

Proletarian Power Shanghai In The Cultural Revolution

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Deng Xiaoping and the Cultural Revolution
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The Red Mirror
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Red Sorrow
The Cultural Revolution: A Very Short Introduction
China Since the Cultural Revolution
China's Cultural Revolution, 1966-69
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Chinese Communism in Crisis: Maoism and the Cultural Revolution
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The A to Z of the Chinese Cultural Revolution
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china's decade long great proletarian cultural revolution shook the politics of china and the world between 1966 and 1976 even as we approach the cultural revolution's fiftieth anniversary the movement remains so contentious that the chinese communist party still will not allow open discussion of its origins development and conclusion in this book richard curt kraus helps the non specialist reader make some sense out of a complex often obscure and still controversial movement

since the cultural revolution data have been uncovered to illuminate that tumultuous decade in this volume 13 scholars examine the gap between the ideology of the revolution and the harsh and contradictory reality of its outcome they focus particularly on the violence coercion and constant tension between the need for centralization to enforce policies and the need for decentralizing decision making if those goals were to be achieved

the cultural revolution in china generated a cascade of commentaries and interpretations on the development and meaning of the upheaval many students

and researchers have found it difficult to locate and identify literature on the period this bibliography first published in 1976 corrects this situation it lists all books monographs and journal articles in english on the cultural revolution each annotated to show its relevance a vital reference source

the cultural revolution began from above yet it was students and workers at the grassroots who advanced the movement's radical possibilities by acting and thinking for themselves resolving to suppress the resulting crisis mao set events in motion in 1968 that left out in the cold those rebels who had taken it most seriously yiching wu shows

the daughter of the former chinese leader describes his life and political career emphasizing the story of the cultural revolution

this is the final volume in a trilogy which examines the politics personalities economics culture and international relations of china from the mid 1950s to the mid 1960s roderick macfarquhar is the first to use a multitude of new chinese sources to answer the question why did chairman mao zedong launch the cultural revolution which plunged china into chaos and almost destroyed its communist party volume 3 begins with the great famine of the early 1960s which resulted in tens of millions of deaths setting in train a series of emergency measures which increasingly divided mao from his comrades in arms the chairman's anger that they were prepared to adopt capitalist methods to rescue the country was sharpened by his belief that moscow was denouncing his revolutionary diplomacy because the soviet leadership had gone capitalist and sold out to the imperialist west from 1961 to 1966 the increasingly urgent question for mao was how to prevent a similar revolutionary deterioration in china the cultural revolution in which tens of thousands of loyal party veterans were publicly disgraced to make way for a supposedly more leftist generation of red guards was his answer ironically after it all ended with mao's death one survivor deng xiaoping was so appalled at the destructiveness of the chairman's final cataclysm that he actually did turn to capitalism to revive the country this volume is the first scholarly work for twenty years to focus on the whole gamut of events political economic intellectual military and international in the years leading up to the cultural revolution and makes use of a multitude of chinese documentary biographical and historical works that have only appeared in the last decade

these evocative stories bring to life the tragic personal impact of the cultural revolution on the families of china's intellectuals now adults survivors recall their childhood during the tumultuous years between 1965 and 1976 when mao's death finally drew a curtain on a bitterly failed social and political experiment a series of first person narratives eloquently describes the life long influence of this seminal period on china's children those who were teenagers in the late 1960s joined the red guards and the revolutionary rebel groups following mao's directives to make revolution often to their own undoing those who were too young to participate directly were even more vulnerable although they had little understanding of the political firestorm that engulfed their parents they were old enough to understand and feel the terror it brought vividly capturing the emotional intensity of the time these stories explore what it was like to be caught up in revolutionary fervor to be sent to the countryside to be separated either ideologically or physically from one's parents often forever by undermining families and family structure the cultural revolution created a generation of chinese who view politics the communist party and life itself with deep cynicism presenting a spectrum of individual stories of people who saw the cultural revolution through the eyes of a child the

red mirror offers rare insights for understanding the crippling legacy of the cultural revolution

