

Praise And Worship Song Lyrics Archive

Opera Parody Songs of Blackface Minstrels (1844–1860) Religious Sounds Beyond the
Global North Most Popular Web Sites New User's Guide to Useful and Unique Resources on
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Archives of Recorded Sound Renee Lapp Norris Carola Lorea Lycos Development Group
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Archives of Recorded Sound*

during the american antebellum period minstrelsy was a ubiquitous form of theatrical entertainment typically performed by white men in blackface makeup minstrelsy was based in oppressive misrepresentation of people of color and it created enduring stereotypes beginning in the mid 1840s minstrels burlesqued various types of popular non blackface entertainments including shakespeare s plays touring european concert musicians and opera which often was performed in the united states in english language adaptations minstrels burlesques were advertised on playbills and mentioned in the press but there are few sources for their actual music and lyrics the thirty eight pieces of this edition survive as complete discrete songs published as musical sources minstrels opera parody songs typically recast operatic characters as slaves who are happy childishly reliant on their paternalistic masters and primitively agrarian such portrayals supported the so called happy darkey caricature that was central to mid century political ideology minstrels used this imagery to parody up and down social hierarchies exploiting people of color and debasing opera s ostensibly elevated aesthetics alongside minstrelsy s racial politics the parodies demonstrate creative musical adaptation each of the thirty eight songs parodies opera differently suggesting minstrels inventiveness the songs are rare and specific examples of the widespread practice of inter genre borrowing and musical arrangement that was fundamental to minstrelsy content warning the scores in this edition are intended for research rather than performance performance of these scores is discouraged the original song titles and lyrics in this edition are evidence of and tools for racial oppression and are maintained here to present an accurate and reliable account of minstrelsy

what makes sounds religious how are communities shaped by the things they hear play or listen to this book foregrounds connections between sounds bodies and media in the private and public life of communities beyond the global north analyzing diverse configurations of the category of sound and various sonic ontologies to usher in a more inclusive global anthro history of religious sounds religious sounds beyond the global north implements a sonic turn in the study of religion by engaging with a diversity of

auditory musical and embodied practices dislodging the global north as the main point of reference for studies on religious sound in this volume editors carola e lorea and rosalind i j hackett propose an acoustemology of the post secular with an emphasis on asia as method unsettling and expanding existing discussions on senses media and power the editors present religious sounds as co creating subjectivities and collectivities that coalesce around audible aesthetic formations demonstrating that religious sounds are not only produced by certain religious traditions but also produce communities shaping the self and sensitivity of those who participate

a practical and comprehensive guide to the internet

is taylor swift a philosopher what can her songs tell us about ethics and society what is the nature of friendship should you forgive someone for breaking your heart taylor swift is a mastermind when it comes to relationships songwriting and performing sold out stadium tours but did you know that taylor is also a philosophical mastermind taylor swift and philosophy is the first book to explore the philosophical topics that arise from taylor swift s life and music edited and authored by swifties who also happen to be philosophers and scholars this fun and engaging book is written with general readers in mind you don t have to be a devoted fan or a specialist in philosophy to explore the themes concepts and questions expressed in taylor s songs presenting top tier research and new perspectives on important contemporary issues twenty seven chapters discuss the philosophical contexts of taylor s work such as the ethics of reputational damage the impacts of first impressions the moral obligation to speak out against injustice and much more taylor swift and philosophy is a must read for swifties who want to deepen their appreciation and understanding of taylor s work as well as for philosophy students and scholars with an interest in popular culture and media studies

ethnomusicology a contemporary reader is designed to supplement a textbook for an introductory course in ethnomusicology it offers a cross section of the best new writing in the field from the last 15 20 years many instructors supplement textbook readings and

listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion these sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology ethnomusicology a contemporary reader serves as a basic introduction to the best writing in the field for students professors and music professionals it is perfect for both introductory and upper level courses in world music

song sheets to software is about learning and teaching music through new stimulating and accessible means computers and the internet a landmark resource for anyone who wants to know more about music the book is divided into five chapters chapter 1 is a detailed history of songs sheets covering early american religious folk and popular music in print as well as songs in musicals silent films talkies radio and records chapter 2 covers print music royalties copyright laws formats and terms while the last three chapters consist of annotated listings of 600 music software titles 6 000 music related web sites for musicians and internet tech terms

uppity software whiz and expert on the net s fringe element steve rimmer guides the reader through resources ranging from the practical music film reference works crafts to the bizarre and wildly debauched annotation copyright by book news inc portland or

a visual introduction to navigating the world wide web

this comprehensive guide shows k 12 educators exactly how the internet can help them bring study topics to life as it captures and holds interest includes 30 reproducible lesson plans and reviews 50 top educational sites comprehensive listings are highlighted of internet resources for teachers

lists and describes internet resources on subjects ranging from agriculture to zoology

pointing out those that are useful bizarre or otherwise noteworthy

offers discographies and reviews of recordings by hundreds of folk artists with suggestions on what to buy and what to avoid

this reference book is a user friendly road map that will direct readers to the exciting and entertaining information they want from games and movie guides to hobby and other special interest information on the internet

this collection focuses on conceptions of the unfamiliar from the viewpoint of mainstream american history aliens immigrants ethnic groups and previously unencountered ideas and ideologies in trumpian america the book suggests bringing historical thinking back to the center of american studies given that it has been recently challenged by the influential memory studies boom as much as identity building appears to be the central concern for much of the current practice in american history writing it is worth keeping in mind that historical truth may not always directly contribute to one s identity building the researcher s constant quest for truth does not equate to already possessing it history changes all the time because it consists of our constant reinterpretation of the past it is only the past that does not change this collection aims at keeping these two apart while scrutinizing a variety of contested topics in american history from xenophobic attitudes toward eighteenth century university professors apache masculinity ku klux klan tom waits s lyrics and the politics of the trump era

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