

# Praxis A Brief Rhetoric 2012 Carol Lea Clark

## 1598716182

A Companion to African Rhetoric Rhetoric, History, and Women's Oratorical Education The Ethical Fantasy of Rhetorical Theory Transnational Feminist Rhetorics and Gendered Leadership in Global Politics The Routledge Handbook of Comparative World Rhetorics Rhetorical Economy in Augustine's Theology Breast Or Bottle? Le rôle du juge constitutionnel dans la consolidation de l'État de droit Le dictamen dans tous ses états Studies in the Literary Imagination New Books on Women and Feminism New Books on Women, Gender and Feminism Index-Catalogue of the Lending Department Ars dictaminis The Writers Directory Mosaic New Literature on Women The North Carolina Historical Review Design Issues America, History and Life Segun Ige David Gold Ira Allen Rebecca S. Richards Keith Lloyd Brian Gronewoller Amy Lunn Koerber Benoît Grévin Cambridge Public Free Library. Central Lending Department Florian Hartmann

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a companion to african rhetoric edited by segun ige gilbert motsaathebe and omedi ochieng presents the reader with different perspectives on african rhetoric mostly from anglophone sub saharan africa and the diaspora the african afro caribbean and african american rhetorician contributors conceptualize african rhetoric examine african political rhetoric analyze african rhetoric in literature and address the connection between rhetoric and religion in africa they argue for a holistic view of rhetoric on the continent

historians of rhetoric have long worked to recover women s education in reading and writing but have only recently begun to explore women s speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life this book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future tracing the shifting arc of women s oratorical training as it develops from forms of eighteenth century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth treating key rhetors genres settings and movements from the early republic to the present these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres the decline of oratorical culture and the limits of women s oratorical forms such as elocution and parlor rhetorics and women s responses to rhetorical constraints on their public speaking enriching our understanding of women s oratorical education and practice this cutting edge work makes an important contribution to scholarship in rhetoric and communication

despite its centrality to its field there is no consensus regarding what rhetorical theory is and why it matters the ethical fantasy of rhetorical theory presents a critical examination of rhetorical theory throughout history in order to develop a unifying vision for the field demonstrating that theorists have always been skeptical of yet committed to truth however fantastic ira allen develops rigorous notions of truth and of a troubled freedom that spring from rhetoric's depths in a sweeping analysis from the sophists aristotle and cicero through kenneth burke chaïm perelman and lucie olbrechts tytca and contemporary scholars in english communication and rhetoric's other disciplinary homes allen offers a novel definition of rhetorical theory as the self consciously ethical study of how humans and other symbolic animals negotiate constraints

transnational feminist rhetorics and gendered leadership in global politics examines the rhetoric surrounding women who hold or have held the highest office of a nation state heads of state such as golda meir margaret thatcher benazir bhutto ellen johnson sirleaf and michelle bachelet have navigated their ascent to executive government in vastly different ways while contending with gendered expectations of leadership especially since most of them are the first woman to occupy their country's highest governmental position this book analyzes how these women rhetorically perform their positions of power discursively visually and physically in a traditionally male leadership role specifically this project examines how certain rhetorical acts open up and close down the potential to confront the gendered expectations surrounding political leadership when people analyze campaign for or critique a female prime minister or a woman president they are not just talking about one woman but also referencing a collective neoliberal logic that interrupts and reaffirms the belief that the nation state is an eternal inevitable structure diverse political figures such as angela merkel julia gillard and indira gandhi are continually put in conversation with one another through popular media representations academic scholarship and political analyses this book examines the effect of such comparisons and connections ultimately arguing that many of these gestures reduce or over simplify women's contributions to world politics in order to show this effect this book manifests the transnational connections found in autobiographies organizations political commentaries biographical films and other sources that focus on women who have been heads of state

