

Principles Of Violin Playing And Teaching Ivan Galamian

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The Art of Violin Playing for Players and Teachers
Principles of Violin Playing and Teaching
The Secrets of Violin Playing - Being Full Instructions and Hints to Violin Players, for the Perfect Mastery of the Instrument
Violin playing
Principles of Violin Playing and Teaching
Violin Playing and Violin Adjustment
Violin playing as I teach it
The Violin Times
The secrets of violin playing and The humours of violin playing
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The Violin and Its Music
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The Violin times, ed. by E. Polonaski and E.H. Allen
Celebrated violinists, past and present: tr. from the Germ. of A. Ehrlich and ed. by R.H. Legge
Louis Spohr's Grand Violin School
Famous Violinists and Fine Violins
Playing Violin and Fiddle Left Handed
Some Principles of Violin Playing and Teaching Ivan Galamian
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William Crawford Honeyman
John Dunn (violinist.)
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James Winram
L. Auer
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George Hart
Carl Flesch
Wm; C. Honeyman
Eugene Polonaski
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celebrated instructor presents his philosophy of teaching and practice methods including appropriate combination of technique and interpretation incorporates aspects of both the russian and french schools in an ingenious and logical system

originally published in 1924 this book is the result of many years quiet thought and observation in connection with the authors own teaching it focuses mainly on the essential skills of violin playing rather than on the peculiarities that all players adopt to suit their own requirements the book contains broad common sense views preferring not to concentrate on any particular school or method written with some humour and in a very colloquial style it will prove to be a refreshing read and is fully supported with detailed diagrams and photographic plates this book is highly recommended for inclusion on the bookshelf of any amateur or professional violin player

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the secrets of violin playing is a classic guide to playing the violin dealing with every aspect from care and maintenance of the instrument to mastering the basics and avoiding common problems it contains a wealth of timeless information that will be of considerable utility to novice players and it is not to be missed by collectors of vintage violin literature contents include the purpose of the work violin players the trifler the showy player the model player holding the violin chin rests illustrated the spoon double ridge spohr adjustable voigt s shoulder and new vulcanite chin rests their advantages and disadvantages analysed and explained etc many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on the history of the violin

renowned violin instructor ivan galamian shares his innovative methods in this comprehensive text this fundamental guide succinctly conveys his ingenious and logical approach to violin mastery and is an essential tool for teachers and students of all skill levels

excerpt from violin playing and violin adjustment if what i have written should prove to be a help to those especially who are not in a position to obtain the best tuition i shall be quite satisfied it may be stated that this is not a tutor dealing as it does with the more advanced points of violin playing in the clearest and most concise manner at my command a knowledge of the rudiments is therefore essential the illustrations are from photographs taken specially by myself in order to make clearer the various positions of the hands and fingers described in the text about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left

to preserve the state of such historical works

excerpt from the secrets of violin playing being full instructions and hints to violin players for the perfect mastery of the instrument the extensive field over which my little works appear to have travelled has called forth a very great amount of correspondence always eulogistic but generally containing also many practical questions on points not fully explained in the books on many of these points there must always be some difference of opinion but so far as it is in my power i shall endeavour to make them clear in these pages in a manner so impartial that the reader may to a great extent rely upon his own judgment in the adoption or rejection of the hints many of them need not be placed before a beginner at all inasmuch as so many minute details are apt to scare a young player it is therefore to violin players more than beginners that i now address myself and more especially the earnest student the trifler hundreds of violin players so called only trifle with the instrument they play with the violin not on it they are a fraud and imposition they are the clog of all amateur orchestral societies with their violins never perfectly in tune and their fingers always dragging and scumbling any passage of moderate difficulty or losing their heads and flying off half a beat before every one else when the notes happen to be within their reach any one may make a mistake at times but these triflers are always making mistakes and smiling blandly over them or arguing the point hotly and plainly implying that every one else was wrong about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

an compendium of lefthanded fiddling and violin lore by ryan j thomson this book documents the experiences of over 100 people who play lefty violin including top professional folk fiddlers chamber music players and concert violinists there s a chapter on where to find a left handed violin or get a right handed fiddle converted to left including a list of violin makers who are happy to oblige lefty players included is a critical analysis of why it s better to bow with your dominant hand whether you are a right or left handed person the myth of the left hander s advantage in playing right handed is debunked with numerous logical and common sense arguments this approach can be applied to viola cello and other string players as well violists cellists and other stringed instrument players can take best advantage of their body s natural inclination strength and coordination

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