acclaimed by the daily mail as definitive and harrowing this is the final volume of the people s trilogy begun by the samuel johnson prize winning mao s great famine the seminal english language work on the subject sunday times a major contribution to scholarship on modern china one that is unequalled certainly in the english language both revealing and rewarding reading for specialists and non specialists alike literary review after the economic disaster of the great leap forward that claimed tens of millions of lives between 1958 and 1962 an ageing mao launched an ambitious scheme to shore up his reputation and eliminate those he viewed as a threat to his legacy the stated goal of the cultural revolution was to purge the country of bourgeois capitalist elements he claimed were threatening genuine communist ideology but the chairman also used the cultural revolution to turn on his colleagues some of them longstanding comrades in arms subjecting them to public humiliation imprisonment and torture young students formed red guards vowing to defend the chairman to the death but soon rival factions started fighting each other in the streets with semi automatic weapons in the name of revolutionary purity as the country descended into chaos the military intervened turning china into a garrison state marked by bloody purges that crushed as many as one in fifty people when the army itself fell victim to the cultural revolution ordinary people used the political chaos to resurrect the market and hollow out the party s ideology in short they buried maoism in depth interviews and archival research at last give voice to the people and the complex choices they faced undermining the picture of conformity that is often understood to have characterised the last years of mao s regime by demonstrating that decollectivisation from below was an unintended consequence of a decade of violent purges and entrenched fear frank dikötter casts china s most tumultuous era in a wholly new light written with unprecedented access to previously classified party documents from secret police reports to unexpurgated versions of leadership speeches this third chapter in frank dikötter s extraordinarily lucid and ground breaking people s trilogy is a devastating reassessment of the history of the people s republic of china

the cultural revolution which occurred between 1966 and 1976 was a major unforgettable event in modern chinese history for more than thirty years the prevalent view of the cultural revolution in the chinese foreign ministry has been that the rebels controlled the foreign ministry in august 1967 and caused the many excesses in foreign affairs such as the burning of the british mission in beijing which isolated china from the rest of the world the author of this book challenges this point of view the book gives a factual account of the course of the ten year cultural revolution in the foreign ministry based on documents issued during the cultural revolution talks by zhou enlai and chen yi and the manuscripts of the people concerned as well as interviews with foreign ministry staff members who personally took part in the events

the great proletarian cultural revolution which took place in china between 1966 and 1976 was a major political and social tragedy in chinese history as part of an effort to understand how the state enforced control amid seeming chaos this book looks at the ubiquitous revolutionary presentations and performances of power such as political rituals revolutionary rhetoric and public gatherings in people s everyday lives during the cultural revolution as performances that contributed to the control of the chinese people in particular this book discusses how the promotion of revolutionary models in real life contributed to people s eagerness to perform the role of the ideal revolutionary and how the possibility of complete revolutionary transformation promoted

by the state media and the hard fact that no one was able to completely become a maoist subject who would be completely selfless and think and speak only maoist teaching subjected people to a state of becoming but never fully having become the fear of failing in the maoist transformation constituted the inner mechanism that propelled ordinary people's radical revolutionary behavior in addition this book examines the audience's reaction to jiang qing's court performance in the trial of the gang of four as an anarchic liberation from the revolutionary performance of the cultural revolution utilizing methodologies of cultural anthropology linguistics acting theory and literary criticism this book reveals how people's performances of their everyday life functioned as mechanisms of social control

at the outbreak of the cultural revolution 13 year old nanchu watched red guards destroy her home and torture her parents whom they jailed she was left to fend for herself and her younger brother when she grew older she herself became a red guard and was sent to the largest work camp in china there she faced primitive conditions sexual harassment and the pressure to conform eventually she was admitted to madam mao's university where politics were more important than learning her testimony is essential reading for anyone interested in china or human rights

