

Poses De Fin De Siglo Desbordes Del Gnero En La Modernidad

José 'Pepe' Mujica Elecciones y cambio de élites en América Latina, 2014 y 2015 La Parábola de la Higuera Historical Turning Points in Spanish Economic Growth and Development, 1808–2008 Fuero de Salamanca. Publicado ahora por vez primera, con notas, apéndice y un discurso preliminar por J. Sanchez Ruano Fin de Siècle Spain's 1898 Crisis Queer Rebels The Porto Rico school review Performing the Dandy The Identity of Liberation in Latin American Thought Album Estudio Historico de Bolivia Bajo Manual de la Masonería Ó Sea El Tejador de Los Ritos Antiguo Escoces, Frances Y de Adopción ... Sucinta historia de la ciencia mental y grupos sintomatológicos de las enfermedades de espíritu, que da á luz ... Antonio Pujadas Cantigas de Santa Maria, de Don Alfonso El Sabio LOS CODICES DE LA CATEDRAL DE TORTOSA, POR EL DR. D. RAMON O'CALLAGHAN Anales de la Sociedad Española de Historia Natural A Grammar of the Modern Spanish Language as Now Written and Spoken in the Capital of Spain Nueva Geografía de Colombia ...: pte. El territorio. El medio y la raza Stephen Gregory Manuel ALCÁNTARA SÁEZ Gamaliel Calderón Mata Concha Betrán Shearer West Joseph Harrison Łukasz Smuga Jose Ignacio Badenes Mario Saenz Asociación Artístico-Arqueológica Barcelonesa Ramon Sotomayor y Valdes Manicomio (SAN BAUDILIO DE LLOBREGAT) Alfonso X (King of Castile and Leon) Tortosa (Spain) CATEDRAL. William Ireland Knapp Francisco Javier Vergara y Velasco

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toward the end of his administration 2010 2015 then uruguayan president jose pepe mujica made headlines across the world with a couple of unusual speeches at united nations assemblies in rio de janeiro and new york that were heatedly anti capitalist anti consumerist anti globalisation and anti climate change all fuelled by a libertarian socialist concept of freedom this sancho panza like figure was not only one of the few presidents of developing countries not to have somehow got personally rich while in government but was known to live modestly as a practicing farmer and gave away two thirds of his salary to his left wing political organisation and to social housing projects even more bizarre was the fact that he had become president of the country whose government he had tried to overthrow forty years earlier in a revolutionary guerrilla war an exploit for which he spent over a decade in military jails after being shot severely wounded and tortured this book is an introduction to the politics and philosophy of an unrepentant permanent militant whose evolution took him from defeated guerrilla warrior to successful presidential candidate without inconsistencies or betrayals whatever his adversaries from right and left may claim the study sets mujica not only in his uruguayan and latin american context but also within an international left that is coming out of mourning for the loss of so called existing socialism as they search for solutions to lessen the damage done by rampant neoliberal economics and to find creative alternatives stephen gregory s polemic is essential reading for all those interested in discovering uruguay s unique position in a latin america where the political right is in decline and leftist governments are moving to the middle ground

el presente volumen aborda el análisis de los procesos electorales de ámbito presidencial y legislativo celebrados en américa latina en el bienio 2014 2105 se trata de elecciones celebradas en once países cuyo estudio se desarrolla en igual número de

capítulos se cubren comicios simultáneos a ambas instancias en argentina bolivia brasil costa rica guatemala panamá y uruguay en el salvador y en colombia aunque se celebraron en tiempos distintos ambos tipos de comicios se consideran en el mismo capítulo allí las presidenciales precedieron a las legislativas con un año de diferencia en el primer país y las legislativas antecieron por tres meses a las presidenciales en el segundo se recogen también en capítulos independientes las elecciones únicamente legislativas de méxico y venezuela si bien el criterio temporal siempre puede calificarse de caprichoso en este caso sigue la preocupación iniciada hace ocho años de dar cumplida cuenta del acontecer electoral en la región en el ámbito de los dos poderes representativos del estado por excelencia en efecto este volumen da continuidad a anteriores trabajos el bienio aquí analizado da cabida a un nivel promedio de elecciones presidenciales si se tiene en cuenta el acumulado en la región desde hace 30 años por lo cual es representativo del quehacer político latinoamericano así la tabla 1 recoge las 117 elecciones presidenciales que se han llevado a cabo en la región entre 1986 y 2015 cuyo resultado no fue cuestionado su media es de cuatro procesos electorales por año y aquí el número de elecciones que se recogen son nueve

