

Popular World Music

World Music: A Very Short Introduction The Garland Encyclopedia of World Music The Garland Encyclopedia of World Music Excursions in World Music The World's Best Music Popular Music: The Key Concepts Musical Classroom The North American Folk Music Revival New Cambridge Advanced English Teacher's Book The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia Traditional world music World Music Concise The Garland Encyclopedia of World Music The Global Music Industry New Internationalist World Music: A Global Journey Music BBC Music Magazine Proceedings of the ... World Conference of the International Society for Music Education Library of the World's Best Literature Philip V. Bohlman Ruth M. Stone Timothy Rice Timothy Rommen Roy Shuker Carolynn A. Lindeman Gillian Mitchell Leo Jones Ellen Koskoff Terence Rodbard Terry E. Miller Terry E. Miller Arthur Bernstein Terry E. Miller William Smythe Babcock Mathews International Society for Music Education. World Conference Charles Dudley Warner

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world music emerged as an invention of the west from encounters with other cultures this book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless in the course of the

volume's eight chapters the reader witnesses music's involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music's diversity world music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories the book frequently zooms in on repertoires and musicians such as bob marley bartok and nusrat fateh ali khan and attempts to account for world music's growing presence and popularity at the beginning of the twenty first century about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

explores key themes in african music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins african asian european and american charts the flow and influence of music the encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout africa islam and its effect on african music spread of guitar music kru mariners of liberia latin american influences on african music musical interchanges in local contexts crossovers between popular and traditional practices downloadable resources included also includes nine maps and 96 music examples

here in one volume is a comprehensive look at the folk and traditional musics of the european continent from ireland to the new republics of georgia and belarus in over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music

excursions in world music is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music at the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity the new

eighth edition features six brand new chapters including chapters on japan sub saharan africa china and taiwan europe maritime southeast asia and indigenous peoples general updates have been made to other chapters replacing visuals and updating charts statistics another major addition to the eighth edition is the publication of a companion reader entitled critical themes in world music each chapter in the reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in excursions in world music chapters include the following topics music gender and sexuality music and ritual coloniality and world music music and space music and diaspora communication technology media musical labor musical value and music and memory instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the reader or starting with a reader chapter and then moving into the musical specifics offered in the textbook chapters having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world a companion website with a new test bank and fully updated instructor s manual is available for instructors numerous resources are posted for students including streamed audio listening additional resources such as links to youtube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards purchasing options textbook and reader package paperback 9781138354630 textbook only hardback 9781138359369 textbook only paperback 9781138359390 textbook only ebook 9780429433757 reader only hardback 9781138354562 reader only paperback 9781138354609 reader only ebook 9780429424717 visit the companion website routledgegettextbooks.com textbooks 9781138359390

now in an updated fourth edition this popular a z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture with new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered new and updated entries include age and youth black music digital music culture k pop mash ups philadelphia soul pub music religion and spirituality remix southern soul streaming vinyl with further reading and listening included throughout popular music the key concepts is an essential reference text for all students studying the social and cultural dimensions of

popular music

with this eighth edition the musical classroom celebrates thirty years as a leading resource for future and in service teachers as they engage children in the exciting world of music teachers with the help of this user friendly text can develop the understandings and skills needed to teach elementary school music the forty four model lessons are the centerpiece to the book s long lasting success a collection of over 170 children s songs from around the world instructional information for learning to play the recorder keyboard guitar and autoharp tm and the theoretical pedagogical and practical backgrounds needed for reaching all learners complete the comprehensive resource of the musical classroom note this is the standalone book if you want the accompanying audio cd order the isbn 9781138656703 which is available for separate sale

this work represents the first comparative study of the folk revival movement in anglophone canada and the united states and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in american and canadian cultural history academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

new cambridge advanced english places a strong emphasis on vocabulary collocation and idiom it includes cae exam style exercises but is suitable both for exam and non exam candidates this is a third edition differing from the second edition by only one minor change in a reading passage

the critical importance of past for the present of music histories in local and global forms asserts itself the history of world music as each chapter makes clear is one of critical moments and paradigm shifts

world music concise a global journey third edition explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit based on the fifth edition of world music a global journey this third concise edition maintains the text s familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions condensing the number of travel sites from 69 to 44 these sites are

carefully selected from the existing compilation to be representative of all continents and regions features easy to follow chapter structure organized by geographic region listening guides detailed maps and hundreds of colorful photos coverage of an eclectic blend of world musics including both popular and traditional music a robust companion website with audio examples flashcards quizzes and video links ideal for online coursework used in classrooms around the globe world music a global journey is an internationally acclaimed and best selling textbook with a student friendly approach this third concise edition is a fundamental resource for exploring world music and culture

the first complete music reference for the region this volume covers all the nations of modern southeast asia burma cambodia laos thailand vietnam singapore malaysia indonesia and the philippines in thirty five articles written by twenty seven expert contributors

for everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions yet remarkably little has been written about the music business outside of the u s the global music industry three perspectives gives a concise overview of the issues facing everyone in the international music industry designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support it will be a standard resource for students professionals and musicians

world music a global journey fourth edition takes students around the world to experience the diversity of musical expression and cultural traditions it is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework as one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life fourth edition features new sites plena from puerto rico chuida from china gagaku from japan has returned from the second edition new inside look features spotlight distinguished ethnomusicologists such as dr terence liu k s resni dr sumarsam dr mick

moloney walter mahovlich natalie macmaster and gilbert velez addition of dance inseparable to musical expression in some cultures updates as needed resulting from various changes in culture politics and war new and revised test questions new photos and other revised resources the dynamic companion website hosts interactive listening guides plus many student and instructor resources a set of three cds is available either in the hardcover or paperback packages or as a stand alone purchase purchasing options print paperback pack book and cd set 9781138911277 print hardback pack book and cd set 9781138911284 print paperback book only 9781138911314 audio cd 9781138697805 ebook pack ebook and mp3 file 9781315692791 for ebook users please email ebooksupplementaryrequests tandf co uk with proof of purchase to obtain access to the mp3 audio compilation an access code and instructions will be provided the mp3 audio compilation is not available for separate sale

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Introduction

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