## **Raka Afrikaans Edition**

Afrikaans LinguisticsThe Creation of the Boer IdentityGermanic StandardizationsIssues in Human Development Research: 2013 EditionTranslation Studies in AfricaComplicitiesElectronic LexicographyThe A to Z of Names (Revised and Expanded Edition) The Dark Stream The National Skills Development Handbook 2007/8War Volunteering in Modern TimesContemporary RevolutionsConsolidated List of Government PublicationsReformed theology today: Biblical and systematic-theological perspectivesAfter We Said GoodbyeAlma Parens Originalis?The Cambridge Companion to the African NovelFrom Memory to MarbleBeyond Pippi LongstockingThe Political Economy of Namibia WAM Carstens Wiets Buys Ana Deumert Judith Inggs Mark Sanders Sylviane Granger Isebell Gauche L Rousseau C. G. Krüger Susan Stanford Friedman Great Britain. His Majesty's Stationery Office Nico Vorster Sean Davison John L. Hilton Abiola Irele Elizabeth Rankin Bettina Kümmerling-Meibauer Tore Linné Eriksen Afrikaans Linguistics The Creation of the Boer Identity Germanic Standardizations Issues in Human Development Research: 2013 Edition Translation Studies in Africa Complicities Electronic Lexicography The A to Z of Names (Revised and Expanded Edition) The Dark Stream The National Skills Development Handbook 2007/8 War Volunteering in Modern Times Contemporary Revolutions Consolidated List of Government Publications Reformed theology today: Biblical and systematic-theological perspectives After We Said Goodbye Alma Parens Originalis? The Cambridge Companion to the African Novel From Memory to Marble Beyond Pippi Longstocking The Political Economy of Namibia WAM Carstens Wiets Buys Ana Deumert Judith Inggs Mark Sanders Sylviane Granger Isebell Gauche L Rousseau C. G. Krüger Susan Stanford Friedman Great Britain. His Majesty's Stationery Office Nico Vorster Sean Davison John L. Hilton Abiola Irele Elizabeth Rankin Bettina Kümmerling-Meibauer Tore Linné Eriksen

offering a contemporary exploration of the multifaceted landscape of afrikaans linguistics afrikaans linguistics contemporary perspectives marks a seminal contribution to the field this volume for the first time presents accessible insights into diverse linguistics subdisciplines inviting international scholars to familiarise themselves with afrikaans language studies throughout much of the late 19th and 20th centuries afrikaans scholars predominantly communicated in afrikaans resulting in a significant gap in the dissemination of knowledge about the language the chapters in this book written by prominent south africans as well as international scholars working in the field of afrikaans serve as a pivotal bridge by providing essential historical context while also paying attention to the development of afrikaans linguistics during the 20th century the primary focus remains on illuminating 21st century research trajectories offering a comprehensive snapshot of contemporary scholarship in afrikaans linguistics

the history of the boer identity is an epic saga the boer identity emerged in the isolation of an expansive landscape and evolved as a unique cultural entity deeply rooted in the principles of individualism localism independence and freedom the development of the boer identity is an action packed tale of sacrifice suffering loss victory and resilience that shaped the boer identity what sets the creation of the boer identity apart is that it challenges the traditional perspective which has never focused on the creation and development of the boer identity it is a comprehensive exploration of the formation of the boer identity the book has been extensively researched and include information and insights not previously published in history books the book describes correspondence and public statements by key figures discussing specific events of that time adding a personal and historical dimension to the story it not only narrates the events but also provides factual insights behind them this work presents a fresh perspective on the history of the boers from the viewpoint of the boer identity discover this astounding chronicle and witness the birth of a nation through the lens of its true identity

this volume presents a comparative socio historical study of the germanic standard languages afrikaans danish dutch english faroese frisian german icelandic low german luxemburgish norwegian scots swedish yiddish as well as the caribbean and pacific creole languages each of the 16 orginal chapters systematically discusses central aspects of the standardization process including dialect selection codification elaboration and diffusion of the standard norm across the speech community as well as incipient processes of de standardization and re standardization the strongly comparative orientation of the contributions allow for the identification of broad similarities as well as intriguing differences across a wide range of historically and socially diverse language histories two chapters by the editors provide an overview of the theoretical background and rationale of comparative standardization research and outline directions for further research in the area the volume will be of interest to language historians as well as sociolinguists in general

issues in human development research 2013 edition is a scholarlyeditions book that delivers timely authoritative and comprehensive information about child and adolescent development the editors have built issues in human development research 2013 edition on the vast information databases of scholarlynews you can expect the information about child and adolescent development in this book to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and relevant the content of issues in human development research 2013 edition has been produced by the world s leading scientists engineers analysts research institutions and companies all of the content is from peer reviewed sources and all of it is written assembled and edited by the editors at scholarlyeditions and available exclusively from us you now have a source you can cite with authority confidence and credibility more information is available at scholarlyeditions com

