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the photograph found a home in the book before it won for itself a place on the gallery wall only a few years after the birth of photography the publication of henry fox talbot's the pencil of nature heralded a new genre in the history of the book one in which the photograph was the primary vehicle of expression and communication or stood in equal if sometimes conflicted partnership with the written word in this book practicing photographers and writers across several fields of scholarship share a range of fresh approaches to reading the photobook developing new ways of understanding how meaning is shaped by an image's interaction with its text and context and engaging with the visual tactile and interactive experience of the photobook in all its dimensions through close studies of individual works the photobook from fetishised objet d'art to cheaply printed booklet is explored and its unique creative and cultural contributions celebrated

volumes for 1898-1968 include a directory of publishers

each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners back cover

peter goin and the photography of environmental change narrates the forty year quest of award winning and internationally exhibited contemporary photographer peter goin to document

human altered landscapes across america and beyond it is a collaborative work between an artist and a literary critic a retrospective of an accomplished environmental photographer and an innovative education in visual reading enduring howling wind pounding rain and blistering sun goin bears witness to radioactive landscapes abandoned mines simulated swamps rechanneled rivers controlled burns overgrown ruins industrialized agriculture shrinking reservoirs feral spaces in the city architected wilderness sacred wastelands contested borderlands and more based on more than seventy hours of taped interviews with the artist spanning over a decade trailblazing ecocritic cheryll glotfelty narrates the arc of goin s career sharing excerpts from their conversations that reveal his brilliant mind and piquant personality while situating his work within the broader context of environmental thinkers this beautifully illustrated volume with 200 images in color and black and white showcasing goin s work will be a fascinating and insightful read for upper level students academics and researchers in photography environmental history and culture landscape studies and environmental humanities

restoring a gifted art photographer to his place in the american canon and in the process reshaping and expanding our understanding of early 20th century american photography clarence h white 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the photo secession this beautiful publication offers a new appraisal of white s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of american socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of american culture in the progressive era clarence h white and his world begins with the artist s early work in ohio which shares with the nascent arts and crafts movement the advocacy of hand production closeness to nature and the simple life

the encyclopedia of nineteenth century photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century it sets out to be the standard definitive reference work on the subject for years to come its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication the encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century the sheer breadth of coverage in the 1200 essays makes the encyclopedia of nineteenth century photography an essential reference source for academics students researchers and libraries worldwide

walker evans is widely recognized as one of the greatest american photographers of the twentieth century and the j paul getty museum owns one of the most comprehensive collections of his work including more of his vintage prints than any other museum in the world this lavishly illustrated volume brings together for the first time all of the museum s walker evans holdings included here are familiar images such as evans s photographs of tenant farmers and their families made in the 1930s and later published in let us now praise famous men and images that are much less familiar such as the photographs evans made in the 1940s of the winter quarters of the ringling brothers circus or his very late polaroids made in the 1970s in addition many previously unpublished evans photographs and variant croppings of classic images appear here for the first time author judith keller has written a lively informative text that places these photographs in the larger context of evans s life and career and the culture especially the popular culture of the time in so doing she has produced an indispensable volume for anyone interested in the history of photography or american culture in the twentieth century also included is the most comprehensive bibliography on walker evans published to date

very good no highlights or markup all pages are intact

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