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Edilizia residenziale in Italia nell'Altomedioevo
Three houses and other buildings
Enrico Del Debbio Juan Pablo Bonta Nicoletta Setola Vittorio Chiaia Paola Bolchi Marco Alvisè Bragadin Marco Maretto G. Palmentola Federico Zoni Maria Ines Pascariello
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Library of Congress Catalogs Subject Catalog, 1977 Subject Catalog National Union Catalog Edilizia residenziale in Italia nell'Altomedioevo Three houses and other buildings Enrico Del Debbio *Juan Pablo Bonta Nicoletta Setola Vittorio Chiaia Paola Bolchi Marco Alvise Bragadin Marco Maretto G. Palmentola Federico Zoni Maria Ines Pascariello European Court of Auditors Avery Library Library of Congress Library of Congress Library of Congress Riccardo Santangeli Valenzani Paola Iacucci Maria Luisa Neri*

designing public spaces in hospitals illustrates that in addition to their aesthetic function public spaces in hospitals play a fundamental role concerning people's satisfaction and experience of health care the book highlights how spatial properties such as accessibility visibility proximity and intelligibility affect people's behavior and interactions in hospital public spaces based on the authors' research the book includes detailed analysis of three hospitals and criteria that can support the design in circulation areas arrival and entrance first point of welcome reception and the interface between city and hospital illustrated with 150 black and white images

this book comprises the select proceedings of the 3rd construction management workshop cmw 24 new frontiers of construction management held in Ravenna Italy on November 7-8 2024 it highlights key research topics that could be drivers of change and innovation in the management of the construction and building processes in its various stages including design construction operation and maintenance disposal and reuse it represents a contribution to the debate and an introduction to new methods and tools addressing building production and management the contributions focus on the use of methodologies for construction project management especially those that have witnessed recent developments because of the digitalization of building processes the use of artificial intelligence and the search for environmental sustainability topics include AI and digitalization of building processes building information modelling and built heritage construction project management and lean construction off-site construction occupational health and safety management environmental impacts circular economy low carbon life cycle assessment in construction projects

workshops in architecture and urban morphology wam is an educational scientific tool directed to the main themes of architecture and urban design urban morphology is the main instrument used for these experiences each workshop involves one or more institutions universities municipalities foundations and is coordinated by academics and practitioners it is held in three stages a first one methodological during which the participants m sc students learn the main instruments of urban morphology and apply them to the structural reading of the project area a second phase the in the field workshop during which they verify the reading and set up the project s main frame a third and final phase is then entirely dedicated to design and to the preparation of the final project at the end the most interesting results are published in a series aimed at documenting the possible educational operative outcomes of a morphological design methodology for the contemporary city

questo lavoro riassume e presenta i risultati di tre anni di ricerche condotte nei territori dell'appenino tosco emiliano con particolare attenzione per le zone comprese entro i limiti della provincia di reggio emilia l'oggetto principale dell'indagine sono le architetture domestiche medievali tanto quelle ancora conservate in elevato quanto quelle emerse nel corso delle campagne di scavo archeologico da quelle pi  risalenti nel tempo fino alla svolta tardomedievale l'attenzione   stata rivolta non solo a uno studio tipologico dei modelli architettonici e alla loro evoluzione ma anche alla comprensione del potenziale bacino di informazioni che questo particolare tipo di fonte rappresenta per la storia sociale economica insediativa e culturale del territorio si tratta in sostanza di uno studio di archeologia dell'architettura che non intende limitarsi ai temi classici bens  si propone come punto di incontro tra l'analisi degli alzati e l'archeologia del paesaggio attraverso lo studio intrecciato tra testimonianze archeologiche e fonti scritte si sono messe in luce alcune peculiarit  insediative proprie dell'appennino reggiano derivanti dagli eventi che hanno plasmato le comunit  umane che lo hanno abitato nel corso dei secoli medievali l'estensione dei metodi propri dell'archeologia degli alzati gi  abbondantemente impiegati nello studio di chiese e castelli alle strutture cosiddette minori del paesaggio architettonico ha consentito di comprendere con maggiore chiarezza le relazioni e le strutture sociali che si vennero a determinare di volta in volta a fronte dei mutamenti degli assetti

politici del territorio

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull'evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l'immagine della città prima durante e dopo la guerra dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un'attenzione particolare all'identità e alla memoria collettiva

english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

following the earthquake in abruzzi region in april 2009 the european union solidarity fund co financed with the amount of 494 million euro the emergency assistance to the population and the construction of temporary houses and schools the court analysed the relevance and cost of the operations and in particular of the case project it concludes that the eusf regulation did not envisage solutions such as the case project which erected permanent houses in order to provide temporary accommodation to the earthquake affected population furthermore the court found that these houses responded to many immediate needs of the population although with insufficient capacity and that there were shortcomings in the planning and in ensuring economy in the implementation of the project p 4 of cover

includes entries for maps and atlases

includes original photographs plans sketches drawings and historical notes this monograph provides a comprehensive overview of this important and somewhat forgotten italian architect del debbio is best known for both his rationalistic approach and monumental works and projects commissioned by mussolini and the fascist party such as the foro mussolini and the palazzo del littorio

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