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Wu's book provides an innovative perspective on and recommendations for the major aspects of second language L2 teaching from a Hegelian anthropological philosophical perspective. Language is social in nature and is related to the larger social milieu. Hegelian philosophy of language complements existing research and theories on L2 learning by not only equipping them with a systematic framework but also broadening their scope. In Hegelian philosophy, language not only has its individual and interpersonal dimensions but is also related to the community, society, and morality. The Hegelian perspective also suggests a number of functions of L2 which have either been neglected or rejected by L2 researchers. This book highlights these neglected elements such as intersubjectivity, mutual recognition, universalization, and objectivization of inner subjectivity of individuals as well as moral enhancement. These concepts generate insights on the teaching and learning of L2. Wu's volume also covers how the Hegelian anthropological philosophical perspective can help to re-interpret research results on L2 learner characteristics that are related to L2 learning to date, such as L2 identity and autonomy. The book offers an alternative research paradigm, teaching philosophy, pedagogical implications, and suggestions for scholars, practitioners, and students in the professional field of L2 teaching.

This volume explores the instructional use of creative writing in secondary and post-secondary contexts to enhance students' language proficiency and expression in English as a second or foreign language (ESL/EFL), offering a diverse range of perspectives from scholars and practitioners involved in English language teaching (ELT). Globally, international perspectives on creative writing in second language education tackle foundational questions around why fiction and creative writing have been traditionally omitted from ESL and EFL curricula. By drawing on empirical research and first-hand experience, contributors showcase a range of creative genres including autobiography, scriptwriting, poetry, and e-portfolios, and provide new insight into the benefits of second language creative writing for learners' language proficiency, emotional expression, and identity development. The volume makes a unique contribution to the field of second language writing by highlighting the breadth of second language users throughout the world and foregrounding links between identity, learning, and ESL/EFL writing. This insightful volume will be of particular interest to postgraduate students, researchers, and academics in the fields of ESL/EFL learning, composition studies, and second language acquisition (SLA), those with a focus on the use of creative writing in classrooms.

more broadly will also find the book of interest

the handbook of second and foreign language writing is an authoritative reference compendium of the theory and research on second and foreign language writing that can be of value to researchers professionals and graduate students it is intended both as a retrospective critical reflection that can situate research on l2 writing in its historical context and provide a state of the art view of past achievements and as a prospective critical analysis of what lies ahead in terms of theory research and applications accordingly the handbook aims to provide i foundational information on the emergence and subsequent evolution of the field ii state of the art surveys of available theoretical and research basic and applied insights iii overviews of research methods in l2 writing research iv critical reflections on future developments and v explorations of existing and emerging disciplinary interfaces with other fields of inquiry

there is no denying that linguistic contrasts between languages may impact the learning of foreign languages and there is no doubt that being aware of the differences between the mother tongue l1 and the foreign or second language being learnt l2 can help learners in acquiring l2 the aim of this book is to make hungarian students of english acquainted with some of the linguistic contrasts between english and hungarian that may impact their own and their prospective students learning of english author pal heltai provides a balanced and detailed overview of the most relevant aspects of contrastive linguistics phonetics syntax lexicology pragmatics and translation each chapter comprises a theoretical introduction complemented by illustrative texts of example sentences and translations the book provides a good opportunity for students to recapitulate or complement some of the material covered earlier in their linguistics courses at university showing the relevance of these disciplines for foreign language learning teaching and translation

the volume offers a wealth of new information about the forms of several speech acts and their social distribution in vietnamese as l1 and l2 complemented by a chapter on address forms and listener responses as the first of its kind the book makes a valuable contribution to the research literature on pragmatics sociolinguistics and language and social interaction in an under researched and less commonly taught asian language

doctoral thesis dissertation from the year 2014 in the subject medicine biomedical engineering grade excellent cum laude language english abstract minimally invasive surgery mis has become in many surgical specialties and procedures the gold standard choice due to its efficiency and benefits towards patient safety however the introduction of laparoscopic surgery has led to the need of developing new surgical skills different to those required for open surgery with a significant learning curve to perform a safe laparoscopic surgery traditional subjective assessment methods of trainees are no longer adequate for surgical training reduced working hours as well as demands from surgeons and associations mean that more objective assessment tools that can accredit surgeons as technically competent are required evidence exists to validate motion analysis for laparoscopic technical skills assessment motion analysis of the laparoscopic instruments seeks to determine aspects that indicate the difference between surgeon s level of surgical dexterity however at the moment there is not an extended method to be used with current available training systems used in training laboratories as well as for the or the purpose of this book is to present the design development and validation of three novel motion analysis methods focused on the use of real laparoscopic instruments during laparoscopic performance these methods are based on computer vision techniques attempting to not interfere with the surgical practice they are introduced in an evolutionary way from methods for exclusive use in a box trainer to solutions with the potential of being used in actual or setting overall this work corroborates the research hypothesis regarding the use of three different video based tracking technologies for motion analysis of laparoscopic instruments the use of instrument motion analysis for mis technical skills assessment and the relationship between motion related assessment metrics and quality of technical performance in laparoscopic training these presented methods provide a tool to objectively assess mis technical performance and a support to train novice surgeons in mis techniques the findings of this work encourage us to continue researching in improving these methods to be introduced as part of an actual laparoscopic training program both inside and outside the or

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