the routledge handbook of comparative world rhetorics offers a broad and comprehensive understanding of comparative or world rhetoric from ancient times to the modern day bringing together an international team of established and emergent scholars this handbook looks beyond greco roman traditions in the study of rhetoric to provide an international cross cultural study of communication practices around the globe with dedicated sections covering theory and practice history pedagogy hybrids and the modern context this extensive collection will provide the reader with a solid understanding of how comparative rhetoric evolved how it re defines and expands the field of rhetorical studies what it contributes to our understanding of human communication its implications for the advancement of related fields such as composition technology language studies and literacy in a world where understanding how people communicate argue and persuade is as important as understanding their languages the routledge handbook of comparative world rhetorics is an essential resource for scholars and students of communication composition rhetoric cultural studies cultural rhetoric cross cultural studies transnational studies translingual studies and languages

the past two decades have seen increased attention to augustine of hippo's ad 354 430 use of rhetorical concepts in rhetorical economy in augustine's theology brian gronewoller explores augustine's use of the rhetorical concept of economy in his theologies of creation history and evil he shows that rhetorical economy was the logic by which augustine explained tensions within and answered challenges to these three fundamental areas of his thought and others with which they intersect such as providence divine activity and divine order

epidemiologic evidence demonstrating the health benefits of human milk has grown in recent years but the story of why these forms of evidence have dramatically increased in recent decades koerber reveals is a tale of the dedicated individuals coalitions and organizations engaged in relentless rhetorical efforts to improve our scientific explanations and cultural appreciation of human milk lactation and breastfeeding in the context of a historical tendency to devalue these distinctly female aspects of the human body koerber demonstrates that the rhetoric used to promote breastfeeding at a given time and cultural moment not only reflects a preexisting reality but also shapes the infant feeding experience for new mothers koerber s claims are grounded in extensive rhetorical research including textual analysis archival research and interviews with key stakeholders in the breastfeeding controversy

notre conception de l État de droit et l étendue de la fonction attribuée au juge constitutionnel se justifient réciproquement la sociologie la religion le droit l histoire la politique et la philosophie sont tous appelés à contribution pour approfondir notre connaissance de ces deux idées clefs en droit constitutionnel le débat entre un contrôle a priori et a posteriori par le juge constitutionnel s insère dans un examen historique et doctrinal de l État de droit et de la justice constitutionnelle chaque conception d un système politique appelle une approche différente au constitutionnalisme les facteurs ayant joué sur l évolution de ces notions dans diverses régions le maghreb l europe l Amérique du nord et l Asie font l objet d un examen critique ces travaux portent sur l ampleur du rôle qu un système politique voudra bien accorder au juge constitutionnel et sur la nature des rapports de pouvoir entre les organes judiciaire exécutif et législatif ainsi que sur la nature de l État de droit

l ars dictaminis ensemble de techniques de rédaction latines créées entre 1070 et 1250 pour répondre aux nouveaux besoins de la société médiévale jouit depuis deux décennies d un regain d attention notable art rhétorique cultivé par les différentes autorités ecclésiastiques et laïques durant la plus grande partie du bas moyen Âge l ars a profité de l intérêt accru pour l histoire des techniques de communication peut on dire pour autant que l étude de ce courant central de l écriture médiolatine est réellement sortie d un enclavement séculaire non dans une volonté de décentrer l étude de l ars dictaminis de l approche strictement théorique pour envisager l ensemble des problèmes que ce champ d étude pose à l histoire médiévale le colloque a affronté collectivement l ensemble des questions posées par l ars dictandi en tentant à la fois de faire le bilan des avancées effectuées ces dernières décennies et de préciser les perspectives de recherche

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während die urkundenlehre zu einem klassiker der mediävistischen forschung zählt führt die mittelalterliche briefstillehre ein schattendasein obwohl vom 11 bis 15 jahrhundert hunderte von briefstillehren artes dictandi in über 10 000 handschriften überliefert sind eine umfassende darstellung oder ein handbuch zu dieser wirkmächtigen gattung fehlt bis heute dabei lassen sich diese texte über das verfassen von öffentlichen schreiben als norm für die richtige kommunikation lesen außerdem wirkten die in ihnen etablierten vorstellungen affirmativ und normativ in die gesellschaft zurück das potential der texte für historische und philologische fragestellungen wurde in den letzten jahren immer besser erkannt vor diesem hintergrund wird jetzt erstmals eine auf breiter quellenkenntnis basierende entwicklungsgeschichte der mittelalterlichen ars dictaminis vorgelegt

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