

Quetzalcoatl El Hombre Huracn Quetzalcoatl Hurricane Man

Quetzalcóatl. El hombre huracán Quetzalcóatl El calendario azteca Quetzalcóatl y el espejismo de Tollan Quetzalcoatl Quetzalcóatl, el dios de los vencidos Quetzalcóatl La Palabra y el hombre El regreso de Quetzalcóatl El huracán Arqueología Ethnologia Polona La filosofía del Mexico antiguo Palabra en el viento Anales del Museo Nacional de Arqueología, Historia y Etnología Los hombres de maiz Modern Chicano Writers Mexico, from Mestizo to Multicultural Bajo el cielo de los mayas Edición crítica de las obras completas de Miguel Angel Asturias: Hombres de maíz Lucie Dufresne Alfredo Chavero Nueva Acropolis, A.C. Michel Graulich Jaime Adolfo Cruz Reyes José Basileo Acuña Álvaro Custodio Fernando ORTIZ Y. FERNÁNDEZ Edmond Bordeaux Székely Roland Forgues Jesús Sotelo Inclán Joseph Sommers Carrie C. Chorba Coto Umaña Coto U. Miguel Angel Asturias

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esta novela narra la vida del primer vikingo que llegó a las costas del golfo de México y se convirtió en uno de los mitos más grandes de la historia del país quetzalcóatl la obra describe su recorrido desde Groenlandia hasta México sus primeros años como prisionero su asenso al trono y su consagración como semidios son algunas de las aventuras de este vikingo de barba roja es el año 1000 después de haber pasado el invierno en una costa este de Norteamérica una expedición vikinga lleva su exploración hacia el sur atrapado en un huracán el barco dañado llega a un mundo desconocido la tierra que hoy conocemos como México sólo dos hombres sobreviven al naufragio ari uno de los hijos naturales de Erik el Rojo y un esclavo cristiano Melkolf el impacto del encuentro es tan grande para los viajeros del norte como para los indígenas del sur los primeros que creían encontrar sólo seres primitivos descubren estupefactos una civilización que construye ciudades populosas y edificios imponentes los toltecas están impresionados por la fisonomía las armas de metal y los conocimientos de los recién llegados del mar convencidos del origen divino de ari lo llaman huracán como nunca antes había sido contada Lucie Dufresne amparada en una seria y rigurosa investigación narra la vida del primer europeo que llegó a las costas del golfo de México y todo lo que ocasionó Quetzalcóatl el hombre huracán es una novela extraordinaria que describe el inimaginable recorrido de un hombre que se convirtió en uno de los mitos más grandes de nuestra historia

heirs to a cultural literacy rich in mexican and american influences modern chicano writers combine an urgent sense of social protest with a vibrant literary style containing contributions from both recognized scholars such as amérigo paredes luis leal and felipe ortego and younger critics including yvonne yabro bejarano ralph grajeda and marta sánchez modern chicano writers affirms the dynamic blending of continuity and change that characterizes the modern chicano writer beginning with a series of five framing articles the editors establish the literary history folk culture critical theory and sociolinguistics surrounding the chicano people other critiques examine the narrative techniques of tomás rivera and his opposing themes of resignation and rebellion the poet alurista and his use of traditional mythology to convey contemporary social concerns and the relation of popular art to the chicano struggle for cultural identity in el teatro campesino this volume presents a unique collection of critical commentaries that explore the development and future direction of modern chicano literature

in mexico the confluence of the 1992 quincentennial commemoration of columbus s voyages and the neo liberal sexenio or presidency of carlos salinas de gortari spurred artistic creations that capture the decade like no other source does in the 1990s mexican artists produced an inordinate number of works that revise and rewrite the events of the sixteenth century conquest and colonization these works and their relationship to indeed their mirroring of the intellectual and cultural atmosphere in mexico during the salinas presidency are of paramount importance if we are to understand the subtle but deep shifts within mexico s national identity that took place at the end of the last century throughout the twentieth century the post revolutionary mexican state had used mestizaje as a symbol of national unity and social integration by the end of the millennium however mexico had gone from a pri dominated economically protectionist nation to a more democratic economically globalizing one more importantly the homogenizing mestizophile national identity that pervaded mexico throughout the past century had given way to official admission of mexico s ethnic and linguistic diversity or pluriculture according to president salinas s 1992 constitutional revision this book is the first interdisciplinary study of literary cinematic and graphic images of mexican national identity in the 1980s and 90s discussing in depth writings films and cartoons from a vast array of contemporary sources carrie c chorba creates a social history of this important shift

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