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the science of geology is intertwined with the growth of the field in argentina this book explores those dual historical developments and as an expanded translation of *historia de la geología argentina una crónica de más de dos siglos* shares them with a global audience drawing on the author's extensive work throughout the country as well as documents and photographs from the archives of the national geological survey general archive of the nation and the universities of buenos aires córdoba and la plata this book offers a once in a century look at developments in the field of geology from a country specific perspective

a study of the relationship between literature and the current conditions of national life we are all chile explores how artistic expression reflects lived experience the book travels through figures symbols and events in chilean history from the sixteenth to the end of the nineteenth centuries as represented through historical fiction of the late twentieth and early twenty first centuries an oeuvre that uses historical stories to reflect upon the challenges of chilean society post dictatorship contrasting the use of these stories with previous understanding highlights the power of legacies of the dictatorial authoritarian state particularly as they shape possibilities for the full flourishing of people without regard for their minoritized or disadvantaged identities such as their sex sexual orientation ethnicity or race this treatment of chilean history and culture brings together literature and historiography to offer powerful interpretations of cultural narratives the focus on varied dimensions of difference illustrates both overlapping representations and distinctive features of each within narratives imagining a more inclusive community throughout we are all chile historical narratives and their source material are connected to support the creation of imaginative space for a better and more expansive future the stories studied highlight the relationships between gender empire and the body performances of race and gender that evoke a utopian dream of coexistence symbols and systems of the nation as reflections of authoritarian practices the legibility of the claims of indigenous communities the role of violence in community building and the strategies of lament inherent in the repeated stories of dreams for a more inclusive future shattered on the structures of exclusion these historical narratives alone cannot change the material conditions in which people live but they can awaken hope for the future that can inspire change and it is this very process of defending questioning challenging and changing historical stories that opens the door to possibility

this collection gathers a number of scholars to reflect on recent developments in medieval rural history in their respective countries each individual contribution surveys recent areas of research significant results as well as perspectives for the future this is meant not only to provide a deeper insight into how medieval rural studies relate to current debates in the social sciences but also to help understand the connections between specific national historiographic traditions and present day research issues in their historical context by comparing different european regions one can see more clearly the similarities and the differences and this is a truer means of constructing syntheses and for identifying fruitful future lines of research

highly original work places the growth of an important state in the national and at the same time familial environment argues that the reform must be seen in

the context of a general economic upturn begun in the 1840s handbook of latin american stud

this book presents a case study of one of latin america s most important and symbolic spaces the zócalo in mexico city weaving together historic events and corresponding morphological changes in the urban environment it poses questions about how the identity of a place emerges how it evolves and why does it change mexico city s zócalo a history of a constructed spatial identity utilizes the history of a specific place the zócalo plaza de la constitución to explain the emergence and evolution of mexican identities over time starting from the pre hispanic period to present day the work illustrates how the zócalo reveals spatial manifestations as part of the larger socio cultural zeitgeist by focusing on the history of changes in spatial production what henri lefebvre calls society s secretions boss traces how cultural social economic and political forces shaped the zócalo s spatial identity and in turn how the zócalo shaped and fostered new identities in return it will be a fascinating read for architectural and urban historians investigating latin america

the eighteenth century in new spain witnessed major changes among these one of the most significant was the adoption of french customs among the upper groups of society in response to the spreading ideas of the enlightenment in addition new spain s economy and culture were also changing radically the spread of these french inspired ideas and customs soon reached the rest of urban society these new ideas it has been assumed brought a relaxation of social customs but viqueira alban takes this assumption and raises the question was it really a period of relaxation of social customs in this age of growth without development he discovered that the movement of rural workers and their families to urban centers created a concern within the church and government hierarchy about the threat of disorder leading to the need for new social restraints by the end of the eighteenth century new spain was characterized by a very rich agitated and varied social life this book explores the history of mexico city in the eighteenth century focusing on society social classes elite culture and popular culture propriety and permissiveness examines how the elite culture in mexico city attempted to create more space between themselves and the masses their anxiety about their status encouraged laws and practices that enforced social space bullfighting the theater street diversions and the game of pelota called jai alai in the united states today are all examined as part of the culture of this period this new text is ideal for colonial latin american survey courses courses on the history of mexico and latin american literature and courses on the popular culture and social history of latin america

this work seeks to offer a new way of viewing the french wars of 1792 1815 most studies of this period offer international political and military analyses using the french revolution and napoleon as the prime mover but this book focuses on military and civilian responses to french revolutionary and napoleonic wars throughout the rest of europe and the americas it shows how the unprecedented mobilization of this era forged a generation of soldiers and civilians sharing a common experience of suffering bequeathing the west with a new veteran sensibility using a range of sources especially memoirs this book reveals the adventure and suffering confronting ordinary soldiers campaigning in europe and the americas and the burdens imposed on civilians enduring rising and falling empires across the west it also reveals how the wars liberated slaves serfs and common people through revolutions and insurgencies

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