

Queen Elizabeths Wardrobe Unlockd

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A Costumer's Library
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In Royal Fashion
Textiles Revealed
Queen Elizabeth 's Wardrobe
Unlock'd; the Inventories of the
Wardrobe of Robes Prepared in July 1600
Edited from Stowe MS 557 in the British Library, MS LR 2/121 in the Public Record Office,
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Bibliographic Guide to Art and Architecture
The Second Part of the Countess of Montgomery's *Urania*
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this book provides photographs of portraits miniatures tomb sculptures engravings woven textiles and embroideries of clothes found in the wardrobe of queen elizabeth it is an invaluable reference for students of the history of dress and embroidery for social historians and art historians

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interdisciplinary volume which brings together papers by leading authorities in textile and costume studies discussing a wide range of textiles and costumes from tapestries to embroideries archaeological to ethnographic textiles and exotic costumes in europe and asia

this volume analyzes the khilat ceremony the tradition of honorific robing prevalent in south asia in the pre colonial and colonial periods a general introduction provides background information on the history of fans and on this collection in particular while detailed descriptions and specially commissioned color photography highlights aspects of design and manufacture this gallery of exquisite photographs with line drawings showing the construction of the complete garment and a text that sets each in the context of its time is a visual feast for all fashion lovers and an essential resource for curators collectors students and designers medievalists will find much of value in this fine collection of essays on england s royal castle choirstalls in st george s chapel wall painting in henry iii s apartments edward iv s chantry chapel the penn tile industry s production of the 14th century floor henry iii s windsor and restoration following the fire of 1992 are among the subjects discussed in articles based on documentary and archaeological evidence one regrets that no article was included on windsor s extensive 19th century restoration the volume which is not indexed is well illustrated in quality b w plates and a fold out plan of windsor is included distributed in the us by isbs annotation copyrighted by book news inc portland or of all the riches of the sixteenth century european nobleman none spoke more powerfully of his heroism wealth and taste than his armor clothing and weapons drawing on the victoria and albert museum s popular arms and armor collection which includes the armor of such notables as henry iv of france and philip iii of spain angus patterson looks at the suits designed to kill protect and impress here are parade suits lavishly embossed and gilded decorated with plumes of ostrich feathers and draped with colorful silk sashes as well as swords daggers

pistols and gunpowder flasks slung from elaborate belts paintings sculpture and beautiful new photographs including many close up details bring this very particular aspect of medieval and renaissance fashion to life

one of the great twelve livery companies of the city of london the merchant taylors company has been in existence for some seven hundred years this history charts the remarkable story of the company and its members from its origins until the 1950s encompassing the lives and achievements of men such as sir thomas white founder of st john s college oxford and the celebrated chronicler john stow as well as the roles played by the company in the city and beyond in different periods as well as looking in detail at the internal life of the company the book will also focus on a number of important themes in the wider history of london these include trade and industry apprenticeship the impact of religious change the foundation of schools and other charities and the government and politics of the city in doing so the book contributes to an understanding of the aims and activities of the livery companies over the centuries their ability to adapt to changing circumstances and their relevance in a modern world far removed from that in which they were first established the history of the merchant taylors company appeals to a wide range of people interested in the history of london it is fully illustrated with more than seventy five black and white and thirty colour illustrations it is attractively bound in cloth with a full colour dust jacket and matching cloth slipcase

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