

Poulot Dominique

Patrimoine et Modernité The Museums of Contemporary Art Patrimoine, culture et récit The Antiquarians of the Nation Entre le musée et le marché Angkor Wat - A Transcultural History of Heritage Patrimoine et musées Editoria Italiana Online The Galerie Espagnole and the Museo Nacional 1835-1853 The Politics and Poetics of History in the French Revolution, 1787-1794 Landscape Heritage, Spatial Planning and Sustainable Development Memory Under Glass Mona Lisa International Journal of Political Economy Historicising the French Revolution Explorations of the Gothic Cathedral in Nineteenth-century France Mourning Sickness Memoirs of the American Philosophical Society The Eighteenth Century French Studies Dominique Poulot J. Pedro Lorente Etienne Berthold Francesca Zantedeschi Chantal Lafontant Vallotton Michael Falser Dominique Poulot Allen J. Grieco Alisa Luxenberg Joseph John Zizek Council of Europe Constance Elisabeth Sherak Donald Sassoon Carolina Armenteros Stephanie Alice Moore Glaser Rebecca Comay American Society for Eighteenth-Century Studies

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les différents auteurs ici réunis mettent en chantier une réflexion pluridisciplinaire ils se voquent successivement le travail de définition de l'héritage les stratégies de conservation liées à la recherche d'une authenticité enfin les pratiques de la mémoire collective chacun d'eux montre ainsi combien le patrimoine participe des représentations qui tissent notre modernité

where how by whom and for what were the first museums of contemporary art created these are the key questions addressed by j pedro lorente in this new book in it he explores the concept and history of museums of contemporary art and the shifting ways in which they have been imagined and presented following an introduction that sets out the historiography and considering questions of terminology the first part of the book then examines the paradigm of the musée des artistes vivants in paris and its equivalents in the rest of europe during the nineteenth century the second part takes the story forward from 1930 to the present presenting new york's museum of modern art as a new universal role model that found emulators or contramodels in the rest of the western world during the twentieth century an epilogue reviews recent museum developments in the last decades through its adoption of a long term worldwide perspective the book not only provides a narrative of the development of museums of contemporary art but also sets this into its international perspective by assessing the extent to which the great museum capitals paris london and new york in particular created their own models of museum provision as well as acknowledging the influence of such models elsewhere the book uncovers fascinating perspectives on the practice of museum provision and reveals how present cultural planning initiatives have often been shaped by historical uses

le patrimoine culturel peut il [?] tre autre chose qu une nostalgie du pass[?] dont un objet ou un h[?] ritage immat[?] riel est charg[?] de t[?] moigner cet ouvrage en fait le pari en explorant les temps forts et les moments oubli[?] s de deux des plus importants chantiers de l histoire du patrimoine au qu[?] bec l ile d orl[?] ans et la place royale de qu[?] bec aux xixe et xxe si[?] cles il pr[?] sente un visage m[?] connu de l h[?] ritage culturel celui qui reconstruit le souvenir du pass[?] pour r[?] pondre aux pr[?] occupations de la soci[?] t[?] du pr[?] sent tour [?] tour des id[?] ologies des manifestations du savoir et des conte socio[?] conomiques sont convoqu[?] s pour expliquer la construction des deux berceaux du canada fran[?] ais et pour d[?] chiffrer l [?] l[?] ment qui est au centre la qu[?] te du sens et de la dur[?] e une t[?] che seul peut accomplir un travail d interpr[?] tation

in the nineteenth century the search for the artistic architectural and written monuments promoted by the french state with the aim to build a unified nation transcending regional specificities also fostered the development of local or regional identity consciousness in roussillon this distinctive consciousness relied on a basically cultural concept of nation epitomised mainly by the catalan language roussillon being composed of catalan counties annexed to france in 1659 in the antiquarians of the nation francesca zantedeschi explores how the works of roussillon s archaeologists and philologists who retrieved and enhanced the catalan specificities of the region contributed to the early stages of a national catalan cultural revival and galvanised the implicit debate between french national history and incipient regional studies

qui [?] tait le premier directeur du mus[?] e national suisse un collectionneur chevronn[?] un g[?] n[?] reux donateur un marchand d art ancien ou un sp[?] culateur cet ouvrage [?] claire le parcours d heinrich angst 1847 1922 depuis ses premiers pas dans le commerce de la soie jusqu [?] son accession au rang d expert reconnu internationalement angst est l interlocuteur privil[?] gi[?] de maisons de ventes aux ench[?] res de marchands d antiquit[?] s et de responsables de grands mus[?] es [?] trangers au nombre desquels figurent le british museum les mus[?] es de berlin et le metropolitan museum of art de new york au del[?] de la seule biographie cette [?] tude analyse les relations d [?] troite interd[?] pendance qu entretiennent le mus[?] e et le march[?] elle examine aussi la forte concurrence que se livrent les institutions mus[?] ales les principes g[?] n[?] raux qui guident la politique d acquisition et l am[?] nagement des salles d exposition du mus[?] e national suisse il en r[?] sulte une vision nouvelle et [?] largie du paysage mus[?] al suisse et europ[?] en [?] la charni[?] re des xixe et xxe si[?] cles