describes the events and major figures of the cultural revolution in china

china's decade long great proletarian cultural revolution shook the politics of china and the world even as we approach its fiftieth anniversary the movement remains so contentious that the chinese communist party still forbids fully open investigation of its origins development and conclusion drawing upon a vital trove of scholarship memoirs and popular culture this very short introduction illuminates this complex often obscure and still controversial movement moving beyond the figure of mao zedong richard curt kraus links beijing's elite politics to broader aspects of society and culture highlighting many changes in daily life employment and the economy kraus also situates this very nationalist outburst of chinese radicalism within a global context showing that the cultural revolution was mirrored in the radical youth movement that swept much of the world and that had imagined or emotional links to china's red guards yet it was also during the cultural revolution that china and the united states tempered their long hostility one of the innovations in this period that sowed the seeds for china's subsequent decades of spectacular economic growth

this book provides an alternative analytical approach to the study of china's political changes since the cultural revolution which treats those changes as a transition from totalitarianism to authoritarianism while depicting important political economic events it focuses on the changes in such major sociopolitical factors as the people's attitude toward the regime government policy the ruling methods of the regime and the interrelationships among them based on the analyses of these factors the book also predicts the future of the current communist regime in terms of the challenges it will face and its ability to meet them

mao zedong launched the great proletarian cultural revolution 30 years ago this documentary history of the event presents a selection of key primary documents dealing with the cultural revolution's massive and bloody assault on china's political and social systems

the second volume in a trilogy which examines the politics economics culture and international relations of chines from the mid 1950s to he mid 1960s this volume tells the story of the great leap forward mao s utopian attempt to propel china economically and socially into the twenty fist century by mobilizing his nation s greatest asset its disciplined manpower the effort produced economic disaster and political dissension and helped to precipitate the sino soviet split today s leaders point to it as the beginning of two decades of national trauma which ended only after the death of mao and the purge of the gang of four those leaders have recently authorized the release of a mass of new documentation in the form of political reminiscences economic statistics and leaders speeches this volume is the first scholarly work to use the new material comprehensively weaving it into the narrative along with the contemporary record and the revelations published in red guard newspapers during the cultural revolution the result is the most detailed account and analysis to date of what went wrong and why

analysis of recent political problems in china comprises an appraisal of the cultural revolution from 3 points of view 1 as an episode in the long history of china 2 as a stage in the development of communist ideas and methods and 3 as an attempt to solve certain fundamental problems shared by all developing countries and covers historical and cultural factors the struggle for political leadership the role of intellectuals and of the political party etc bibliography pp 251 to 264

yan jiaqi one of the principal leaders of china s pro democracy movement and his wife gao gao a noted sociologist set out to write a comprehensive narrative account of the great proletariat cultural revolution which occurred in the second decade after mao zedong and his comrades came to power it appeared in hong kong in 1986 and was quickly banned by the communist government not surprisingly censorship and restricted circulation in china resulted in underground reproduction and serialization the work was thus widely read coveted and appreciated by a populace who had just freed itself from the cultural drought and political dread of the event yan and gao later spent two years revising and expanding their work the present volume turbulent decade a history of the cultural revolution is based on the revised edition and has been masterfully edited and translated by d w y kwok in consultation with the authors it makes available for the first time in english yan and gao s remarkable record of the traumatic cultural revolution decade and remains the only single volume narrative history of the revolution written from an independent and personal perspective it is a sweeping historical account notable for its moral courage for its empathy for the significance of the questions it addresses and for its sobering ultimately tragic view of human behavior

the cultural revolution in the people s republic of china started in 1966 and lasted about a decade this revolutionary upsurge of chinese students and workers led by mao zedong wreaked havoc in the world s most populous country often turning things upside down and undermining the party government and army while simultaneously weakening the economy society and culture tens of millions of people were killed injured or imprisoned during this period and relatively few benefited aside from mao zedong and the gang of four the group that would eventually receive the blame for the events of the cultural revolution given the turbulence and confusion it is hard to know just what happened the a to z of the chinese cultural revolution tackles this task first in an extensive chronology which traces the events from year to year and month to month then in an introduction puts these events in context and helps to explain them but most importantly the bulk of the information is provided in a dictionary section with numerous cross referenced entries on important

persons places institutions and movements a bibliography points to further sources of information and a glossary will help those researching in chinese

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Introduction

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