

# Quetzalcoatl El Hombre Huracn Quetzalcoatl Hurricane Man

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Escritura jeroglífica ; NumeraciónMexico, from Mestizo to MulticulturalModern Chicano Writers Lucie  
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Basileo Acuña Olvaro Custodio Fernando ORTIZ Y. FERNÁNDEZ Edmond Bordeaux Székely Rubén  
Bonifaz Nuño Roland Forgues Jesús Sotelo Inclán Manuel Orozco y Berra Carrie C. Chorba Joseph  
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*Lucie Dufresne Alfredo Chavero Nueva Acropolis, A.C. Jaime Adolfo Cruz Reyes Michel Graulich  
José Basileo Acuña Olvaro Custodio Fernando ORTIZ Y. FERNÁNDEZ Edmond Bordeaux Székely  
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Joseph Sommers*

esta novela narra la vida del primer vikingo que llegó a las costas del golfo de México y se  
convirtió en uno de los mitos más grandes de la historia del país quetzalcōatl la obra describe su  
recorrido desde Groenlandia hasta México sus primeros años como prisionero su ascenso al trono y  
su consagración como semidios son algunas de las aventuras de este vikingo de barba roja  
año 1000 después de haber pasado el invierno en una costa este de Norteamérica una expedición  
vikinga lleva su exploración hacia el sur atrapado en un huracán el barco dañado llega a un mundo  
desconocido la tierra que hoy conocemos como México sólo dos hombres sobreviven al naufragio  
son uno de los hijos naturales de Erik el Rojo y un esclavo cristiano Melkolf el impacto del encuentro  
es tan grande para los viajeros del norte como para los indígenas del sur los primeros que creían  
encontrar sólo seres primitivos descubren estupefactos una civilización que construye ciudades  
populosas y edificios imponentes los toltecas están impresionados por la fisonomía las armas de  
metal y los conocimientos de los recién llegados del mar convencidos del origen divino  
llaman huracán como nunca antes había sido contada Lucie Dufresne amparada en una seria y  
rigurosa investigación narra la vida del primer europeo que llegó a las costas del golfo de México y  
todo lo que ocasionó quetzalcōatl el hombre huracán es una novela extraordinaria que describe el

inimaginable recorrido de un hombre que se convirti en uno de los mitos m s grandes de nuestra historia

in mexico the confluence of the 1992 quincentennial commemoration of columbus s voyages and the neo liberal sexenio or presidency of carlos salinas de gortari spurred artistic creations that capture the decade like no other source does in the 1990s mexican artists produced an inordinate number of works that revise and rewrite the events of the sixteenth century conquest and colonization these works and their relationship to indeed their mirroring of the intellectual and cultural atmosphere in mexico during the salinas presidency are of paramount importance if we are to understand the subtle but deep shifts within mexico s national identity that took place at the end of the last century throughout the twentieth century the post revolutionary mexican state had used mestizaje as a symbol of national unity and social integration by the end of the millennium however mexico had gone from a pri dominated economically protectionist nation to a more democratic economically globalizing one more importantly the homogenizing mestizophile national identity that pervaded mexico throughout the past century had given way to official admission of mexico s ethnic and linguistic diversity or pluriculture according to president salinas s 1992 constitutional revision this book is the first interdisciplinary study of literary cinematic and graphic images of mexican national identity in the 1980s and 90s discussing in depth writings films and cartoons from a vast array of contemporary sources carrie c chorba creates a social history of this important shift

heirs to a cultural literacy rich in mexican and american influences modern chicano writers combine an urgent sense of social protest with a vibrant literary style containing contributions from both recognized scholars such as amrico paredes luis leal and felipe ortego and younger critics including yvonne yabro bejarano ralph grajeda and marta s nchez modern dynamic blending of continuity and change that characterizes the modern chicano writer beginning with a series of five framing articles the editors establish the literary history folk culture critical theory and sociolinguistics surrounding the chicano people other critiques examine the narrative techniques of tom s rivera and his opposing themes of resignation and rebellion the poet and his use of traditional mythology to convey contemporary social concerns and the relationof popular art to the chicano struggle for cultural identity in el teatro campesino this volume presents a unique collection of critical commentaries that explore the development and future direction of modern chicano literature

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