

Popular Protest And Political Culture In Modern China

Modern Political Culture in the CaribbeanGender and Political Culture in Early Modern Europe, 1400-1800Political Culture in LibyaReligion and Political Culture in KanoReligion, Globalization and Political Culture in the Third WorldCentral Asia: Horiozon of Political Culture and People ParticipationResetting the Political Culture Agenda: From Polis to International OrganizationIslamic Political Culture, Democracy, and Human RightsResetting the Political Culture Agenda: From Polis to International OrganizationOn Political Culture, Cultural Policy, Art and PoliticsCitizens, Democracy, and Markets Around the Pacific Rim~Theœ transformation of political culture in CubaFacets of Power and Its LimitationsThe Transformation of Political Culture in CubaOn Political Culture, Cultural Policy, Art and PoliticsState, Development, and Political CulturePolitical Culture in GermanyAdministered PoliticsRandolph Bourne and the Politics of Cultural RadicalismPolitics and Generations Holger Henke James Daybell Amal S M Obeidi John N. Paden Jeff Haynes Antonia Zervaki Daniel E. Price Antonia Zervaki Klaus Beyme Russell J. Dalton Richard Rees Fagen Ing-Britt Trankell Richard R. Fagen Klaus von Beyme Barun De Dirk Berg-Schlosser T.J. Anton Leslie J. Vaughan Andries van den Broek Modern Political Culture in the Caribbean Gender and Political Culture in Early Modern Europe, 1400-1800 Political Culture in Libya Religion and Political Culture in Kano Religion, Globalization and Political Culture in the Third World Central Asia: Horiozon of Political Culture and People Participation Resetting the Political Culture Agenda: From Polis to International Organization Islamic Political Culture, Democracy, and Human Rights Resetting the Political Culture Agenda: From Polis to International Organization On Political Culture, Cultural Policy, Art and Politics Citizens, Democracy, and Markets Around the Pacific Rim ~Theœ transformation of political culture in Cuba Facets of Power and Its Limitations The Transformation of Political Culture in Cuba On Political Culture, Cultural Policy, Art and Politics State, Development, and Political Culture Political Culture in Germany Administered Politics Randolph Bourne and the Politics of Cultural Radicalism Politics and Generations *Holger Henke James Daybell Amal S M Obeidi John N. Paden Jeff Haynes Antonia Zervaki Daniel E. Price Antonia Zervaki Klaus Beyme Russell J. Dalton Richard Rees Fagen Ing-Britt Trankell Richard R. Fagen Klaus von Beyme Barun De Dirk Berg-Schlosser T.J. Anton Leslie J. Vaughan Andries van den Broek*

this contribution to the study and analysis of caribbean politics explores the political culture of the caribbean in order to understand the regional differences the

contributors renowned internationally for their expertise in caribbean studies explore the topic from their varied cultural experiences and offer a new dimension to the study of political culture

gender and political culture in early modern europe investigates the gendered nature of political culture across early modern europe by exploring the relationship between gender power and political authority and influence this collection offers a rethinking of what constituted politics and a reconsideration of how men and women operated as part of political culture it demonstrates how underlying structures could enable or constrain political action and how political power and influence could be exercised through social and cultural practices the book is divided into four parts diplomacy gifts and the politics of exchange socio economic structures gendered politics at court and voting and political representations each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender in addition to examples drawn from across europe including austria the dutch republic the italian states and scandinavia the volume also takes a transnational comparative approach crossing national borders while the concluding chapter by merry wiesner hanks offers a global perspective on the field and encourages comparative analysis both chronologically and geographically as the first collection to draw together early modern gender and political culture this book is the perfect starting point for students exploring this fascinating topic

few empirical studies of arab countries have dealt with political culture and political socialisation or focused on people s beliefs values and attitudes towards the government or political leaders mainly because the regimes have been reluctant to allow opinion to be tested the significance of this book is that it assesses the influence of state ideology on the new generation of libyans and examines their political culture

