

Portrait In Death

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her face was young and pretty lips and cheeks rosy she's dead isn't she in this picture she's already dead new york's top reporter is sent a glamorous portfolio a beautiful girl in the prime of her life but the camera lies a closer look shows the girl's lifeless body held up by wires and clever lighting immortalised and horrifying as the killer plucks more young people from their lives lieutenant eve dallas tries desperately to find a link trusting her instincts and her billionaire husband's shady past eve confronts the mounting panic but when a killer is consumed by a passionate madness time is short

lieutenant eve dallas delves into the world of virtual reality gaming to stop a sadistic killer in this in death novel from 1 new york times bestselling author j d robb they died with smiles on their faces three apparent suicides a brilliant engineer an infamous lawyer and a controversial politician three strangers with nothing in common and no obvious reasons for killing themselves police lieutenant eve dallas finds the deaths suspicious and her instincts pay off when autopsies reveal small burns on the brains of the victims was it a genetic abnormality or a high tech method of murder eve s investigation turns to the provocative world of virtual reality games where the same techniques used to create joy and desire can also prompt the mind to become the weapon of its own destruction

published for the exhibition held 8 nov 1991 to 9 feb 1992 portraits

this book begins with a specific problem the date style and iconography of a marble portrait head identified as pyrrhos king of epeiros largely by collating with portraits on coins the head is defined stylistically dated c 305 304 c 280 b c when the successors ruled as kings and confirmed as pyrrhos further study of both coins and sculptures yields a fuller more complex account of the portraiture of that period in historic context as well as style and also of the periods directly before c 305 304 b c and after c 280 b c in the course of making comparisons later hellenistic portraits are discussed as well

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vol 8 includes guidelines to poetry explication

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