

Questions Of Character Illuminating The Heart Of Leadership Through Literature Hardcover

Literary Series in the Federal Republic of Germany from 1960 to 1980 Feminist Perspectives on Law and Literature Exploring Gender Studies and Feminism Through Literature and Media The Chronicles of Panchita Villa and Other Guerrillas Catalog of Instructional Materials in Literature The Teacher and Student in Literature Lu Xun and Russia Three Plays of Maureen Hunter Paperbound Books in Print Soviet Studies in Literature Growing Up with Literature Literary Drowning Publishers and Distributors of Paperback Books for Young People Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998 Feminism and the Politics of Literary Reputation The New Woman in Fiction and Fact Novel and Short Story Writer's Market '97 Russian Studies in Literature Brill's Content 2004 Writer's Market Online Mark W. Rectanus Laura Schmitz-Justen Khuraijam, Gyanabati Tey Diana Rebolledo California. State Department of Education Robert Eidelberg Sun Yu Hunter, Maureen Walter Sawyer Stephanie Pocock Boeninger John Thomas Gillespie Jeff Herman Charlotte Templin A. Richardson Barbara N. Kuroff Kathryn Struckel Brogan

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the interdisciplinary study of law and literature can help us better understand intersectionality and vice versa intersectional feminist perspectives are extremely valuable in the study of law and literature of course neither feminist nor intersectional approaches are new in and of themselves for decades literary scholarship has studied the impact of particular constellations of gender race and class when it comes to representations of women in literary texts and has succeeded in shaking monolithic and stereotypical notions of womanhood however research at the intersection of law literature and feminism has so far been limited and insular bringing together more than twenty international researchers from related disciplines this volume is the first to bring questions of intersectional feminism to the forefront of law and literature scholarship from reproductive and trans gender justice in law and literature to feminist practices that intervene in judicial discourse this volume brings into focus a wide range of cultural and legal phenomena in which gender and the law intersect in literary texts the volume's commitment to intersectionality fittingly extends to its very make up the contributors were selected to represent a diverse range of positions in terms of their gender career stage and nationality

the evolution of how gender and feminism have been portrayed within media and literature has changed dramatically over the years as society continues to understand the importance of

representation within entertainment to fully understand how the field has changed further study on the current and past forms of media representation is required exploring gender studies and feminism through literature and media engages with literary texts digital media films and art to consider the relevant issues and empowerment strategies of feminism and gender and discusses the latest theories and ideas covering topics such as gender performativity homophobia patriarchy sexuality lgbtq community digital studies and empowerment strategies this major reference work is ideal for government officials policymakers researchers scholars academicians practitioners instructors and students

although there have been substantial contributions to chicana literature and criticism over the past few decades chicanas are still underrepresented and underappreciated in the mainstream literary world and virtually nonexistent in the canon writers like sandra cisneros ana castillo and gloria anzaldúa have managed to find larger audiences and critical respect but there are legions of chicana writers and artists who have been marginalized and ignored despite their talent even in chicano anthologies the focus has tended to be more on male writers chicanas have often found themselves without a real home in the academic world tey diana rebolledo has been writing about chicana latina identity literature discrimination and feminism for more than two decades in this collection of essays she brings together both old and new works to give a state of the moment look at the still largely unanswered questions raised by vigilant women of color throughout the last half of the twentieth century an intimate introductory essay about rebolledo s personal experiences as the daughter of a mexican mother and a peruvian father serves to lay the groundwork for the rest of the volume the essays delve into the historical development of chicana writing and its early narratives the representation of chicanas as seen on book covers chicana feminism being a chicana critic in the academy chicana art history and chicana creativity rebolledo encourages guerrillera warfare against academia in order to open up the literary canon to chicana latina writers who deserve validation

the information about the book is not available as of this time

based on lu xun s works and book collections this book explores the significant influence of russian literature art and thinking on lu xun s thoughts and works through the analysis of rich historical materials and literary texts this book shows the profound influence of russian literary and artistic resources on chinese writers especially on lu xun it delves into lu xun s literary and translation concepts as well as his intellectual and aesthetic views all of which bear the imprint of russian culture the author closely examines notable themes in his works including nationality class the avant garde and cosmopolitanism which offer insight into his overarching historical vision and provide a glimpse into the era unlike previous studies of the influence of russian literature this book delves deeper into literary history by examining intellectual history without adhering to a pan ideological point of view through the lens of cultural history it also illuminates the cultural landscape of modern china unraveling the intellectual ideas and debates of the twentieth century and the emergence of chinese left wing literature the title will appeal to scholars students and general readers interested in lu xun studies modern chinese literature and chinese culture

book is clean and tight no writing in text like new

growing up with literature 2e provides a comprehensive collection of the best children s book titles with a multitude of practical hands on activities for using the books in early childhood and primary grade educational programs it provides a rationale for using literature procedures for selecting books explanations of how to use books in the classroom and a variety of steps to foster a love of reading in children

literary depictions of drowning or burial at sea provide fascinating glimpses into the often conflicted human relationship with memory for many cultures and religious traditions properly

remembering the dead involves burial a funeral and some kind of grave marker traditional rituals of memorialization are disturbed by the drowned body which may remain lost at sea or be washed up unrecognized on a distant shore the first book of its kind literary drowning explores depictions of the drowned body in twentieth century irish and caribbean postcolonial literature uncovering a complex transatlantic conversation that reconsiders memory forgetfulness and the role that each plays in the making of the postcolonial subject and nation faced with fissures in cultural memory postcolonial writers often identify their situation and their nation s with that of the drowned body floating aimlessly without a grave unmemorialized and perhaps unremembered the drowned corpse embodies the troubled memory of the postcolonial nation or individual boeninger follows a trail of drowned bodies and literary influence from the turn of the century irish playwright j m synge through the poems and plays of st lucian nobel laureate derek walcott to the lesser known work of guyanese british novelist and poet david dabydeen and finally to the contemporary irish plays of marina carr each author while borrowing from those who came before changes the image of the drowned body to reflect different facets of the project of remembering postcolonially

an annotated guide to selection aids accompanies descriptive lists of american and canadian publishers and distributors of paperback books for young people

this book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents first time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

a cultural icon of the fin de siècle the new woman was not one figure but several in the guise of a bicycling cigarette smoking amazon the new woman romped through the pages of punch and popular fiction as a neurasthenic victim of social oppression she suffered in the pages of new woman novels such as sarah grand s hugely successful the heavenly twins the new woman in fiction and fact marks a radically new departure in nineteenth century scholarship to explore the polyvocal nature of the late victorian debates around gender motherhood class race and imperialism which converged in the name of the new woman

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