

Pottery Function A Use Alteration Perspective

Pottery FunctionAn Encyclopædia of Architecture ... Revised, with Alterations and Considerable Additions by W. Papworth. New Edition Technological Choices and Material Meanings in Early and Middle Bronze Age HungaryAsian PerspectivesPerspectives in Vernacular ArchitectureMitigative Excavations at the Ridgeway Site (5DA1000) in the Vicinity of the Interstate 25/Ridgeway Parkway Interchange, Douglas County, ColoradoHandbook of Archaeological MethodsArchaeologia PolonaPottery Ethnoarchaeology in the Central Maya HighlandsEducational PerspectivesOccupation and Abandonment of Middle Bronze Age Zahrat Adh-Dhra' 1, JordanThe Ilipinar ExcavationsThe Optician and Photographic Trades ReviewLiverpool and Manchester Photographic JournalLand Use Planning AbstractsSchaum's Outline of Introduction to PsychologyRitual, Resources, and Regional Organization in the Upper Great Lakes, A.D. 1200-1600Computer Software for Spatial Data Handling: Full geographic information systemsGeographical PerspectivesPottery production and distribution in third millennium Northeast Syria James M. Skibo Joseph GWILT Attila Kreiter Camille Wells Stephen M. Kalasz Christopher Chippindale Michael Deal Ilya Berelov J. J. Roodenberg William Crookes Arno F. Wittig Meghan Howey Marie-Claude Boileau

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there are many ways to study pots or the sherds of pots in this book james skibo has focused on the surface wear and tear found on the resin coated low fired cooking pots of the kalinga people in north western luzon this detailed analysis is part of a much larger evaluation of kalinga pottery production and use by the staff members and students at the university of arizona that has been underway since 1972 here he has analyzed the variants among the possible residual clues on pots that have endured the stresses of having been used for cooking meat and vegetables or rice standing on supports in the hearth fire wall scrapings while distributing the food being transported to the water source for thorough washing and scrubbing followed by storage until needed again a repetitive pattern of use this well controlled study made use of new pots provided for cooking purposes to one kalinga household as well as those pots carefully observed in other households 189 pots in all such an ethnoarchaeological approach is not unlike following the course of the firing of a kiln load of pots in other cultures and then purchasing the entire product of this firing for analysis other important aspects of this kalinga study are the chemical analysis of extracts from the ware to deduce the nature of the food cooked in them and the experimental study of soot deposited on cooking vessels when they are in use

this study assesses patterns in technological choices for key cultural groups in bronze age hungary through macroscopic and petrological analyses of ceramic assemblages with a focus on understudied categories such as storage vessels technological style results in a characteristic way of making pottery through communication of values and beliefs through the generations if technological difference can be identified and is seen as distinctive to a specific cultural group then it follows that by comparing technological traditions it may be possible to distinguish between the different social dynamics of contemporary societies similarities allow us to assess the nature of social relations between communities this may call into question how traditional studies have constructed typologically defined cultural groups and provide a less fragmented picture of the bronze age of hungary thus this research is not a methodological study of provenancing ceramics but tries to answer specific archaeological questions through scientific methods

the handbook of archaeological methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis in theory building and in managing cultural resources the book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods

draws upon both archaeological and ethnographic techniques to study prehistoric cultural change village ethnoarchaeology focuses on a range of archaeological problems at the village or household level including the important socioeconomic role of specific craft activities in this context recent studies of contemporary pottery making

follow trends in ethnoarchaeology involving model building formation processes and evaluation and refinement of existing archaeological recovery techniques

in his study of the inhabitants of zahrat adh dhra 1 on the dead sea plain of jordan the author presents a behavioral study of a bronze age community and provides a useful and complimentary addition to the enormous body of archaeological work conducted on chronology culture history and trade in the southern levant this monograph takes as its focus the controversial realm of ancient behavior the author s detailed approach arises from the specific necessities surrounding investigations into behavior through archaeological materials and the broad range of materials employed in this work includes subsistence trade housing the preparation of food waste management as well as attitudes to communal activities and levels of permanence the study makes full use of all these variables and tries to understand them within a framework of site formation processes so crucial to interpretations of material evidence the result is a comprehensive picture of a unique community isolated from its contemporaries and living out a frugal existence in a harsh and marginal setting the inhabitants of zahrat adh dhra 1 on the dead sea plain of jordan the author has attempted to portray accurately ongoing behavioral tendencies thereby contributing to our knowledge of south levantine bronze age society

this second volume on the excavations at ilipinar in northwestern anatolia comprises studies on the pottery of ilipinar s early farming period e g the phases x through vb various authors present accounts of the architectural remains of phases vi through vb scattered along the west flank of the mound while a full record is given of the radiocarbon dates covering the whole prehistoric occupation of this multiperiod mound in addition to reports on the chipped stone industry a study is included on vegetational remains from this neolithic early chalcolithic settlement in the framework of late quarternary vegetation of western turkey

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d ifferent hypotheses are proposed for each pottery tradition the reader will find in the cd rom all the data and constructions that support these hypotheses page 23

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