

Psychology 3rd Edition Burton Et Al

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few english books are as widely known underread and underappreciated as robert burton s the

anatomy of melancholy stephanie shirilan laments that modern scholars often treat the anatomy as an unmediated repository of early modern views on melancholy overlooking the fact that burton is writing a cento an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy this book explores the ways in which the anatomy dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure refuting the prevailing historiography of anxious early modern embodiment that cites burton as a key witness shirilan submits that the anatomy rejects contemporary neostoic and puritan approaches to melancholy she reads burton s erraticism opacity and theatricality as modes of resistance against demands for constancy transparency and plainness in the popular literature of spiritual and moral hygiene of his day she shows how burton draws on rhetorical theological and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy charity and faith

hundreds of writers in the english speaking world of the seventeenth century imagined alternative ideal societies sometimes they did so by exploring fanciful territories such as the world in the moon or the nations of the antipodes but sometimes they composed serious disquisitions about the here and now proposing how england or its nascent colonies could be conceived of as an oceana or a new jerusalem this book provides a comprehensive view of the operations of the utopian imagination in literature from 1603 to the 1660s appealing to social theorists literary critics and political and cultural historians this volume revises prevailing notions of the languages of hope and social dreaming in the making of british modernity during a century of political and intellectual upheaval

chicana o literature frequently depicts characters who exist in a vulnerable liminal space living on the border between mexican and american identities and sometimes pushed to the edge by authorities who seek to restrict their freedom as this groundbreaking new study reveals the books themselves have occupied similarly precarious positions as chicana o literature has struggled for economic viability and visibility on the margins of the american publishing industry while chicana o writers have grappled with editorial practices that compromise their creative autonomy from the edge reveals the tangled textual histories behind some of the most cherished works in the chicana o literary canon tracing the negotiations between authors editors and publishers that determined how these books appeared in print allison fagan demonstrates how the texts surrounding the authors words from editorial prefaces to spanish language glossaries from cover illustrations to reviewers blurbs have crucially shaped the reception of chicana o literature to gain an even richer perspective on the politics of print she ultimately explores one more border space studying the marks and remarks that readers have left in the margins of these books from the edge vividly demonstrates that to comprehend fully the roles that ethnicity language class and gender play within chicana o literature we must understand the material conditions that governed the production publication and reception of these works by

teaching us how to read the borders of the text it demonstrates how we might perceive and preserve the faint traces of those on the margins

v 23 the second part of henry the fourth 1940 v 24 25 the sonnets 1924 v 26 troilus and cressida 1953
v 27 the life and death of king richard the second 1955

for centuries fairy tales have been a powerful mode of passing cultural values onto our children and for many these stories delight and haunt us from cradle to grave but how have these stories become so powerful and why until now we have lacked a social history of the fairy tale to frame our understanding of the role it plays in our lives with the publication of when dreams came true jack zipes fills this gap and shifts his focus to the social and historical roots of the classical tales with coverage of the most significant writers and their works in europe and north america from the sixteenth century to the beginning of the twentieth century when dreams came true is another important contribution by the master of fairy tales from the french charles perrault to the american l frank baum and the german hermann hesse zipes explores the way in which particular authors used the genre of the fairy tale to articulate their personal desires political views and aesthetic preferences in their particular social context at the core of this magical tour through the history of the fairy tale is zipes desire to elucidate the role that the fairy tale has assumed in the civilizing process the way it imparts values norms and aesthetic taste to children and adults his journey takes us to the familiar and the exotic in the great classical tales by perrault the brothers grimm and hans christian andersen and in such fascinating works as pinocchio the thousand and one nights the happy prince and the wonderful wizard of oz throughout zipes reveals the historical dimensions of the tales and demonstrates their continuing relevance in our lives today

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