

Psychological Biblical Criticism

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Biblical Themes and Texts My Name is Legion Hearing Visions and Seeing Voices New
Meanings for Ancient Texts From Biblical Theology to Biblical Criticism Toronto
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this volume provides an introduction to psychological interpretations of the hebrew

bible with the garden of eden story as a test case it approaches the text from freudian jungian and developmental psychologies comparing and contrasting the different methods while taking on the hermeneutical issues ricoeur s work is used to establish criteria for adequate interpretation genesis 3 presents a fruitful text for psychological interpretation given its importance in western culture its themes of sexuality guilt consciousness and alienation are issues of great concern for everyone in our society kille s aim is to locate psychological criticism within the field of biblical studies and to propose a hermeneutical framework for describing and evaluating psychological approaches the second part is devoted to analysis of different evaluations of genesis 3 from the three chosen psychological perspectives

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foreword by walter wink in recent years theologians and biblical scholars have begun to delve into the insights that come from the application of psychology to biblical texts while these methods continue to be useful and popular nowhere have the foundational texts in the field been collected wayne rollins and andrew kille who have both published and taught widely in the area of psychological biblical criticism have assembled an excellent guide for those interested in this fascinating topic included in this anthology are articles from across the landscape spanning over one hundred years and including such authors as franz delitzsch m scott fletcher max weber walter wink and many other scholars

the first introduction to the history and method of biblical psychological interpretation

for centuries scholars have been developing ways of studying the bible through exegesis historical critique literary critique form criticism and narrative analysis during the last half century new theoretical approaches have come to the fore psychological hermeneutics takes as its starting point the text itself and its context the dynamics of the human document created the person s who authored the text the original audience for which it was intended the subsequent audiences to which it spoke and the factors that were at play behind in and in front of the text the contributions to this volume examine the growth of psychological hermeneutics as a discipline within biblical studies the book is structured in two parts the first assesses the approach taken by wayne g rollins one of the pioneers of this field the second provides applications of rollins approach the result is a book which presents a state of the art survey of the discipline and development of psychological hermeneutics over the last thirty years

in my name is legion professor newheart interfaces narrative and psychological criticism with historical perspectives cultural examination and poetic reflection to create this unique book length treatment of the gerasene demoniac that is described in mark 5 1 20

table of contents introduction to historical and conceptual issues gerrit glas psychiatry and religion an unconsummated marriage herman van praag biblical narratives as history biblical persons as objects of historical faith c stephen evans introduction to prophecy theological and psychological aspects gerrit glas the dynamics of prophecy in the writings of abraham joshua heschel neil gillman the prophets as persons bob Becking jeremiah interpreted a rabbinic analysis of the prophet bryna jocheved levy introduction to martyrdom theological and psychological aspects gerrit glas martyrdom theological and psychological aspects martyrdom in judaism hyam maccoby the martyrdom of paul jakob van bruggen spiritual human and psychological dimensions msngr h w m tájirá introduction to messianism theological and psychological aspects gerrit glas casting a psychological look on jesus the marginal jew antoine vergote the land of israel desire and dread in

jewish literature aviezer ravitzky the person of jesus abraham van de beek imagining jesus to portray or betray psycho patho logical aspects of attempts to discuss the historical individual peter j verhagen introduction to interdisciplinary issues prospects for the future gerrit glas the hidden subject of job mirroring and the anguish of interminable desire moshe halevi spero biblical themes in psychiatric practice implications for psychopathology and psychotherapy samuel pfeifer the bible and psychology new directions in biblical scholarship wayne g rollins searching for the dynamic within concluding remarks on psychological aspects of biblical concepts and personalities gerrit glas

as newer approaches to biblical criticism become more established and influential it is essential that students and other serious readers of the bible be exposed to them and become familiar with them that is the main impetus behind the present volume which is offered as a textbook for those who wish to go further than the approaches covered in to each its own meaning by exploring more recent or experimental ways of reading from the introduction this book is a supplement and sequel to to each its own meaning edited by steven l mckenzie and stephen r haynes which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook this new volume explores recent developments in and approaches to biblical criticism since 1999 leading contributors define and describe their approach for non specialist readers using examples from the old and new testament to help illustrate their discussion topics include cultural criticism disability studies queer criticism postmodernism ecological criticism new historicism popular culture postcolonial criticism and psychological criticism each section includes a list of key terms and definitions and suggestions for further reading

rebecca g s idestrom is assistant professor in bible and biblical languages at western pentecostal bible college in abbotsford british columbia canada

this extensive series explores themes including the seeds of violence in biblical interpretation human sacrifice in the old testament violent religious metaphors the violent messiah linguistic and psychoanalytic approaches to religious themes the jihad in context and in the qur an fundamentalism and violence and the psychoreligious roots of violence

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cover title copyright dedication contents acknowledgments 1 paul and death a question of psychological coping 2 coping with death in paul s early letters 3 the corinthian correspondence 4 romans 5 the prison letters 6 conclusions and prospects for further research index

the essays collected in this volume are selected from papers originally presented to a consultation on jungian psychology and the study of religion at the 1979 1981 annual meetings of the american academy of religion we convened this consultation to initiate dialogue between those scholars concerned with the academic study of religion and those concerned with this major psychological thinker who had concerned himself so centrally with the question of religious meaning

explores biblical lore as a self revelation of the objective psyche and a rich compendium of archetypal images representing humanity s successive encounters with the numinosum a k a god the self etc many examples from dreams and more than forty years of clinical practice

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