

Radionica Pisanja Fikcije

Učinci knjizevnosti Pitanja Filozofija i svijet života Radovilzraz Retorika tekstualnosti Sociologija sela Opća enciklopedija Jugoslavenskog leksikografskog zavoda Nova zaveza in slovenska literatura Suočenja Sarajevski dnevnik Fikcija i moć Umjetnost riječi Kolo Matice hrvatske Avtobiografski diskurz Radovi Jezik in slovstvo Knjiga nespokoja Republika Suvremena historiografija Kristina Peternai Abdulah Šarčević Nirman Moranjak-Bamburać Josip Šentija Vid Snoj Hanifa Kapidžić-Osmanagić Mirt Komel Tihomir Brajović Alenka Koron Sveučilište u Splitu. Filozofski fakultet Zadar Fernando Pesoa Mirjana Gross Učinci knjizevnosti Pitanja Filozofija i svijet života Radovi Izraz Retorika tekstualnosti Sociologija sela Opća enciklopedija Jugoslavenskog leksikografskog zavoda Nova zaveza in slovenska literatura Suočenja Sarajevski dnevnik Fikcija i moć Umjetnost riječi Kolo Matice hrvatske Avtobiografski diskurz Radovi Jezik in slovstvo Knjiga nespokoja Republika Suvremena historiografija *Kristina Peternai Abdulah Šarčević Nirman Moranjak-Bamburać Josip Šentija Vid Snoj Hanifa Kapidžić-Osmanagić Mirt Komel Tihomir Brajović Alenka Koron Sveučilište u Splitu. Filozofski fakultet Zadar Fernando Pesoa Mirjana Gross*

knjiga je prva monografska in interdisciplinarna obravnava naslovne teme pri nas prispevki devetnajstih avtoric in avtorjev jo postavljajo v razvojni kontekst literarnovedna perspektiva pa je teoretsko in metodološko soočena s filozofskim historiografskim etnološkim sociološkim ter drugimi diskurzi konkretizirajo jo vzorčne študije iz zgodovine avtobiografskega diskurza v slovenskem kulturnem prostoru in onkraj njega od konca osemnajstega stoletja do sodobnosti

knjiga nespokoja je kaleidoskop glasova začudujuće skladni hor podvojenih ličnosti i heteronima velikog pesnika duboko i uznemirujuće promišljanje života lirika sumnji i strahova sentimentalni vodič kroz metafizičku arhitekturu lisabonskih ulica melanhолija egzistencije jer po rečima samog autora fernando pesoa precizno govoreći i ne postoji teško je odrediti joj čak i književni vrstu da li je u pitanju kontemplativna proza tanana psihološka biblija tiho uznemirenih ljudi epistolarni roman duše poezija bez stiha dnevnički zapis filozofski eseji o prolaznosti ovo je knjiga zaglušujuće tišine gde svaki treptaj pesnikove duše

odzvanja kao u praznoj crkvi razbijeni kristalni bokal u kome se mesto osveštanog vina nalaze tajne našeg pada knjiga nespokoja važi za kamen temeljac evropskog modernizma to je knjiga na kojoj je pesoa radio čitav život i nikada je nije završio ostavljajući svojim brojnim tumačima da joj pronađu početak i kraj da je sa svakim novim izdanjem preuređuju kao nedokučivu slagalicu života bez mogućnosti da dobiju tačnu i konačnu verziju pesoino vanvremensko delo upravo je to neuhvatljiva istina stvari koja kao da nikada nije ni bila predodređena da se izgovori prevod s portugalskog vesna stamenković

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