

Position Pieces Cello Rick Mooney

Position Pieces for Cello Position Pieces for Cello, Bk 2 Thumb position for cello Thumb Position for Cello, Book 2 "Thumbs of Steel" The Strad The American Music Teacher Ensembles for Cello Gaudeamus Information Cars & Parts Ensembles for Cello, Volume 3 The Instrumentalist Ensembles for Cello, Volume 1 Schwann opus Fanfare Gramophone Ensembles for Cello, Volume 2 Continuo Collective Consciousness Music, Books on Music, and Sound Recordings Hi Fi/stereo Review Rick Mooney Rick Mooney Rick Mooney Rick Mooney Rick Mooney Rick Mooney Jean Dupuy Library of Congress

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position pieces for cello is designed to give students a logical and fun way to learn their way around the fingerboard each hand position is introduced with exercises called target practice geography quiz and names and numbers following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position in this way students gain a thorough knowledge of how to find the hand positions and once there which notes are possible to play using these pieces with names like i was a teenage monster the irish tenor and i ve got the blues baby position study on the cello has never been so much fun

this book deals with fifth sixth and seventh positions on the cello it is assumed that the student is already familiar with first through fourth positions mooney s method systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required students play the top line of the duets accompanied by teacher playing the

bottom line

as with the other books in his for cello series rick mooney has made the learning of a specific technique easier and more enjoyable than ever before book 2 continues where book 1 left off and includes classical music folk tunes and original pieces by rick mooney such as around the gypsy campfire harry the hirsute housefly petite partita and much more as in book 1 all of the pieces have been arranged as duets with a second cello part for the teacher or other students in a group class to play

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prepared and edited by rick mooney a well known suzuki teacher teacher trainer and member of the suzuki cello committee these books contain harmony parts to go with many of the pieces in the suzuki cello school volumes 1 2 3 and 4 all of these pieces have been arranged to resemble as much as possible the existing piano accompaniments these ensembles enable a cello teacher who does not play or have access to a piano to play harmony parts with students to prepare them for the time when a piano and pianist are available these parts also provide additional challenges for the more advanced player during a group lesson volume 1 contents are twinkle twinkle little star theme and variations shinichi suzuki french folk song folk song song of the wind folk song go tell aunt rhody folk song o come little children folk song may song folk song allegro shinichi suzuki perpetual motion shinichi suzuki long long ago t h bayly andantino f j gossec rigadoon h purcell etude shinichi suzuki minuet in c no 11 in g major from notebook for anna magdalena bach j s bach maytime cello duet komm lieber mai from sehnsucht nach dem frühlings k 596 w a mozart maytime cello quartet w a mozart minuet no 2 from minuet in g major bwv 116 j s bach

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titles berceuse trio f schubert gavotte j b lully minuet from sei quintetti per archi no 11 op 11 no 5 duet l boccherini minuet from sei quintetti per archi no 11 op 11 no 5 quintet l boccherini scherzo duet c webster scherzo quartet c webster minuet in g wo0 no 2 trio l van beethoven gavotte in g minor gavotte en rondeau from suite in g minor for klavier bwv 822 j s bach minuet no 3 bwv anh ii 114 anh iii 183 anh ii 115 j s bach humoresque op 101 no 7 for piano a dvorák la cinquantaine gabriel marie allegro moderato from sonata i in g bwv 1027 for viola da gamba duet j s bach allegro moderato from sonata i in g bwv 1027 for viola da gamba trio j s bach

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f j gossec bourrée from sonata in f major for oboe and basso continuo hha iv 18 no 8 ez g f handel

descriptions and photographs of collective shows and group performance shows in new york city by jean dupuy and other artists

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