCES USING THE MOST CULTURALLY SIGNIFICANT MACHINIMA  
WORKS  
MACHINE CINEMA AS LENSES TO TRACE ITS HISTORY AND IMPACTS  
PIONEERS IN MACHINIMA THE GRASSROOTS OF VIRTUAL PRODUCTION PROVIDES IN DEPTH TESTIMONY BY FILMMAKERS AND OTHERS INVOLVED IN ITS EMERGENCE  
THE EXTENSIVE REFERENCE TO SOURCE MATERIALS AND INTERVIEWS BRING THE STORY OF ITS IMPACTS UP TO DATE THROUGH THE CRITICAL REFLECTIONS OF THE EARLY PIONEERS  
THIS BOOK WILL BE OF INTEREST TO MACHINIMA RESEARCHERS AND PRACTITIONERS INCLUDING GAME CULTURE MEDIA THEORISTS STUDENTS OF FILM STUDIES AND GAME STUDIES  
DIGITAL ARTISTS AND THOSE INTERESTED IN HOW CREATIVE TECHNOLOGIES HAVE INFLUENCED COMMUNITIES OF PRACTICE OVER TIME

THIS BOOK OUTLINES A NEW CONCEPTION OF THE CYBORG IN TERMS OF CONSCIOUSNESS AS THE PARALLAX GAP BETWEEN PHYSICAL AND DIGITAL WORLDS  
THE CONTEMPORARY SUBJECT CONSTRUCTS ITS OWN INTERNAL REALITY IN THE INTERPLAY OF THE VIRTUAL AND THE REAL  
REINTERPRETING THE WORK OF

SLAVOJ ŽIŽEK AND GILLES DELEUZE IN TERMS OF THE PSYCHOLOGICAL AND ONTOLOGICAL CONSTRUCTION OF THE DIGITAL ALONGSIDE THE PHILOSOPHY OF QUANTUM PHYSICS THIS BOOK OFFERS A CHALLENGE TO MATERIALIST PERSPECTIVES IN THE FLUID CYBERSPACE THAT IS EVER PERMEATING OUR LIVES THE INCLUSION OF THE SUBJECT IN ITS OWN EPISTEMOLOGICAL FRAMEWORK ESTABLISHES A MODEL FOR AN ENGAGED SPECTATORSHIP OF REALITY THROUGH THE ANALYSIS OF ONLINE MEDIA DIGITAL ART AVATARS COMPUTER GAMES AND SCIENCE FICTION A NEW MODEL OF CYBORG CULTURE REVEALS THE OPPORTUNITIES FOR CRITICAL AND CREATIVE INTERVENTIONS IN THE CONTEMPORARY SUBJECTIVE EXPERIENCE PROMOTING AN AWARENESS OF THE PARALLAX POSITION WE ALL OCCUPY BETWEEN PHYSICAL AND DIGITAL WORLDS

THE FIRST COLLECTION TO PROVIDE AN OVERVIEW OF THE WELL KNOWN PSYCHOANALYTIC THEORY OF THE DEATH DRIVE IN LITERARY AND CULTURAL THEORY THIS BOOK FEATURES CONTRIBUTIONS FROM A RANGE OF PROMINENT SCHOLARS WORKING IN THE AREA OF LITERATURE AND PSYCHANALYSIS

IN THIS ABSORBING COLLECTION OF PAPERS ABORIGINAL MAORI DALIT AND WESTERN SCHOLARS DISCUSS AND ANALYSE THE DIFFICULTIES THEY HAVE FACED IN WRITING INDIGENOUS BIOGRAPHIES AND AUTOBIOGRAPHIES THE ISSUES RANGE FROM BALANCING THE DEMANDS OF WESTERN AND NON WESTERN SCHOLARSHIP THROUGH WRITING ABOUT A FAMILY THAT REFUSES TO ACKNOWLEDGE ITS IDENTITY TO CONSIDERING A COMMUNITY DEMAND NOT TO WRITE ANYTHING AT ALL THE COLLECTION ALSO PRESENTS SOME STATE OF THE ART ISSUES IN TEACHING INDIGENOUS STUDIES BASED ON AUTO BIOGRAPHY IN AUSTRIA SPAIN AND ITALY

THIS VOLUME TAKES AS ITS STARTING POINT THE QUESTION OF WHETHER THERE IS A PLURIVERSAL GENERATION A YOUNGER GROUP OF SCHOLARS WHO DO NOT NECESSARILY COLLABORATE OR KNOW EACH OTHER BUT WHO ARE CURRENTLY FORMING A RADICAL STRUCTURE THAT IS VIRAL IN THOUGHT PRODUCTION AND REFLECTIVE ON THE CURRENT GLOBAL RECALIBRATION OF SOCIAL RELATIONS BROUGHT ABOUT BY THE NECROPOLITICAL AND NECROCAPITALIST GOVERNMENTALITY EMERGING WORLDWIDE THE 23 ARTICLES ASSEMBLED IN THIS VOLUME TRANSCEND GEOGRAPHICAL BOUNDARIES CONCEIVE OF THE WORLD AS A SINGLE ENTITY AND DEVELOP STRATEGIES FOR RADICAL CHANGE THEY ARE PRESENTED IN FIVE SUBCHAPTERS WITH TWO LINES OF DEMARCATION ONE FOR ENTRY INVENTION AND POTENTIALITY AND THE OTHER FOR A GRIM THRESHOLD

