

Product Placement In Hollywood Films A History

Hollywood's Film Wars with France American Politics in Hollywood Film The Use of Arthurian Legend in Hollywood Film Hollywood Movie Novels Movies about the Movies Film World Film Year Book The Film Daily Year Book of Motion Pictures Movies Film Russian War Films How to Read a Film Reel History Cinematic Cold War The Miracle Case The Inquisition in Hollywood Rodeo in America Controlling Hollywood Motion Picture Herald Newsweek Jens Ulf-Møller Ian Scott Samuel J. Umland Christopher Ames John Cogley Geoff Andrew Denise Jeanne Youngblood James Monaco Robert Brent Toplin Tony Shaw Laura Wittern-Keller Larry Ceplair Wayne S. Wooden Matthew Bernstein

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it is based on hitherto unstudied documents from these institutions while european film production was at a standstill after world war i hollywood companies flooded the european market with hundreds of films at very low prices book jacket

in this second edition of american politics in hollywood film ian scott takes up his analysis of political content and ideology through movies and contends that american culture and the institutional process continues to be portrayed debated and influen

this is the first book to examine the various uses of the arthurian legend in hollywood film covering films from the 1920s to the present the authors use five representational categories intertextual collage or cult film melodrama which focuses on the love triangle conservative propaganda pervasive during the cold war the hollywood epic and the postmodern quest

which commonly employs the grail portion of the legend arguing that filmmakers rely on the audience's rudimentary familiarity with the legend the authors show that only certain features of the legend are activated at any particular time this fascinating study shows us how the legend has been adapted and how through the popular medium of hollywood films the arthurian legend has survived and flourished

hundreds of hollywood on hollywood movies can be found throughout the history of american cinema from the days of silents to the present they include films from genres as far ranging as musical film noir melodrama comedy and action adventure such movies seduce us with the promise of revealing the reality behind the camera but as part of the very industry they supposedly critique they cannot take us behind the scenes in any true sense through close analysis of fifteen critically acclaimed films christopher ames reveals how the idea of hollywood is constructed and constructs itself films discussed what price hollywood 1952 a star is born 1937 stand in 1937 boy meets girl 1938 sullivan's travels 1941 in a lonely place 1950 sunset boulevard 1950 the star 1950 singing in the rain 1952 the bad and the beautiful 1952 pennies from heaven 1981 the purple rose of cairo 1985 the player 1992 last action hero 1993

in this guide ten leading film critics select 15 key movies from a specific genre from silent movies to animation critics describe each film in an essay covering who made it why its artistic features technical interest why they chose it

a panoramic survey of nearly a century of russian films on wars and wartime from world war i to more recent conflicts in afghanistan and chechnya with heavy emphasis on films pertaining to world war ii

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

the author makes an argument for clemency in judging hollywood's interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history

the first book length survey of cinema's vital role in the cold war cultural combat between the u s and the ussr focuses on 10 films five american and five soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies

examines the supreme court's unanimous 1952 decision in favor of a film exhibitor who had been denied a license to show the controversial Italian film *Il Miracolo*. The ruling was a watershed event in the history of film censorship, ushering in a new era of mature and sophisticated American filmmaking.

The blacklist, the Hollywood Ten, these words evocative as they are, do not reveal that from 1933 through 1947 Hollywood was the focal point of progressive political activity in the United States, nor do they convey that the imprisonments and blacklistings were not an isolated outbreak of Cold War hysteria but rather the successful conclusion of two decades of efforts by conservative and reactionary forces to curtail political activism in Hollywood. In the thirties and forties, Hollywood activists Lillian Hellman, Ring Lardner Jr., John Howard Lawson, Albert Maltz, Dalton Trumbo, among others, took part in countless political battles. They founded guilds, aided anti-fascist forces in the Spanish Civil War, and helped elect progressive candidates to public office. But progressives were unwelcome in an industry dominated by the last tycoons, especially since the industry was America's most glamorous and visible. With the outbreak of the Cold War and the fear of anything labeled communist, that it engendered, the right wing finally managed by means of the blacklist to bring thought control to Hollywood and to America. This book tells the real story of how, for a brief time and against immense obstacles, a group of dedicated men and women transformed Hollywood from a glamorous symbol of unreality into the center of social and political consciousness in the United States. Adapted from dust jacket.

This work celebrates a great national pastime and tradition, taking the reader behind the chutes. Wayne Wooden and Gavin Ehringer reveal the essential character of rodeo culture today and show why it retains such a strong hold on the American imagination.

Explaining the major forces at play behind the making of Hollywood films, this text assesses how changing values have influenced censorship in Hollywood. The text also analyzes the major cultural, social, legal, and religious changes and their effect on Hollywood.

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