this book unravels the formation of the modern concept of cultural heritage by charting its colonial postcolonial nationalist and global trajectories by bringing to light many unresearched dimensions of the twelfth century cambodian temple of angkor wat during its modern history the study argues for a conceptual connected history that unfolded within the transcultural interstices of european and asian projects with more than 1 400 black and white and colour illustrations of historic photographs architectural plans and samples of public media the monograph discusses the multiple lives of angkor wat over a 150 year long period from the 1860s to the 2010s volume 1 angkor in france reconceptualises the orientalist french colonial discovery of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in marseille and paris from 1867 to 1937 volume 2 angkor in cambodia covers for the first time in this depth the various on site restoration efforts inside the archaeological park of angkor from 1907 until 1970 and the temple s gradual canonisation as a symbol of national identity during cambodia s troublesome decolonisation 1953 89 from independence to khmer rouge terror and vietnamese occupation and finally as a global icon of unesco world heritage since 1992 until today congratulations to our author michael falser who received the prestigious 2021 icas book prize in the ground breaking subject matter category

l [?] tat des connaissances sur les grandes questions d histoire le xixe si[?] cle a forg[?] une conception nouvelle de l art et de l histoire celle ci se substitue [?] l esprit de curiosit[?] et au go[?] t du sublime qui guidaient sous l ancien r[?] gime la lecture du pass[?] partout en europe [?] tablissements sp[?] cialis[?] s lois et r[?] glements concourent [?] [?] veiller un sentiment national qui aboutit [?] la veille de 1914 confondre patrimoine et patrie la notion de patrimoine [?] labor[?] e au cours du xxe si[?] cle fait des pratiques culturelles un mode d [?] ducation aux valeurs collectives guerres mondiales et affrontements sectaires r[?] v[?] lent combien d[?] truire la culture de l adversaire notamment les traces de son pass[?] est un enjeu d [?] cisif des organisations internationales in[?] dites entendent garantir une pr[?] servation

large des œuvres et des bâtrages parfois à l'encontre des intérêts d'un tourisme ou d'un marché de l'art globalisé. Aujourd'hui derrière les rites largement partagés de la visite au musée de la France, la question des monuments l'impose régulièrement de conserver et de transmettre. Chacun au nom de principes savants et culturels désormais mondiaux mais plus souvent pour s'approprier et faire reconnaître des causes patrimoniales qui sont autant de foyers de sociabilité et de projets de développement local. L'auteur montre comment le jeu des normes et des pratiques a dessiné au cours des trois derniers siècles les figures du véritable mobilisant, chaque fois des identités ou des traditions plus ou moins reconstruites. La reconnaissance immédiate et sensible que suscite la vue de son patrimoine est le fruit d'une longue histoire celle de l'institution de la culture entre moindre et territoire.

Alisa Luxenberg examines the Galerie Espagnole, a collection of Spanish paintings exhibited in the Louvre from 1838 to 1848 in conjunction with the contemporaneous Museo Nacional in Madrid. From a new and critical focus on political and cultural discourse, she analyzes the visual and critical reception of the two collections, their intersection with contemporary debates about aesthetics and patrimony, the role of the art museum and national and international politics.

What has made the Mona Lisa the most famous picture in the world? Why is it that of all the 6,000 paintings in the Louvre it is the only one to be exhibited in a special box set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

Three decades ago François Furet famously announced that the French Revolution was over. Napoleon's armies ceased to march around Europe long ago, and Louis XVIII even returned to occupy the throne of his guillotined brother, and yet the revolution's memory continues to hold sway over imaginations and cultures around the world. This sway is felt particularly strongly by those who are interested in history for the French Revolution. Not only altered the course of history radically but became the fountainhead of historicism and the origin of the historical mentality. The sixteen essays collected in this volume investigate the revolution's intellectual and material legacies from popular culture to education and politics from France and Ireland to Poland and Turkey from 1789 to the present day. Leading historians expose alongside graduate students the myriad ways in which the revolution changed humanity. The book's possible futures, its history and the idea of history they attest to, how the revolution has had a continuing global significance and is still shaping the world today.

This book explores Hegel's response to the French Revolutionary Terror in relation to contemporary theories of trauma.

In their hundreds of entries and reviews, the editorial staff have expanded both the quantity and depth of the work, but also re-evaluated the subject headings to better reflect the needs of users. Be they professionals or students, general categories include printing and bibliographical studies, historical, social and economic studies, philosophy...

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