

Rafael Moneo Remarks On 21 Works

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rafael moneo is a courageous architect one who for decades has defined his own style of architecture with a sensitivity to materials and context unmatched by any living architect moneo has created a series of important works including the audrey jones beck building at the museum of fine arts in houston our lady of the angels cathedral in los angeles and perhaps most notably the extension to the prado museum in madrid a teacher and critic moneo now turns his analytical eye to his own work twenty one carefully selected projects are presented in detail from the initial idea and through construction to the completed work and illustrated by a spectacular suite of new color images by architectural photographer michael moran these are combined with moneo s own drawings as well as informal documentary material from the design of each of the projects

introducing architectural tectonics is an exploration of the poetics of construction tectonic theory is an integrative philosophy examining the relationships formed between design construction and space while creating or experiencing a work of architecture in this text author chad schwartz presents an

introductory investigation into tectonic theory subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike the book centers on the tectonic analysis of twenty contemporary works of architecture located in eleven countries including germany italy united states chile japan bangladesh spain and australia and designed by such notable architects as tadao ando herzog de meuron kengo kuma olson kundig and peter zumthor although similarities do exist between the projects their distinctly different characteristics location and climate context size program construction methods and range of interpretations of tectonic expression provide the most significant lessons of the book helping you to understand tectonic theory written in clear accessible language these investigations examine the poetic creation of architecture showing you lessons and concepts that you can integrate into your own work whether studying in a university classroom or practicing in a professional office

shortlisted for the architectural book awards 2024 thinking through twentieth century architecture connects the practice of architecture with its recent history and its theoretical origins those philosophical ideas that lay behind modernism and its aftermath by analyzing in straightforward and jargon free language the genesis of modernism and the complex reactions to it the book clarifies a continuing debate it has been specifically written to connect issues of theory history and contemporary practice and to allow students to make these connections easily this is a history of twentieth century architecture written with close critical attention to the theories that lie behind the works described importantly unlike other historical accounts it does not take sides and urge the reader to identify with one strand of thinking or style of architecture at the expense of others but it presents a dispassionate view with persuasive arguments on behalf of different positions it pursues the history of european and american architecture chronologically but the history is interwoven with the philosophical ideas that informed both writers and architects and are essential for its understanding the book is relevant to current issues of contemporary practice and education showing that philosophical issues are fundamental and those relating to design decisions never go away it includes 200 illustrations and will appeal to all those interested in twentieth century architecture and to architectural students

exploring the design of innovative building enclosure systems or skins in contemporary architecture and their precedents in earlier twentieth century modern architecture this book examines the tectonics the history and the influence of translucency as a defining characteristic in architecture highly illustrated throughout with drawings and full colour photographs the book shows that translucency has been and continues to be a fertile ground for architectural experimentation each chapter presents a comparative analysis of two primary buildings a recent project paired with a historical precedent highlighting how architects in different eras have realized the distinctive effects of translucency the included buildings span a variety of program types ranging from a single family residence to a factory to a synagogue whether it is pierre chareau s glass lens curtain wall at the maison de verre frank lloyd wright s wall of stacked glass tubes at the johnson wax research tower or peter zumthor s use of acid etched glass in a double skin envelope at the kunsthaus bregenz the included projects each offer an exemplary case study of innovations in materiality and fabrication techniques today among many contemporary architects there is an engagement with new technologies new material assemblies and new priorities such as sustainability and energy efficiency a resurgent interest in translucency as a defining quality in

buildings has been an important part of this recent dialogue and this book makes essential reading for any architect looking to incorporate aspects of translucency into their buildings

this new volume in the gci's readings in conservation series brings together a selection of seminal writings on the conservation of historic cities this book the eighth in the getty conservation institute's readings in conservation series fills a significant gap in the published literature on urban conservation this topic is distinct from both heritage conservation and urban planning despite the recent growth of urbanism worldwide no single volume has presented a comprehensive selection of these important writings until now this anthology profusely illustrated throughout is organized into eight parts covering such subjects as geographic diversity reactions to the transformation of traditional cities reading the historic city the search for contextual continuities the search for values and the challenges of sustainability with more than sixty five texts ranging from early polemics by victor hugo and john ruskin to a generous selection of recent scholarship this book thoroughly addresses regions around the globe each reading is introduced by short prefatory remarks explaining the rationale for its selection and the principal matters covered the book will serve as an easy reference for administrators professionals teachers and students faced with the day to day challenges confronting the historic city under siege by rampant development

sustainable circular up to date most modern buildings are built from diverse materials but few confront their manifold composition as a question of both design and performance this book takes a close look at a series of global building traditions and contemporary practices to uncover the possibilities and challenges of working with mixed materials visually stunning color coded drawings reveal the materials and construction for every project through case studies design experiments and writings the authors examine the opportunities of heterogeneous construction for contemporary sustainable circular and culturally situated architecture with contributions by jeannette kuo ajay manthripragada and jesús vassallo and photography by naho kubota graphic design by andrew leclair richly illustrated case studies of less-known hybrid construction techniques beautiful graphic design and unique spot color printing reveal the interrelationships of materials in construction in depth essays that discuss the technical cultural and environmental implications of heterogeneous construction

15 essays third in the series of three solitudes contemporary literary criticism in canada there is an essay on leonard cohen cohen's life as a slave and another on margaret atwood atwood gothic

in the freedom of the architect pritzker prize winning architect rafael moneo speaks on form language and history broadly and as represented in examples of his own work he elaborates on how architects today have disassociated their work from the environment creating autonomous landmarks with little relationship to their surroundings and how the architect as individual challenges the role of history in the built environment moneo's reflections on his own work include the city hall of murcia spain the museum of fine arts houston the kursaal auditorium in san sebastian spain and the acclaimed our lady of the angels cathedral in los angeles spanish born madrid based moneo's work unites tradition and innovation he has developed an extensive body of work as an architectural critic and theoretician and his writing has appeared in oppositions and lotus he is a committed educator having chaired the harvard graduate

school of design and lectured internationally

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