

Problems Of Style Foundations For A History Of Ornament

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A History of Corporate Financial Reporting in Britain
A history of the Scottish people from the earliest times
A History of Contemporary Korea
A History of Borno
The creeds of Christendom, with a history and critical notes
A history of Greek art, with an introductory chapter on art in...
Original Sanskrit Texts on the Origin and History of the People of India
Michigan, a History of Governments
A History of New England
Old and New London: a Narrative of Its History, Its People and Its Places
A History of English Law: Book 1 [i.e. 2] (449-1066)
Anglo-Saxon antiquities. Book 2 [i.e. 3] (1066-1485)
The mediaeval common law
Baroque Self-Invention and Historical Truth
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A Short History of German Literature
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fascinating tom holland a delight from start to finish miranda sawyer a novel and fascinating perspective on world history bill bryson by turns surprising funny bleak ridiculous or all four of those at once gideon defoe elledge writes with wry humour and infectious enthusiasm observer people have been drawing lines on maps for as long as there have been maps to draw on sometimes rooted in physical geography sometimes entirely arbitrary these lines might often have looked very different if a war or treaty or the decisions of a handful of tired europeans had gone a different way by telling the stories of these borders we can learn a lot about how political

identities are shaped why the world looks the way it does and about the scale of human folly from the roman attempts to define the boundaries of civilisation to the secret british french agreement to carve up the ottoman empire during the first world war to the reason why landlocked bolivia still maintains a navy this is a fascinating witty and surprising look at the history of the world told through its borders more endorsements for 47 borders fascinating and hugely entertaining marina hyde you ll never look at a map the same way again stephen bush a clever confounding history patrick maguire a witty grand tour dorian linskey warm funny and sharply political phil tinline in the press a sprightly telling new statesman open and inviting history today wonderfully nerdy and at times shocking byline times a diverting and informative read theartsdesk com

a history of corporate financial reporting provides an understanding of the procedures and practices which constitute corporate financial reporting in britain at different points of time and how and why those practices changed and became what they are now its particular focus is the external financial reporting practices of joint stock companies this is worth knowing about given the widely held view that britain i pioneered modern financial reporting and ii played a primary role in the development of both capital markets and professional accountancy the book makes use of a principal and agent framework to study accounting s past but one where the failure of managers always to supply the information that users desire is given full recognition it is shown that corporate financial reporting did not develop into its current state in a straightforward and orderly fashion each era produces different environmental conditions and imposes new demands on accounting a proper understanding of accounting developments therefore requires a careful examination of the interrelationship between accountants and accounting techniques on the one hand and on the other the social and economic context within which changes took place the book s corporate coverage starts with the legendary east india company created in 1600 and continues through the heyday of the statutory trading companies founded to build britain s canals commencing in the 1770s and railways commencing c 1829 to focus principally on the limited liability company fashioned by the joint stock companies act 1844 and the limited liability act 1855 the story terminates in 2005 when listed companies were required to prepare their consolidated accounts in accordance with international financial reporting standards thus signalling the effective end of british accounting

now available in english this important new contribution from a distinguished korean historian on the history of twentieth century korea is divided into two parts first the japanese colonial period including detailed accounts of the anti japanese independence movements followed by the liberation of korea the korean war and political developments up to the late 1980s acknowledgement is also made of the work of north korean scholars

bornu in northeast nigeria is notorious today as the home of an islamist terrorist group boko haram whose insurgency is a major security threat but it was once the heartland of the kanuri speaking royal empire of kanem bornu renowned throughout africa and beyond which in its later incarnation the bornu empire lasted from 1380 to 1893 this book offers the reader the first modern history of bornu drawing upon sources in london berlin paris kaduna and maiduguri and recently released migrated archives as its longevity suggests what is particularly remarkable about bornu is the permanence of its boundaries its territorial integrity which dates back centuries and the political and social identities that such borders framed in the minds of its inhabitants

in his monumental study christopher braider explores the dialectical contest between history and truth that defines the period of cultural transition called the baroque for example annibale carracci s portrayal of the stoic legend of hercules at the crossroads departs from earlier more static representations that depict an emblematic demigod who has already rejected the fallen path of worldly pleasure for the upward road of heroic virtue braider argues that in breaking with tradition in order to portray a tragic soliloquist whose dominant trait is agonized indecision carracci joins other baroque artists poets and philosophers in rehearsing the historical dilemma of choice itself carracci s picture thus becomes a framing device that illuminates phenomena as diverse as the construction of gender in baroque painting and science the pauline ontology of art in caravaggio and rembrandt the metaphysics of baroque soliloquy and the dismantling of cartesian dualism in cyrano de bergerac and pascal

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