

Qualitative Research Interviewing Biographic Narrative And Semi Structured Methods

Qualitative Research Interviewing The Routledge International Handbook on Narrative and Life History Biographical Perspectives on Lives Lived During Covid-19 Biographical Ruptures and Their Repair Narrative and Critical History of America Edited by Justin Winsor Narrative and Critical History of America Narrative and Critical History of America Narrative and Critical History of America: The United States of America, 1775-1782: their political struggles and relations with Europe Biographical Research Methods Chatterton: a Story of the Year 1770. (Reprinted from ... Essays Biographical and Critical, Etc.). Narrative and Critical History of America: The United States of North America. 1888 Biography and the Postmodern Historical Novel 'Prince', and other narrative poems. (Orig. readings and recitations). Narrative and Critical History of America: English explorations and settlements in North America. 1497-1689. [c1884 A Manual of English Prose Literature Biographical and Critical Appleton's Cyclopædia of American Biography CURRENT NOTES: A SERIES OF ARTICLES ON ANTIQUITIES, BIOGRAPHY, HERALRY, HISTORY, LANGUAGES, LITERATURE, NATURAL HISTORY, CURIOUS CUSTOMS, ETC. Dictionary of National Biography Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata The Dictionary of National Biography Tom Wengraf Ivor Goodson Lisa Moran Amrei C. Joerchel Justin Winsor Justin Winsor Marta J. Eichsteller David MASSON Justin Winsor John F. Keener Harriet Louisa Childe- Pemberton Justin Winsor Minto James Grant Wilson G. WILLIS Leslie Stephen Dictionary

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wengraf provides a comprehensive theoretical and practical guide to the planning conduct and interpretative analysis of data by semi structured interviewing methods forthright and frank in his comments about the limitations and practical implications of varying choices which investigators have to make in designing their research projects reading this text is like having a tough but expert and caring mentor who wants you to do the best research possible but will not hesitate to tell you when your ideology and assumptions skew that possibility vincent w hevern le moyne college usa unique in its conceptual coherence and the level of practical detail this book provides a comprehensive resource for those concerned with the practice of semi structured interviewing the most commonly used interview approach in social research and in particular for in depth biographic narrative interviewing it covers the full range of practices from the identification of topics through to strategies for writing up research findings in diverse ways

in recent decades there has been a substantial turn towards narrative and life history study the embrace of narrative and life history work has accompanied the move to postmodernism and post structuralism across a wide range of disciplines sociological studies gender studies cultural studies social history literary theory and most recently psychology written by leading international scholars from the main contributing perspectives and disciplines the routledge international handbook on narrative and life history seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context topics covered include the historical emergences of life history and narrative study techniques for conducting life history and narrative study identity and politics generational history social and psycho social approaches to narrative history with chapters from expert contributors this volume will prove a comprehensive and authoritative resource to students researchers and educators interested in narrative theory analysis and interpretation

this volume elucidates international biographical and narrative perspectives on how covid 19 influenced people s daily lives across different countries and contexts it draws together global interdisciplinary scholarly contributions and conceptualizes the lived life as a complex multilayered and multidimensional phenomenon that is constantly unfolding both in and across time significantly this volume focuses on seldom heard groups including persons diagnosed with hiv covid 19 dissenters prisoners essential workers waste pickers refugees and migrants the chapters focus on the pandemic s multifarious impacts on people s lived realities in personal and professional domains exploring the complexity of people s relationships with family friends interactions with colleagues and students and the centrality of emotions to everyday human experiences including grief loss and loneliness as well as moments of joy and processes of personal renewal this volume explores innovative questions issues and challenges on the development and utilization of rich biographical narrative methodologies during covid 19 addressing important issues like power and voice and pragmatic questions of how to do biographic research whilst socially distant contributions to this work illuminate the multidimensionality of human experiences adaptability to adverse circumstances and the complexity of working through unanticipated global events whilst reimagining novel social futures

this book explores biographical ruptures and their repairs through a cultural psychological lens emphasizing their emergence from interconnected personal social and societal processes challenging mainstream views it presents 13 chapters analyzing ruptures in development race media and psychology

this book is a systematic flexible guide to using biographical narrative methods as part of a research project featuring a diverse range of case studies that show students how methods can be adapted to a range of international contexts and disciplines

this book describes and evaluated the ever intensifying uneasiness felt by contemporary readers and critics when they confront real people in fictional texts the book s range and depth of analysis is impressive the fortunes of dutch schultz lee harvey oswald and richard nixon at the hands of novelists dramatists film makers and composers receive close attention and so do fictional representations of biographers themselves

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