

# Punk Rock An Oral History

Doing Oral History Doing Oral History Interviewing in Community Oral History Introduction to Community Oral History Planning a Community Oral History Project Rajasthan, an Oral History The Oral History Project The Oral History Manual The UCLA Oral History Program The Oxford Handbook of Oral History History of Oral History Singin' in the Rain Oral History Practicing Oral History to Connect University to Community Doing Oral History Journal The Student's Scripture History Red Lodge and the Mythic West Lectures on the History of the Jewish Church: The captivity to the Christian era CURATING ORAL HISTORIES Donald A. Ritchie Donald A. Ritchie Mary Kay Quinlan Mary Kay Quinlan Barbara W Sommer Rustom Bharucha Diane Skiffington Dickson Barbara W. Sommer University of California, Los Angeles. Oral History Program Donald A. Ritchie Leslie Roy Ballard Earl J. Hess Fawn-Amber Montoya Donald A. Ritchie William Smith Bonnie Christensen Arthur Penrhyn Stanley Nancy MacKay Doing Oral History Doing Oral History Interviewing in Community Oral History Introduction to Community Oral History Planning a Community Oral History Project Rajasthan, an Oral History The Oral History Project The Oral History Manual The UCLA Oral History Program The Oxford Handbook of Oral History History of Oral History Singin' in the Rain Oral History Practicing Oral History to Connect University to Community Doing Oral History Journal The Student's Scripture History Red Lodge and the Mythic West Lectures on the History of the Jewish Church: The captivity to the Christian era CURATING ORAL HISTORIES *Donald A. Ritchie Donald A. Ritchie Mary Kay Quinlan Mary Kay Quinlan Barbara W Sommer Rustom Bharucha Diane Skiffington Dickson Barbara W. Sommer University of California, Los Angeles. Oral History Program Donald A. Ritchie Leslie Roy Ballard Earl J. Hess Fawn-Amber Montoya Donald A. Ritchie William Smith Bonnie Christensen Arthur Penrhyn Stanley Nancy MacKay*

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people's feelings, expressions and nuances of

language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1 technology as before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 teaching the new edition addresses the use of oral history in online teaching it also expands the discussion of institutional review boards irbs with the latest information about compliance issues 3 presentation once interviews have been conducted there are many opportunities for creative presentation there is much new material available on innovative forms of presentation developed over the last decade including

interpretive dance and other public performances 4 legal considerations the recent boston college case in which the courts have ruled that irish police should have access to sealed oral history transcripts has re focused attention on the problems of protecting donor restrictions the new edition offers case studies from the past decade 5 theory and memory as a beginner s manual doing oral history has not dealt extensively with theoretical issues on the grounds that these emerge best from practice but the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources it will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 internationalism perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the international oral history association new oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in eastern europe the middle east asia africa and latin america the third edition includes many more references to non u s projects that will still be relevant to an american audience these changes make the third edition of doing oral history an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

packed with instructive case studies practical examples and expert advice the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from the interview preparation through the follow up

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

for over five decades komal kothari has journeyed through rajasthan exploring its rich cultural and musical traditions and developed an understanding of people s knowledge systems in a manner that is uniquely his own in this book rustom attempts to map kothari s vast experience drawing on extended and freewheeling conversations with him interconnected reflections on land water agriculture irrigation livestock sati and shrines are linked to forms of puppetry and the folk songs of the langas and manganiyars to create an epic narrative that celebrates folk culture and life

the oral history project is a publication whose time has come at a time when fill in the blank exercises short answer assessments and left brain thinking is the vogue the oral history project says wait a minute what about long thinking and right brain activity can there be anything more valuable than that donald h graves you ve heard buy local and think global act local now here s a stirring take on the idea for classroom teachers learn local with the oral history project you can help your students do just that interviewing members of the surrounding community and creating a final project that combines crucial reading writing speaking questioning and listening skills into a powerful literacy based learning experience the oral history project is a complete guide to a proven effective oral history project that will motivate and engage your students connect them to their community and teach them valuable lifelong skills your kids will sharpen their language arts abilities and uncover new competencies as they select an interviewee and compose questions that generate great stories build background knowledge on their subject s life through traditional and based research methods find primary sources and artifacts to build connections between interviewer

and interviewee conduct the interview write a feature article that documents and shares the subject's oral history write a personal memoir from the person's point of view assemble all the parts into a cohesive oral and visual presentation create an original piece of research in addition the oral history project includes a cd that can be used by individual teachers or staff developers to become familiar with the essential components of the project it demonstrates how this multidimensional learning experience works in the classroom and also contains sample projects from the authors home state and communities immerse your students in the curriculum and the community in an exciting new way read the oral history project and find out why the time has come to learn local

the oral history manual is designed to help anyone interested in doing oral history research to think like an oral historian recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use they examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information in this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information the oral history manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the

realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

this title combines prose with scholarship to provide the complete inside story of how singin in the rain was made marketed and received

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between universities and their surrounding communities it is an important resource both for oral historians and those working to improve relationships between universities and their communities

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q et a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

written in a practical instructive style mackay goes carefully through the various steps that take place after the oral history interview transcribing cataloging preserving archiving and making your study accessible to others

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