de la higuera aprended la parábola cuando ya sus ramas se enternecen sabed que el verano está cerca mt 24 32 33 cuando escuchamos o leemos estas palabras de jesucristo nuestra mente evoca las imágenes del establecimiento del estado judío en 1948 y la reconquista de jerusalén en 1967 sin embargo la parábola de la higuera que tanto ha inquietado a los exegetas de todos los tiempos quería decirnos mucho más que aquellos dos importantes acontecimientos en la historia moderna de israel jesucristo se estaba refiriendo a una generación específica de israelitas que se levantarían en el estado judío ya restaurado entre las naciones en el fin de esta era y cuyo escenario sería la ciudad santa ya reconquistada esa generación específica de israelitas es de la que se dijo no pasaría y de la cual ya nos habían hablado los antiguos profetas de la biblia cuándo comenzara la gran tribulación quién es la mujer vestida del sol de apocalipsis 12 entérese de esta novedosa e interesante tesis escatológica que arroja más luz sobre el cuadro profético

this book analyses the main historical turning points in the spanish economy and the related challenges it faced it focuses on six turning points that changed the direction of the spanish economy and identifies the economic social or political origin of these watersheds it also compares the spanish trajectory with the international one exploring

the macroeconomic context in which these turning points happened as well as the external and internal constraints on domestic political choices for a small country like Spain the book focuses on how Spain faced up to each turning point the reforms that were implemented the differences between the Spanish response and that of other countries the results of the policies enacted and what problems were not tackled this is an interesting and unique perspective as most of the turning points in economic history are generally studied from the viewpoint of core countries such as the UK US or Germany the ultimate objective is to learn useful lessons from Spanish economic history in order to better face future turning points

fin de siècle is a term that represents a cultural malaise deriving from the anxiety and uncertainty of a society approaching the end of a century and based on a belief that this transitional time will bring decay decline and ultimate disaster from the basis of the art of the late nineteenth century Shearer West examines the fin de siècle as a cultural phenomenon throughout the Western world dust jacket

this book examines the significance of probably the most famous year in modern Spanish culture 1898 which marked her defeat in the Spanish American War the editors have brought together 21 essays by international specialists in the field

queer rebels is a study of gay narrative writings published in Spain at the turn of the 20th century the book scrutinises the ways in which the literary production of contemporary Spanish gay authors José Luis de Juan Luis G. Martín Juan Gil Albert Juan Goytisolo Eduardo Mendicutti Luis Antonio de Villena and Álvaro Pombo engages with homophobic and homophile discourses as well as with the vernacular and international literary legacy the first part revolves around the metaphor of a rebellious scribe who queers literary tradition by clandestinely weaving changes into copies of the books he makes this subversive writing act named Mazuf's gesture after the protagonist of José Luis de Juan's *This Breathing World* 1999 is examined in four highly intertextual works by other writers the second part of the book explores Luis Antonio de Villena and Álvaro Pombo who in their different ways seek to coin their own definitions of homosexual experience in opposition both to the homophobic discourses of the past and to the homonormative regimes of the commercialised and trivialised gay culture of today in their novels Mazuf's gesture involves playing a sophisticated queer game with readers and their expectations

dandyism's queerness both in the traditional sense of its strangeness and oddness regarding conventionality and in the contemporary sense of resisting and contesting imprisoning gender and sexual labels including homosexuality underscores reading machado and his poetry differently given the poet's fondness for the visual arts as well as the pictorial quality of his verse the image of the museum functions as an appropriate phenomenological space where to house organize categorize and display machado's diverse poetry in order to examine and analyze the desires of this dandy period jacket

through a close examination of philosopher leopoldo zeá's historicist phenomenology mario sáenz offers fresh insights into the role of mexican intellectuals in the creation of a latin american philosophy of liberation while this philosophy of liberation has been widely recognized as the most intellectual political ideology to emerge from latin america this century few scholars have specifically explored the mexican roots of this movement sáenz redresses this imbalance by placing zeá and his contemporary intellectuals firmly within the context of post revolutionary mexico a political and social landscape that fostered criticisms of colonial and neo colonial structures of dependence sáenz demonstrates how zeá's philosophy was informed by a sense of mexico's distinctive social and cultural identity

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