africa is a huge continent with multicultural nations where translation and interpretation

are everyday occurrences translation studies has flourished in africa in the last decade with countries often having several official languages the primary objective of this volume is to bring together research articles on translation and interpreting studies in africa written mainly but not exclusively by researchers living and working in the region the focus is on the translation of literature and the media and on the uses of interpreting it provides a clear idea of the state and direction of research and highlights research that is not commonly disseminated in north africa and europe this book is an essential text for students and researchers working in translation studies african studies and in african linguistics

a theoretically informed study of five major pro and anti apartheid intellectuals showing the inevitability of complex and compromised positions and the impossibility of pure ones

this book brings together leading professional and academic lexicographers to report on current developments in the deployment of electronic means in the planning writing and dissemination of dictionaries every major aspect of electronic lexicography is covered by the book including dictionary types general and specialized dictionaries monolingual and multilingual dictionaries collocation dictionaries sign dictionaries collaborative dictionaries in a range of formats cd rom web based handheld dictionary writing systems integration of corpora the book also addresses the implications of electronic dictionary making for lexicographic theory and illustrates how the new developments are integrated into innovative dictionary projects like wiktionary the perspective of the user is considered throughout the book including how electronic dictionaries take account of user needs and whether and how users take advantages of the new features afforded by the electronic medium this state of the art account of developments in one of the most vibrant areas of reference publishing and language research will appeal to everyone concerned with current lexicography

the a to z of names revised and expanded edition is the new expanded version of the popular reference book that reveals the true meaning of our names the previous edition explored the origin and meaning of more than 9 000 south african men s and women s names now in this expanded version even more names have been added the revised and expanded edition shows how some names reflect the circumstances at the time of birth the time or day birth order parents reaction to the birth and appearance or desired characteristics indicates that there is a strong trend towards using surnames as given names connects names to occupations colours animals or birds plants virtues or tasks includes names of famous persons and feminine forms of masculine names features a section at the back that explores the christian perspective on the importance of names and the promise it holds the a to z of names revised and expanded edition is a comprehensive and authoritative guide with easy access to the origin and meaning of most south african names and the special promise each name holds

leon rousseau s the dark stream offers a fascinating insight into the life of eugène marais one of the most complex and outstanding afrikaners who ever lived but is at the same

time a panorama of south african history rousseau s account of the life of eugène marais begins in the early days of pretoria 1871 and ends three years after hitler s rise to power between these two dates are sandwiched many of the great events of afrikaner and south african history the british occupation of pretoria the beginning of the afrikans language movement the jameson raid the naughty nineties when marais was in london the boer war and its aftermath world war i and the rise of afrikaner nationalism against this changing canvas rousseau introduces the reader to marais in all his complexity he explores marais s talents as a naturalist hypnotist doctor and psychologist he gives us an insight into marais as an advocate citizen of the world magician and author and also takes us into his life as the widower the lover and the tragic morphine addict

exploring volunteering as a characteristic of modern wars this book examines why individuals go to war it studies the motivations social backgrounds and military experiences of war volunteers in a wide range of conflicts since the french revolution and helps to interpret the relationship between war and society in modern times

returning to revolution s original meaning of cycle contemporary revolutions explores how 21st century writers artists and performers re engage the arts of the past to reimagine a present and future encompassing revolutionary commitments to justice and freedom dealing with histories of colonialism slavery genocide civil war and gender and class inequities essays examine literature and arts of africa europe the middle east the pacific islands and the united states the broad range of contemporary writers and artists considered include fabric artist ellen bell poets selena tusitala marsh and antje krog syrian artists of the civil war and sana yazigi s creative memory web site about the war street artist bahia shehab theatre installation artist william kentridge and the recycles of virginia woolf by multi media artist kabe wilson novelist w g sebald and the contemporary trans movement

this book contributes to an extensive number of scholarly works produced in 2017 which commemorate the scientific revolution and paradigm shift that occurred in 1517 the year 2017 marks the 500th celebration of the reformation actuated by martin luther when he published what later became known as the ninety five theses on indulgences the reformation was a religious social cultural and political event that reshaped the landscape of modern europe and has had an influence on parts of the world far beyond this includes the far south such as south africa where the legacy of the reformers has moulded institutional and individual lives across boundaries of ethnicity and beliefs worldwide celebrations of this quincentenary anniversary provide scholars with an opportunity to reflect anew on the consequences and lasting import of the reformation this book provides one such a platform by discussing the scientific relevance of reformed theology specifically with regard to biblical historical and systematic theological themes comprising a collection of essays by scholars belonging to the reformed tradition it aims at examining the historical heritage of the reformation the current state of discourse in reformed theology as well as the contemporary relevance of a reformed approach to

