

Popular World Music

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exploring popular world music is the first introductory level text written to introduce students to popular music styles from around the world focusing on styles that all students will know from reggae to klezmer from afro pop to kodo drums the book offers a comprehensive listening oriented introduction to the world s popular musical cultures each chapter will focus on a specific music style and its associated geographic locale the salient musical and cultural features associated with each example are discussed in detail to increase our appreciation of the music relevant artists will be highlighted and suggestions for further reading and listening will be offered by the end of the book the student should be able to 1 recognize a variety of world music styles 2 articulate musical and cultural knowledge associated with each style and 3 identify important artists related to the genre supplementing the text will be a web site fcreated by the author featuring the author s world music map enabling students to explore pop music cultures as they relate to each other as well as an itunes playlist for all the highlighted selections in the book this book should strongly appeal to intro to world music courses for non majors who wish to study popular rather than traditional musics of the world which would encompass a large majority of students enrolled in these courses

popular world music second edition introduces students to popular music genres and artists from around the world andrew shahriari discusses international music styles familiar to most students reggae salsa k pop and more with a comprehensive listening oriented introduction to mainstream musical culture each chapter focuses on specific music styles and their associated geographic origin as well as best known representative artists such as bob marley carmen miranda abba and ladysmith black mambazo the text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture the subject matter fulfills core general education requirements found today in the university curriculum the salient musical and cultural features associated with each example are discussed in detail to increase appreciation of the music its history and meaning to its primary audience new to this edition updates to content to reflect recent developments in resources and popular music trends contributing authors in additional areas including folk metal chinese ethnic minority rock and trinidadian steel drum and soca artist spotlight sections highlighting important artists such as mary j blige bob marley tito puente enya umm kulthum and more ad lib afterthought sections and questions to consider to prompt further discussion of each chapter lots of new photos updated and additional website materials for students and instructors

reviews the evolution of popular music from the mid 19th century highlighting connections contrasts and patterns of influence among artists and styles students gain new listening skills and the ability to place the music in context features additional coverage of country latin world and late 20th century music in a modular organization back cover

music talk persian popular music arabic popular music artist spotlight umm kulthum listening guide inta omri music talk arabic song algerian rai artist spotlight cheb khaled listening guide didi music talk rai summary questions to consider chapter 9 east and southeast asian pop karaoke culture introduction karaoke east asian popular music enka artist spotlight hibari misora listening guide kanashii sake sad sake music talk enka modern j pop k pop south korean pop c pop cantopop mandopop m pop artist spotlight teresa teng listening guide he ri jun zai lai when will you return music talk mandopop chinese rock southeast asia popular music from thailand luk thung artist spotlight pompuang duangjan listening guide field flower in the concrete jungle music talk luk thung popular music of indonesia kroncong dangdut artist spotlight rhoma irama listening guide qur an dan koran music talk dangdut summary questions to consider afterword glossary credits index

papers presented at the seminar on popular cultural materials and public spheres perspectives from africa india and europe held at copenhagen and roskilde during 24 26 september 2004

this bestselling text is a unique introduction to the complex political economic and technological context in which multinational media and culture operates with new case studies and pedagogical features the book is compulsory reading for all media and communication studies students

this book is an abridgment of the third volume of american popular music and its business the first four hundred years by russell sanjek my late father it covers the years 1900 to 1984 a rich and provocative period in the history of american entertainment one marked by persistent technological innovation an expansion of markets the refinement of techniques of commercial exploitation and the ongoing democratization of american culture

since the second world war europe has undergone a continual invasion wave after wave of american popular culture the diffusion of american culture in europe is both a european story about america and an american story about europe this work examines this cross cultural phenomenon from the european viewpoint nearly two dozen european experts in their respective fields offer an invigorating engaging and open minded examination of america as perceived with the acute insight of the interested european outsider a fruitful tradition that stretches back to lafayette de tocouville and goethe to name three of interest to scholars students and general readers alike the book s focus is both sensuous and intellectual how america is seen the image heard popular music perused the written word digested food learned from its common ways social customs perceived by minorities ethnic cultures and taken as an instrument of change americanization it is the first book of its kind published in the united states it is rich with selected up to date critical bibliographies in areas for which very little information is otherwise available in sum a cogent cross cultural analysis of how u s popular culture exposes both european dreams of well being and nightmares of discontent these are insights which deserve to be savored

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