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1973

a unique focus on the relationship between religion and political culture in the third world using a comparative and thematic approach specific issues of religion politics interaction in the third world in recent times include the rise of islamic fundamentalist groups throughout the middle east and other parts of the muslim world the political effects of the decline of catholicism and the rapid growth of protestant evangelical sects in latin america communal conflict between hindu nationalist groups and the politicisation of buddhism in south east asia the common effect of such developments is to challenge existing forms of relationship between states

and societies with religion used as a political resource

the emerging political systems of central asian countries have given a new impetus to the world political scientist to add and theorise new democratic developments after the collapse of communism this book is a scholarly contribution which combines theory and practice of political culture and participation in the central asian political context this book focuses on the soviet and post soviet development of political culture in the central asian region and the role of political parties other non political formations like the opposition the media civil society and ethnic minority groups who are also augmenting the process of democratisation this book has extensively used opinions of experts from authoritative russian central asian and indian scholars which were specially undertaken for the purpose of this book students academicians researchers policy makers businessmen and diplomats would be enormously benefited by this book this book would make its humble contribution to enriching knowledge about the newly politically formed five central asian countries constitutional provisions and political practices for india s central asia connect policy

the analysis of the formation processes and manifestations of political culture in the domain of international relations and organization lacks a concrete theoretical and methodological framework however the main theoretical and methodological deficits seem to be related to the need for a clear cut definition of the concept itself as well as to the integration of political science methodological tools into the international institutional law debate this book considers the basic theoretical and methodological requirements for the use of political culture as a conceptual tool in the field of international organization research moreover it applies the core theoretical and methodological assumptions to three case studies namely the united nations the council of europe and the european union which are perceived as agents of distinct political cultures in the international system

what effect does islamic political culture have on democracy and human rights practices the author of this book suggests that too much emphasis is being placed on the power of islam as a political force stating that the political power of islam can be better explained by other factors

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klaus von beyme is a distinguished german political scientist and recipient of the mattei dogan award of political science 2012 in honour of his 80th birthday this book addresses political culture cultural policy art and politics the first part on transformation theory analyses historical memories in political theories historical memory in nation building and the building of ethnic subsystems the concept of totalitarianism a reassessment after the breakdown of soviet rule political culture a concept from ideological refutation to acceptance in the soviet social sciences institutions and political culture in post soviet russia and political and economic consolidation in eastern europe evidence from empirical data the second part on cultural policies addresses why is there no political science of the arts historical memory and the arts in the era of the avantgardes archaïsme and passéisme as a passéisme of the future and capital building in post war germany

east asia is one of the most dynamic areas of political change in the world today what role do citizens play in these processes of change drawing upon a unique set of coordinated public opinion surveys conducted by the world values survey this book provides a dramatically new image of the political cultures of east asia most east asian citizens have strong democratic aspirations even in still autocratic nations most east asians support liberal market reforms even in nations where state socialism has been dominant the books findings thus provide a new perspective on the political values of asian publics we demonstrate that the dramatic socioeconomic changes of the past several decades have transformed public opinion altering many of the social norms traditionally identified with asian values and creating public support for further political and economic modernization of the region political culture in east asia is not an impediment to change but creates the potential for even greater democratization and marketization comparative politics is a series for students and teachers of political science that deals with contemporary government and politics the general editors are max kaase professor of political science vice president and dean school of humanities and social science international university bremen germany and kenneth newton professor of comparative politics university of southampton the series is produced in association with the european consortium for political research

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contributed articles

aspects of political culture i e concerns with the subjective dimension of politics including dominant political orientations perceptions and interpretations always have been particularly relevant with regard to the case of germany and its great variety of political regimes during the last century this is true both with regard to political science and practical politics this volume provides a comprehensive overview concerning the major historical legacies regional and sub cultural variations and current problems of democratic orientations national identity and relationships to the outside world

several years ago freshly returned from a year in stockholm but deeply enmeshed in the american malaise of the late 1960 s i sketched out an image of swedish policy making that defined a generalized policy making role and sought to relate that role to both citizen attitudes and the elite political culture 1 in sweden although that sketch seems to have been taken seriously by other foreigners i think it is fair to say that the principal reaction of my swedish friends and colleagues was amusement when i later 1970 71 returned for another year in stockholm i found myself being introduced at parties as the man who had written that marvelously out of date sketch of how swedish politics used to work hah hah or i would be referred to as the american who like marquis childs some years earlier believed our propaganda by 1970 71 of course the swedish political environment had become more boisterous than it had been in 1967 68 indeed during the course of that year my amused colleagues found themselves enmeshed in a strike action against the government that was part of an emotional series of such actions that some observers thought would bring most public services to a halt if my earlier portrait had been influenced too much they thought by the american malaise in which i was implicated so must their later reaction to my portrait have been influenced too much i thought by the swedish turmoil of 1970 and 1971

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

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