

Protest The Aesthetics Of Resistance

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regarded by many as one of the leading works of this century this novel documents the resistance to fascism in europe and within germany during wwii

a major literary event the publication of the final volume of peter weiss s three volume novel the aesthetics of resistance makes one of the towering works of

twentieth century german literature available to english speaking readers for the first time weiss s crowning achievement the aesthetics of resistance spans the period from the late 1930s to the end of world war ii dramatizing antifascist resistance and the rise and fall of proletarian political parties in europe volume iii initially published in 1981 teems with characters many of whom are based on historical figures it commences in may of 1940 as the narrator s parents flee nazi forces in eastern europe and reunite with their son in sweden while in stockholm the narrator and other communist activists living in exile struggle to build structures in the german underground the story then follows communist resistance fighter charlotte bischoff as she is smuggled to bremen on a freighter in berlin she contacts the narrator s friends and joins the red orchestra resistance group soon the gestapo cracks the underground group s code arrests a number of its members and takes them to plötzensee prison where most of them are executed featuring the narrator s meditations on paintings sculpture and literature throughout the aesthetics of resistance demonstrates the affinity between political resistance and art ultimately weiss argues that we must look to art for new models of political action and social understanding

a major literary event the publication of this masterly translation makes one of the towering works of twentieth century german literature available to english speaking readers for the first time the three volume novel the aesthetics of resistance is the crowning achievement of peter weiss the internationally renowned dramatist best known for his play marat sade the first volume presented here was initially published in germany in 1975 the third and final volume appeared in 1981 just six months before weiss s death spanning the period from the late 1930s to world war ii this historical novel dramatizes antifascist resistance and the rise and fall of proletarian political parties in europe living in berlin in 1937 the unnamed narrator and his peers sixteen and seventeen year old working class students seek ways to express their hatred for the nazi regime they meet in museums and galleries and in their discussions they explore the affinity between political resistance and art the connection at the heart of weiss s novel weiss suggests that meaning lies in embracing resistance no matter how intense the oppression and that we must look to art for new models of political action and social understanding the novel includes extended meditations on paintings sculpture and literature moving from the berlin underground to the front lines of the spanish civil war and on to other parts of europe the story teems with characters almost all of whom are based on historical figures the aesthetics

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originally published in german and appearing here in english for the first time peter weiss s three volume novel the aesthetics of resistance depicts anti fascist resistance radical proletarian political movements and the relationship between art and resistance from the late 1930s to the end of world war ii

the history of the last fifty or 100 or 150 years has been accompanied by a constant flow of statements of practices of declarations of dissatisfaction with regard to prevailing conditions when something is able to reach from the margins of society into its very center something mostly unorganized and unruly sometimes violent rarely controllable it forges ahead in the form of a protest this takes place in real or virtual spaces and is accomplished by likewise real or virtual bodies the spaces and the bodies to which the protest relates are the spaces of politics and society it masterfully and creatively draws on contemporary signs and symbols subverting and transforming them to engender new aesthetics and

meanings thereby opening up a space that eludes control from a position of powerlessness irony subversion and provocation are its tools for pricking small but palpable pinholes into the controlling system of rule this book presents and reflects on present and past forms of protest and looks at marginalized communities practices of resistance from a wide variety of perspectives

explores the contemporaneity of the aesthetic education of man one of schiller s canonical texts from the year 1795 today with wide ranging economic and social transformations taking place in our society and the increasing enmeshment in global processes there seems to be an acute need to reinvent aesthetic education and inculcate and assert aesthetic competence

on savitri epic poetry by sri aurobindo 1872 1950

peter weiss 1916 1982 was virtually unknown in the mid 1960s when peter brook made marat sade into a film the weaving of time space plot real and imagined characters sexual liberation and surrealist imagery made marat sade a sensation little did audiences realize that this counterculture classic was written by a german jew at that time weiss was also at work on a play about auschwitz the investigation these two dramas are in this volume along with the shadow of the body of the coachman all are cogently introduced and edited by robert cohen

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