THIS BOOK ENGAGES WITH HOW AFFECTIVE ENCOUNTERS ARE SHAPED AND CONDITIONED BY INTERFACIAL EVENTS TOGETHER THE CHAPTERS EXPLORE THE IMPLICATIONS OF THIS ON A MICRO PERCEPTUAL AND MACRO RELATIONAL LEVEL THROUGH AN EXPERIMENTAL MIDDLING OF APPROACHES AND EXAMPLES WHILE BROADLY DEPARTING FROM A SPINOZIST AND DELEUZIAN THEORETICAL FOUNDATION THE BOOK WEAVES TOGETHER A COMPELLING NUMBER OF CONCEPTUAL AND EMPIRICAL TRAJECTORIES ALWAYS ATTUNED TO THE IMPLICATIONS MODULATIONS AND TONALITIES ARISING IN THE READINGS THROUGH ART JOURNALISM BODIES AN ARCHIVES DATA AND DESIGN AFFECTS INTERFACES EVENTS ALLOWS FOR A TRULY TRANSDISCIPLINARY RESONANCE DRIVEN BY THEORY TECHNOLOGY AND PRACTICE

WHAT IS SLAVERY WHAT DOES IT MEAN TO BE A SLAVE WHY DOES SLAVERY EXIST TODAY AND WHY DID IT EXIST IN THE PAST WHAT CAN BE DONE TO END IT THESE ARE IMPORTANT QUESTIONS AND THIS BOOK AIMS TO ANSWERS THEM ACROSS THE WORLD TODAY MORE THAN 40 MILLION PERSONS ARE LIVING AS MODERN SLAVES THEIR NUMBER IS EQUIVALENT TO THE ENSLAVEMENT OF THE ENTIRE POPULATION OF SEVERAL U S STATES THE PLIGHT OF THESE INDIVIDUALS IS IMPOSED ON THEM BY THE EXISTENCE OF MODERN SLAVERY A PRACTICE OTHERWISE KNOWN AS HUMAN TRAFFICKING YET SLAVERY IS NOT NEW TO THE WORLD AND THE VOICES OF THE PAST HAVE MUCH TO SHARE THIS BOOK STARTS WITH AN EXPLORATION OF HISTORICAL SLAVERY IN THE ANTEBELLUM UNITED

STATES IT DRAWS UPON THE WISDOM OF FORMER SLAVES SUCH AS FREDERICK DOUGLASS HARRIET ANN JACOBS AND SOLOMON NORTHUP AS WELL AS ABOLITIONISTS SUCH AS HARRIET BEECHER STOWE AND THEODORE DWIGHT WELD AND EVEN SLAVERY'S PAST ADVOCATES SUCH AS EDMUND RUFFIN AND DAVID CHRISTY TO PRESENT A SINGLE PERSPECTIVE OF SLAVERY AND ITS SLAVES THIS BOOK THEN EXTENDS ITS RANGE TO INCORPORATE PRESENT DAY REALITIES BEFORE USING WHAT HAS BEEN LEARNED TO CHALLENGE SOME GOVERNMENTAL APPROACHES THIS BOOK IS WRITTEN FOR CITIZEN AND LEGISLATOR ALIKE IT IS WRITTEN FOR THOSE WHO ARE STUDENTS AND FOR THOSE WHO ARE TEACHERS IT WILL BE OF ASSISTANCE TO THOSE WHO FIND THEMSELVES STRUGGLING AMIDST THE DEBATE OVER MODERN SLAVERY AND HUMAN TRAFFICKING TRYING TO RECONCILE SEEMINGLY IRRECONCILABLE CLAIMS IT STRIVES TO CHALLENGE IDEAS ABOUT SLAVES AND THEIR SLAVERY AND TO CHALLENGE SOME OF THE CONDITIONS THAT GIVE RISE TO BOTH IN AS MUCH AS IT AIMS TO MAKE SENSE OF SLAVERY IT STRIVES TO EMPOWER THE READER AND THROUGH EMPOWERMENT IT HOPES THE READER WILL COME TO FIND THEIR OWN ROLE IN EFFORTS TO END IT

