

Post Apocalyptic Culture

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Transmedia Storytelling and the Apocalypse
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Ancient and Modern Perspectives on the Bible and Culture
Millennial Seduction
The End All Around Us
Apocalyptic Discourse in Contemporary Culture
The Encyclopedia of Apocalypticism: Apocalypticism in Western history and culture
Apocalypse Culture 2
Dreams of Paradise, Visions of Apocalypse
Buddha at the Apocalypse
Hoarders, Doomsday Preppers, and the Culture of Apocalypse
Apocalyptic Representations of Jerusalem
The End
Global Media Apocalypse
Apocalyptic in History and Tradition
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in post apocalyptic culture teresa heffernan poses the question what is at stake in a world that no longer believes in the power of the end although popular discourse increasingly understands apocalypse as synonymous with catastrophe historically in both its

religious and secular usage apocalypse was intricately linked to the emergence of a better world to revelation and to disclosure in this interdisciplinary study heffernan uses modernist and post modernist novels as evidence of the diminished faith in the existence of an inherently meaningful end probing the cultural and historical reasons for this shift in the understanding of apocalypse she also considers the political implications of living in a world that does not rely on revelation as an organizing principle with fascinating readings of works by william faulkner don delillo ford madox ford toni morrison e m forster salman rushdie d h lawrence and angela carter post apocalyptic culture is a provocative study of how twentieth century culture and society responded to a world in which a belief in the end had been exhausted

this book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern british art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects the volume examines british art and visual culture s relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium chapters identify the continued relevance of religion and religious themes in british art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture this book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern british art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in theology sociology or other disciplinary settings it will also be of interest to scholars and students working on war and visual culture or histories of imperialism it will benefit scholars of early twentieth century british art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern british art and the general neglect of religion in existing art historical literature

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in an age shadowed by pandemics climate catastrophe authoritarian resurgence and existential technological threats the bloomsbury handbook of apocalypticism and millennialism offers a timely and indispensable exploration of how societies make

sense of their ends and their hoped for new beginnings this ground breaking volume gathers leading scholars to trace the evolution meanings and enduring potency of apocalyptic and millennial ideas across religious secular and cultural landscapes from ancient revelatory texts to contemporary political movements and popular culture the book dissects how these concepts function not just as prophecies of doom but as frameworks for resistance renewal and transformation through meticulous historical analysis and bold theoretical interventions the contributors interrogate core debates from the distinctions between apocalypticism and millennialism to their radical entanglements with justice space temporality and morality this volume dismantles simplistic portrayals of end times thinking revealing instead its nuanced world shaping logic whether manifest in religious movements or global politics apocalypse is no longer a marginal concern it is the defining hermeneutic of our times scholarly provocative and urgent this handbook is essential reading for researchers students and anyone seeking to understand how humanity envisions and enacts its endings and potentially new beginnings

this book confronts the question of why our culture is so fascinated by the apocalypse it ultimately argues that while many see the post apocalyptic genre as reflective of contemporary fears it has actually co evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling the post apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar offers a high degree of internal consistency and completeness and allows for a diversity of stories by different creative teams in the same story world with case studies of franchises such as the walking dead and the terminator transmedia storytelling and the apocalypse offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open world building narrative across film television video games and print for transmedia scholars and fans of the genre this book shows how the end of the world is really just the beginning

parfrey has edited a new book of revelation a collection which is almost as awesome and terrifying as the original biblical text edwin pouncey nme apocalypse culture is compulsory reading for all those concerned with the crisis of our times an extraordinary collection unlike anything i have ever encountered these are the terminal documents of the twentieth century j g ballard

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introduction threshold of revelation skeptical revelations of an american feminist on patmos teaching on the threshold angels and skeptics genealogical skepticism how theory confronts millennialism millennialist morality and the problem of chastity coercive purity the dangerous promise of apocalyptic masculinity feeling jezebel exposing apocalyptic gender panic and other con games addendum circuits of revelation programmed perfection technoppression and cyborg flesh epilogue skepticism as a way of life

the apocalypse or end times are a recurrent theme within contemporary popular culture the end all around us presents a wide ranging exploration of the influence of the apocalypse within art literature music and film the essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime the book examines key apocalyptic texts focusing on their relevance to today it will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought

this interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty first century cultural production examining the ways in which apocalyptic discourses have had an impact on how we read the world s globalised space the traumatic burden of history and the mutual relationship between language and eschatological belief fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse its past tradition pervasive present and future legacy the collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary western culture the majority of published collections on the subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent this collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition

the book explores the fundamental and multifaceted dialectic between utopian dreams and dystopian nightmares within american culture the utopian mindset in constructing and imagining different futures for society is reflected in a wide range of differential cultural texts and narratives such as novels short stories political discourses and treatises journalism and scholarly and intellectual debates often these combine social criticism and satire political rhetoric religious belief systems and biblical metaphors approaching the topic from various angles and throughout different historical periods the essays in this volume collectively show how fascinating and rewarding the exploration of this utopian discourse of for an understanding of american

culture

timely and audacious buddha at the apocalypse challenges us to look directly at the devastating assumptions underlying the very mechanisms of the modern world and offers a clarion call to awaken from a pervasive culture of destruction into a natural sustainable and sane peace kurt spellmeyer references the bible popular culture zen and western philosophy in addressing two questions how did we get here and what can we do now an answer to pervasive cynicism and decline buddha at the apocalypse shows how to accept and connect with reality in dark times

the culture of twenty first century america revolves around narcissistic death violence and visions of doom foster explores this culture of the apocalypse from hoarding and gluttony to visions of the post apocalyptic world

private and public endtime representations of jerusalem provide meaningful models for interpreting the religious past present and future this thought provoking book examines the role of jerusalem as a symbol in endtime belief

people have been making predictions about how and when the world is going to end for ages the end is a fun pop culture read about the top 50 movies books songs and artworks from the movie shaun of the dead to the song it s the end of the world as we know it about the apocalypse each item includes a synopsis of the apocalyptic work information about the apocalyptic theory behind it from alien invasion to meteors nuclear war and natural disasters an explanation about why this work is important in pop culture love doomsday talk and the art made about it check out this fun and entertaining read

the modern world seems trapped between fantasies of infinite pleasure and the prospects of total global catastrophe global media apocalypse explores these contrary imaginings through an evolving cultural ecology of violence articulated through the global media these apocalyptic fantasies express a profoundly human condition of crisis

apocalyptic themes have formed a significant part of the jewish and christian religions this is becoming more widely recognized but it is the pervasiveness of such themes in art literature and history which contributes most to this collection of essays moving from the study of biblical apocalyptic to its role in wider culture the interest in apocalypticism which was prompted by the turn of the millennium should not be a temporary phase in intellectual life since as these essays indicate the wide influence of

apocalypticism deserves a central place in theological and historical study

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