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literary research and american postmodernism is a guide to scholarly research in the field of american postmodern literature which this volume defines as the period between 1950 and 1990 this work aims to provide advanced undergraduate students graduate students and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas the volume offers best practices for research especially for the challenges inherent to the field of american postmodernism and provides scholars with a path toward success in their research endeavors the opening chapters describe the state of academic research in the literary field and how to formulate an appropriate research topic develop keywords and use advanced search techniques to improve search results one chapter is devoted to how to navigate library catalogs read a catalog record and locate materials in libraries worldwide subsequent chapters describe general reference resources print and electronic bibliographies and scholarly journals that focus on literature in the second half of the twentieth century the author identifies resources for locating the book reviews and historical magazines and newspapers that

can offer insight into the history of particular author's publications the unique challenges and promises of archival research are outlined along with tips for getting the most out of a trip to a special collections library to perform primary research resources and techniques for finding scholarly resources on the internet are addressed in addition to subscription based or library owned materials the final chapter synthesizes the information described in the previous chapters by taking the reader through a real life research question and demonstrating how a scholar might locate resources on a difficult topic an appendix of resources in related fields suggests additional directions the researcher might explore

while the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism bibliography has received scant attention much less than in former times when it was understood as more than just an aid to research enormous changes have taken place in enumerative bibliography over the past thirty years especially with the widespread use of computers but these changes have gone unrecognized as bibliography has gone unappreciated this work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world especially in literature folklore language and linguistics the book begins with a discussion of what bibliography is what it does and how to create the optimum bibliography other subjects include bibliography and postcolonialism critical theory and bibliography in cross disciplinary environments issues and problems with tools for feminist and women s studies scholars in literature strategies for the incorporation of pluridisciplinary work bibliographical databases and databased bibliographies and ideas for the future of the mla international bibliography

this book traces several of the most recent trends in both the italian and the american critical traditions exploring the points at which the two traditions intersect or for specific reasons fail to intersect

a veteran hockey writer takes on hockey culture and the nhl addressing the games most controversial issue whether its on ice fist fights or head shots into the glass hockey has become a nightly news spectacle with players pummeling and bashing each other across the ice like drunken gladiators and while the nhl may actually condone on ice violence as a ticket draw diehard hockey fan and expert adam proteau argues against hockeys transformation into a thuggish blood sport in fighting the good fight proteau sheds light on the many perspectives of those in and around the game with interviews of current and former nhl stars coaches general managers and league executives as well as medical experts one of the most well known media figures on the hockey scene today famous for his funny feisty observations as a writer for the toronto star and the hockey news and commentator on cbc radio and tv adam proteau is also one of the few mainstream media voices who is vehemently anti fighting in hockey not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level he offers realistic suggestions on ways to finally clean the game up includes interviews with medical experts on head injuries and concussions as well as with other members of the media the author not only wages an attack on the value of fighting in hockey but also on the establishment hockey culture covering the most polarizing issue in hockey today fighting the good fight gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle at a rare display of eloquence and common sense webcatupdater profile 5 1326742169646

the encyclopedia offers comprehensive and international coverage of children's literature from a number of perspectives theory and critical approaches types and genres context applications

and individual country essays

this book aims to give organic and systematic expression to the working principles of literary criticism preface

a study of the conditions of the production and distribution of literature from the fall of the roman empire to the close of the seventeenth century

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