

Ranjau Sepanjang Jalan Unknown Binding By Shahnnon Ahmad

Critical Views on Works by Shahnnon Ahmad Shahnnon Ahmad The Offensive Art Critical Perspectives on Literature and Culture in the New World Order Nature and Nation Mahabbah Malays and Modernization Earth Capital Journal of Asian Affairs Bunga Rampai, Aspects of Malay Culture The Third Notch and Other Stories The N.Y. Weekly Digest of Cases Decided in the U.S. Supreme, Circuit, and District Courts, Appellate Courts of the Several States, State and City Courts of New York and English Courts Americanized Encyclopaedia Britannica Americanized Encyclopedia Britannica, Revised and Amended Review of Indonesian and Malaysian Affairs The Other Malaysia An Introduction to the Development of Modern Malay Language and Literature The Pen is Mightier Than the Sword Rope of Ash Literature as a Seismograph of Life Mohd. Yusof Hasan Harry Aveling Leonard Freedman Washima Che Dan Jeyamalar Kathirithamby-Wells Shahnnon Ahmad Seong Chee Tham Alessandro Stanziani Mohd. Taib Osman Shahnnon Ahmad F. A. Noor Mohd. Taib Osman C. Y. Loh Shahnnon Ahmad Shahnnon Ahmad

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the offensive art is an arch and sometimes caustic look at the art of political satire as practiced in democratic monarchical and authoritarian societies around the world over the past century together with the efforts by governmental religious and corporate authorities to suppress it by censorship intimidation policy and fatwa examples are drawn from the full spectrum of satiric genres including novels plays verse songs essays cartoons cabarets and revues movies television and the internet the multicultural and multimedia breadth and historical depth of freedman s comparative approach

frames his novel assessment of the role of political satire in today's post 9/11 world and in particular the cross cultural controversies it generates such as the global protests against the Jyllands Posten cartoons in a tongue in cheek style peppered with the world's best one liners from the last century the offensive art recounts the acrimonious and often perilous cat and mouse games between political satirists and their censors and inhibitors through the last century in America especially FDR LBJ Nixon Reagan Clinton and Bush II and in wartime Britain especially Churchill Thatcher Blair and the Royals Germany Hitler to the present Russia Stalin to the present China Mao to the present India from the Raj on and the Middle East from 1920s Egypt to today Freedman focuses on the role and transformation of satire during shifts from authoritarian to democratic systems in such places as South Africa Argentina and Eastern Europe he surveys the state of satire throughout the world today identifying the most dangerous countries for practitioners of the offensive art and presents his findings as to the political efficacy of satire in provoking change

the fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large this multiplicity of discourses is a reflection of the implicit discontent in conforming to the new world order and a contestation against hierarchical relationships between countries which inform the social cultural and political climates of weaker nations with the political and economic hegemony of stronger nations weaker nations run the risk of being dominated or at the very least having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture this volume hopes to bring together critical views in relation to the construction of cultural studies in the western framework the application of literary theory in the readings of vernacular literature contestation of the mainstream scientific methodology of cultural evaluation the role of English literature in Asian cultures the application of postcolonial theory in literature literary ethics in relation to Islamic literature as well as the Islamic and Western conceptions of democracy more than half of the articles in this collection centre on Islam as a guiding principle or as a context through which critical perspectives are made on literature and culture in today's globalised world order this inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western style scholarship

Nature and Nation explores the relations between people and forests in peninsular Malaysia where the planet's richest terrestrial eco system met head on with the fastest pace of economic transformation experienced in the tropical world it engages the interplay of history culture science economics and politics to provide a holistic interpretation of the continuing relevance of forests to state and society in the moist tropics Malaysia has long been singled out for emulation by developing nations an accolade contradicted in recent years by concerns over its capital rather than poverty driven forest depletion the Malaysian case supports the call for re appraisal of entrenched prescriptions for development that go beyond material needs book cover

this book is a major new history of capitalism that takes account of the material and ecological underpinnings of productive activity as well as the social political and institutional dimensions of economic life it retraces the history of capitalism over a long time period giving particular attention to

the role of food agriculture energy and natural resources and with an eye to the future mindful of the need to find solutions to an ecological crisis that threatens to overwhelm us all alessandro stanziani shows that the development of capitalism since the twelfth century has been based on two primary forms of exploitation of labour often coerced and of what he calls earth capital by which he means both the planet as a whole and its land and natural resources as factors of production while these two forms of exploitation have gone hand in hand the emphasis has shifted over time forced labour gradually declined in importance from 1870 to the present the exploitation of land fossil fuels and natural resources grew at an unprecedented rate from 1870 to preceded rate the destructive consequences of which are becoming increasingly apparent today looking to the future stanziani argues that in order to deal with the immense challenges we now face we must be prepared radically to rethink our economic and political systems he proposes a new social contract that would make democracy social equality and the environment the three pillars of the world of tomorrow

the other malaysia is a compilation of some of the articles by farish a noor that were published in the online daily malaysiakini com his writings aimed to unearth the forgotten and marginalised aspects of malaysian history reminding us of the manifold possibilities and contingencies that existed in the past and remain with us still the articles were an attempt at a sustained critique of malaysian historiography and an effort to deconstruct some of the more settled and essentialist understandings upon which malaysian politics culture and social life are premised back cover

this second anthology focuses on writing in the 90 s from malaysia and singapore these new voices are turning their gaze outwards to the farthest shores of experience often transgressing the bounds of acceptability in order to explore such controversial issues as religion homosexuality the changing role of women in asia and the spiritual cost of the new materialism also featured are pieces by han suyin k s maniam and the 1993 nobel laureate toni morrison

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