DRAWING ON THE INSIGHTS OF INDIGENOUS FEMINIST LEGAL THEORY EMILY SNYDER EXAMINES REPRESENTATIONS OF CREE LAW AND GENDER IN BOOKS VIDEOS GRAPHIC NOVELS EDUCATIONAL WEBSITES ONLINE LECTURES AND A VIDEO GAME ALTHOUGH THESE RESOURCES PROMOTE THE REVITALIZATION OF CREE LAW AND THE PRINCIPLE OF MIYO W[?] C[?] HTOWIN GOOD RELATIONS SNYDER ARGUES THAT THEY DO NOT CAPTURE THE COMPLEXITIES OF GENDERED POWER DYNAMICS THE MAJORITY OF THE RESOURCES EITHER ERASE WOMEN'S LEGAL AUTHORITY BY NOT MENTIONING THEM OR THEY DIMINISH WOMEN'S AGENCY BY PORTRAYING THEM PRIMARILY AS MOTHERS AND NURTURERS ALTHOUGH THESE LATTER ROLES ARE CELEBRATED SNYDER ARGUES THAT CREE LAWS AND GENDER ROLES ARE REPRESENTED IN INFLEXIBLE AESTHETICALLY PLEASING WAYS THAT OVERLOOK POWER IMBALANCES AND DIFFICULT QUESTIONS REGARDING INTERPRETATIONS OF TRADITION WHAT HAPPENS WHEN GOOD RELATIONS ARE REPRESENTED IN WAYS THAT ARE OPPRESSIVE GRAPPLING WITH THIS QUESTION SNYDER MAKES THE CASE THAT EDUCATORS NEED TO CRITICALLY ENGAGE WITH ISSUES OF GENDER AND POWER IN ORDER TO CREATE INCLUSIVE RESOURCES THAT MEANINGFULLY ADDRESS THE EVERYDAY MESSINESS OF LAW AS WITH ALL LEGAL ORDERS GENDERED OPPRESSION CAN BE PERPETUATED THROUGH CREE LAW BUT CREE LAW IS ALSO A DYNAMIC RESOURCE FOR CHALLENGING GENDERED OPPRESSION

AMERICA'S NEW DEFENSE TECHNOLOGY SOME WANT IT OTHERS WANT TO DESTROY IT

HISTORY'S MOST NOTORIOUS AND BRUTAL KILLERS STILL ENJOY FAME AS PUBLIC FASCINATION WITH THEIR LIVES AND THEIR CRIMES CONTINUES TO GROW STONE COLD SOULS IS A DETAILED EXAMINATION OF THE MOST BRUTAL KILLERS IN HISTORY MOFFATT DOES WHAT HE DOES BEST BY LOOKING AT HISTORICAL ACCOUNTS OF EVENTS ANALYZING THEM FROM A PSYCHOLOGICAL PERSPECTIVE AND PRESENTING HIS ASSESSMENT IN CAPTIVATING FASHION HE EXAMINES DIFFERENT TYPES OF KILLERS OFFERS CASE STUDIES AND HISTORICAL CONTEXT AND DESCRIBES WHAT SETS THESE CASES APART FROM OTHER KINDS OF KILLINGS EVEN IN A DAY AND AGE WHERE POP CULTURE HAS MADE SERIAL CRIME A MAINSTAY OF MOVIES AND BOOKS THE DEPRAVITY OF THE KILLERS PROFILED IN THIS WORK WILL STILL SHOCK EVEN A DESENSITIZED READER MEN WOMEN AND CHILDREN ALIKE HAVE COMMITTED CRIMES SO ATROCIOUS THAT IT IS HARD TO IMAGINE THAT THESE EVENTS ARE NOT WORKS OF FICTION MOFFATT EXAMINES THE DIFFICULT QUESTIONS THAT INEVITABLY ARISE WHEN ONE READS CASES OF UNTHINKABLE TORTURE AND CRUELTY WHY WERE THESE PEOPLE SIMPLY EVIL OR IS IT POSSIBLE THAT GIVEN OTHER CIRCUMSTANCES THEY COULD HAVE REDIRECTED THEIR ENERGIES INTO MORE PRODUCTIVE OUTLETS THE AUTHOR ANSWERS THESE QUESTIONS AND OTHERS AND REVEALS THE LIVES AND CRIMES OF THESE RUTHLESS KILLERS STONE COLD SOULS FEATURES SUCH WELL KNOWN CASES AS ANDREI CHIKATILO MARC DUTROUX HERMAN WEBSTER MUDGETT CHARLES NG LEONARD LAKE LAWRENCE BITTAKER ROY NORRIS ED GEIN EDMUND KEMPER HENRY LEE LUCAS GILLES DE RAIS IVAN THE TERRIBLE RICHARD RAMIREZ HOLLY ANN HARVEY SANDY KETCHUM MARY BELL JESSE POMEROY JOSEF MENGELE MARSHALL APPLEWHITE JEFFREY LUNDGREN DAVID KORESH JIM JONES FATHER

OLIVER O GRADY CHARLES CULLIN HAROLD SHIPMAN MICHAEL SWANGO MYRA HINDLEY KARLA HOMOLKA AILEEN CAROL LEE WUORNOS ELIZABETH BATHORY CHARLES SOBHRAJ ALBERT FISH DONALD HARVEY AND DENNIS RADER

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