theology it contains biblical historical theological and systematic theological perspectives and addresses a variety of issues such as biblical interpretation text criticism translation constructive impulses emanating from classical reformed thought christian freedom anthropology and dialogue with non reformed traditions although the approaches followed are by no means exhaustive they do provide the reader with some indication of approaches followed in reformed discourse chapters 1 4 pertain to biblical interpretation a variety of methods are discussed and employed namely the grammatical historical text immanent socio historical redactional historical diachronic and synchronic approaches these analyses confirm that biblical interpretation requires a multi faceted approach to biblical texts chapters 5 9 conversely discuss various historical and systematic theological themes classical texts from the reformation specifically works by calvin and luther are examined and contemporary theological literature are analysed compared and evaluated while innovative new ideas are proposed this book is written in the reformed spirit of semper reformanda while it enters into dialogue with other traditions such as pentecostal neo pentecostal roman catholic and lutheran theology it also exhibits an attitude of self reflection and self correction this contribution does not only affirm the reformed heritage as a living tradition but it also attempts to invigorate the tradition with innovating new ideas by drawing on classical and recent theological literature the target audience is mainly reformed theologians but non reformed scholars who are interested in engaging with the reformed tradition would find this book informative

sean davison made headlines when he was arrested in new zealand for matricide the story that emerged how he helped his ailing mother to die is the subject of his affecting book before we say goodbye this second book after we said goodbye takes up the story from there his arrest trial and sentencing and the dramatic events that followed after this softspoken unassuming man took the most fateful decision of his life one that tore open family rifts and posed fundamental questions about life and his choices with unwavering frankness davison faces his demons should he have done what he did ought he to have exposed his family was it the right thing to self sensor the first edition of his book and conceal the fact that he had administered the morphine and how should he come to terms with his sibling who had leaked the uncensored manuscript that lead to his arrest it is estimated that huge numbers of people die through assisted suicide and the author has become a vocal activist for the right to die in dignity

this original collection of articles derived in part from the papers presented at the twenty sixth biennial conference of the classical association of south africa held at durban and pietermaritzburg 5 7 july 2005 explores a wide range of receptions of classical ideas in the fiction drama poetry history opera and popular culture of a number of countries from south africa to cuba there is a strong emphasis on the use of greek and roman tragedy especially aeschylus seven against thebes the electra plays of sophocles and euripides various reworkings of the figures of antigone and medea and the dramatic style of seneca but the compendium also includes chapters on platonism horatian satire mythology roman civilization roman historiography and greek erotic spells chronologically

the scope of reception extends from the contemporary the problem of hiv aids in south africa to the twentieth century soyinka walcott forster seth campbell and the renaissance daniel heinsius the book illustrates the depth diversity and complexity of the interconnections between the classical past and the present it provides a refreshingly different perspective on a vitally important and vibrant field of research

an overview of the key novels and novelists of the continent covering multiple cultures and languages

for the first time the 92 metre frieze of the voortrekker monument in pretoria one of the largest historical narratives in marble has been made the subject of a book the pictorial narrative of the boer pioneers who conquered south africa s interior during the great trek 1835 52 represents a crucial period of south africa s past conceptualising the frieze both reflected on and contributed to the country s socio political debates in the 1930s and 1940s when it was made the book considers the active role the monument played in the rise of afrikaner nationalism and the development of apartheid as well as its place in post apartheid heritage the frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument based on unpublished documents drawings and models these processes are unfolded step by step from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post war italy to be copied into marble from monte altissimo up to its final installation in the monument the book examines how visual representation transforms historical memory in what it chooses to recount and the forms in which it is depicted the second volume expands on the first by investigating each of the twenty seven scenes of the frieze in depth providing new insights into not only the frieze but also south africa s history françois van schalkwyk of african minds co publisher with de gruyter writes from memory to marble is an open access monograph in the true sense of the word both volumes of the digital version of the book are available in full and free of charge from the date of publication this approach to publishing democratises access to the latest scholarly publications across the globe at the same time a book such as from memory to marble with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials demands reception of a more traditional kind that is on the printed page for this reason the book is likewise available in print as two separate volumes the printed and digital books should not be seen as separate incarnations each brings its own advantages working together to extend the reach and utility of from memory to marble to a range of interested readers for more material you can browse at stanford s database voortrekker monumentality a digital archive

astrid lindgren author of the famed pippi longstocking novels is perhaps one of the most significant children s authors of the last half of the twentieth century in this collection contributors consider films music and picturebooks relating to lindgren in addition to the author s reception internationally touching on everything from the astrid lindgren theme park at vimmerby sweden to the hidden folk songs in lindgren s works to the use of

nostalgia in film adaptations of lindgren s novels this collection is distinguished by its intermedial and international scope in the realm of lindgren research

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