

Public Art Thinking Museums Differently

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public art acknowledges the trend among contemporary museums to promote participatory and processual exhibition strategies meant to elicit subjective experience at the same time it valorizes the object oriented tradition that has long differentiated museums from other institutions similarly committed to public service and the perpetuation of cultural values to blend and expand these aims hein draws upon a movement toward ephemerality and impermanence in public art she proposes a new dynamic for the museum that is temporal and pluralistic while

retaining a grounding in material things the museum is an agent not a repository and like public art it interacts constructively with passing and transitory publics as an actor with social clout the museum has moral impact and responsibilities beyond those of the individuals that comprise its collective identity the book should be read by museum workers and students by arts and foundation administrators critics educators aestheticians institutional historians and theorists and by anyone interested in the transmission of cultural concepts and values

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one might believe that museum studies is a stable field of academic inquiry based on a set of familiar institutional forms and functions but as institutions museums have never been stable or singular and neither has the discipline of museum studies museum studies as a field of academic inquiry has received little critical attention one result of this neglect has arguably been a lack of invention in museum studies another is the distancing of academic museum studies from museum practice doing museology differently charts a different course a critical creative reflection on academic practice the book takes the form of a narrative account of museological fieldwork a research story unfolds challenging academic conventions at the level of its own presentation the book combines critical museum visiting with an autobiographical voice the identification of a previously underexplored interdisciplinary space leads the author to experiment with museum studies using contemporary developments in the theory and practice of

human geography the new approaches to museological research and representation that emerge from this unique inquiry challenge assumed institutional and intellectual boundaries and act as a call to further creative experimentation

museum theory edited by andrea witcomb and kylie message museum theory offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions this volume describes and challenges previous ways of understanding museums and their relationship to society essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum exploring the contextual theoretical and pragmatic ways museums work are understood and are experienced organized around three themes thinking about museums disciplines and politics and theory from practice practicing theory the text includes discussion and analysis of different kinds of museums from various primarily contemporary national and local contexts essays consider subjects including the nature of museums as institutions and their role in the public sphere cutting edge museum practice and their connections with current global concerns and the links between museum studies and disciplines such as cultural studies anthropology and history

letting go investigates path breaking public history practices at a time when the traditional expertise of museums seems challenged at every turn by the and digital media by community based programming by new trends in oral history and by contemporary art in this anthology of 19 thought pieces case studies conversations and commissioned art almost 30 leading practitioners such as michael frisch jack tchen liz Ševcenko kathleen mclean nina simon otabenga jones and associates and fred wilson explore the implications of letting audiences create not just receive historical content drawing on examples from history art and science museums letting go offers concrete examples and models that will spark innovative work at institutions of all sizes and budgets this engaging new collection will serve as an introductory text for those newly grappling with a changing field and for those already pursuing the goal of letting go a tool for taking stock and pushing ahead

this book presents a critical analysis of the power and opportunity created in the implementation of community engaged practices within art museums by looking at the networks connecting art museums to community

organizations artists and residents the art museum redefined places the interaction of art museums and urban neighbourhoods as the central focus of the study to investigate how museums and artists collaborate with residents and local community groups rather than defining the community solely from the perspective of a museum looking out at its audience the research examines the larger networks of art organizing and creative activism connected to the museum that are active across the neighbourhood taylor s research encompasses the grassroots efforts of local groups and their collaboration with museums and other art institutions that are extending their reach outside their physical walls and into the community this focus on social engagement speaks to recent emphasis in cultural policy on cultural equity and inclusion creative place making and community engagement at neighbourhood and city levels and will be of interest to students scholars and policy makers alike

indexes to papers read before the museums association 1890 1909 comp by charles madeley v 9 p 427 452

based on extensive research and decades of experience museum analyst and planner john w jacobsen provides both the theoretical underpinnings and the operational pragmatics of measuring any museum s intentional impact and performance by using 1 025 indicators drawn from 51 expert sources measuring museum impact and performance theory and practice provides museum professionals internationally with a clear very open process that will improve their museum s value and performance by selecting indicators that monitor whether they are realizing their desired public private personal and institutional values the book is not prescriptive but liberating as the framework recognizes that each museum needs to decide on its own purposes and priorities the book is organized in two parts part 1 theory is scholarly and builds on the museum field s rich literature and part 2 practice provides step by step methods for any museum to set up its own dashboard of prioritized impact and performance indicators substantive attachments include the list of the 51 source documents for the miip indicators definitions of terms and data fields a long list of precedented museum impacts measurement formulas and worksheet templates filled in for a sample museum and the miip 1 0 database available online readers will get the following benefits a literature review of prior work on measuring museum value an analysis of eleven well established evaluation frameworks that synthesize into a revolutionary yet practical museum theory of action a robust and searchable menu of 1 025 existing

and aspirational indicators the miip 10 database that you can use to start your own selectionan analysis of the miip database using the theory of action that reveals 14 areas of potential museum impacts and benefitsa process to select and prioritize your museum s intentional purposes and desired impactsa process to determine measure and compare your museum s key performance indicators kpis a process to set up and conduct peer museum comparisonsprocedures and examples of how to capture and report data used in your selected indicatorsprinciples for using indicator data to inform museum management decisions

this book condiers a diverse array of institutions ranging from such national cultural icons as the louvre the british museum and the prado to museums of partisan advocacy such as the centre georges pompidou the tate modern and the museum nacional centro arte de reina sofia

in american museums and the persuasive impulse professor ragsdale assesses american museums as means of visual persuasion he demonstrates that museums their contents and their manners of display are as capable of influencing visitors as speeches or advertisements and that an awareness of their social influence provides an insight into the cultural roles of museums the book considers a diverse array of museums ranging from such national cultural icons as the metropolitan museum of art and the art institute to such city museums as the philadelphia museum of art and the los angeles country museum of art and includes separate chapters on museums devoted to modern and contemporary art and to the specialized collections of individual connoisseurs in addition to these primarily art museums professor ragsdale assesses museums devoted to collections such as the national air and space museum and to commemoration and remembrance such as the national world war ii museum and the us holocaust memorial museum american museums and the persuasive impulse makes an important contribution to the theory of persuasion and to visual communication art history and museology it utilizes a theory of visual signs based on the semiotic theory of c s peirce in so doing it demonstrates that museum buildings the art and other objects contained within them and the spaces used for display may all be thought of in terms of means of social influence

cheryl krause knight takes a bold look at american public art and its populist appeal offering a guide to our creative

tastes and shared culture the text offers a refreshing alternative to the traditional rhetoric and criticism surrounding public art

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