

Popular Protest And Political Culture In Modern China

On Political Culture, Cultural Policy, Art and Politics
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State, Development, and Political Culture
Citizens, Democracy, and Markets Around the Pacific Rim
Citizens, Democracy, and Markets Around the Pacific Rim
Islamic Political Culture, Democracy, and Human Rights
Political Culture and Democracy in Developing Countries
Theory of Meaning, Culture and Political Culture
Political Culture: Theory, Description or Mistake?
Political Culture, Soft Interventions and Nation Building
American Political Culture
Latin American Political Culture
Leadership and Politics
Randolph Bourne and the Politics of Cultural Radicalism
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Resetting the Political Culture Agenda: From Polis to International Organization
Introductory Readings in Political Behavior
How to Read a Film
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klaus von beyme is a distinguished german political scientist and recipient of the mattei dogan award of political science 2012 in honour of his 80th birthday this book addresses political culture cultural policy art and politics the first part on transformation theory analyses historical memories in political theories historical memory in nation building and the building of ethnic subsystems the concept of totalitarianism a reassessment after the breakdown of soviet rule political culture a concept from ideological refutation to acceptance in the soviet social sciences institutions and political culture in post soviet russia and political and economic consolidation in eastern europe evidence from empirical data the second part on cultural policies addresses why is there no political science of the arts historical memory and the arts in the era of the avantgardes archaïsme and passéisme as a passéisme of the future and capital building in post war germany

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contributed articles

east asia is one of the most dynamic areas of political change in the world today what role do citizens play in these processes of change drawing upon a unique set of coordinated public opinion surveys conducted by the world values survey this book provides a dramatically new image of the political cultures of east asia most east asian citizens have strong democratic aspirations even in still autocratic nations most east asians support liberal market reforms even in nations where state socialism has been dominant the books findings thus provide a new perspective on the political values of asian publics we demonstrate that the dramatic socioeconomic changes of the past several decades have transformed public opinion altering many of the social norms traditionally identified with

asian values and creating public support for further political and economic modernization of the region political culture in east asia is not an impediment to change but creates the potential for even greater democratization and marketization comparative politics is a series for students and teachers of political science that deals with contemporary government and politics the general editors are max kaase professor of political science vice president and dean school of humanities and social science international university bremen germany and kenneth newton professor of comparative politics university of southampton the series is produced in association with the european consortium for political research

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what effect does islamic political culture have on democracy and human rights practices the author of this book suggests that too much emphasis is being placed on the power of islam as a political force stating that the political power of islam can be better explained by other factors

the authors explore the complex and reciprocal interactions between a society s dominant beliefs values and attitudes about politics and the nature of its political system

seminar paper from the year 2005 in the subject politics miscellaneous grade 2 o southern connecticut state university department of political science course proseminar comparative politics language english abstract there are three theoretical schools within the field of comparative politics the rational choice theories the culturalist approaches as well as the structural analyses this paper addresses the culturalist approach within comparative politics to begin with the paper offers different definitions of culture then shows how change in political culture can be measured and presents two different techniques for measuring values the theory of political culture has many inquiries among others it tries to explain electoral turnout change in political behavior and economic growth

this book raises questions about cultural interventions an area of investigation somewhat overlooked in place of developing a critique of political interventions whilst political interventions are more explicit coercive and have a wide reaching impact it is important also to examine the way culture is used in attempts to reconstruct society and peoples the soft side of statebuilding where heritage is utilised to play a role in the construction of the nation and the people in memory

and identity for it can play a role in legitimizing myths and identifying symbolic historic events and implicitly informs the construction of infrastructure institutions and other aspects of civic life contributors from the fields of politics anthropology archaeology and sociology examine interventions in state and nation building through cultural methods the soft side of statebuilding including the preservation and promotion of certain heritage the politics of remembrance and monument building and the repatriation of human remains and artefacts to communities in the name of making reparations for past atrocities these are timely contributions heritage and cultural is too often considered in terms of how tourism might contribute to the economy post conflict neglecting the construction of meaning and memory through decisions about what is preserved or not it will be of special interest to those in the field of cultural studies archaeology and politics as well as international relations this book was published as a special issue of the journal of intervention and statebuilding

this all encompassing encyclopedia provides a broad perspective on u s politics culture and society but also goes beyond the facts to consider the myths ideals and values that help shape and define the nation demonstrating that political culture is equally rooted in public events internal debates and historical experiences this unique three volume encyclopedia examines an exceptionally broad range of factors shaping modern american politics including popular belief political action and the institutions of power and authority readers will see how political culture is shaped by the attitudes opinions and behaviors of americans and how it affects those things in return the set also addresses the issue of american exceptionalism and examines the nation s place in the world both historically and in the 21st century essays cover pressing matters like congressional gridlock energy policy abortion politics campaign finance supreme court rulings immigration crime and punishment and globalization social and cultural issues such as religion war inequality and privacy rights are discussed as well perhaps most intriguingly the encyclopedia surveys the fierce ongoing debate between different political camps over the nation s historical development its present identity and its future course by exploring both fact and mythology the work will enable students to form a broad yet nuanced understanding of the full range of forces and issues affecting and affected by the political process

analysing data on eighteen countries this book systematically and comparatively evaluates norms attitudes and opinions concerning democracy and its consolidation and presents readers with a pan latin american examination of the region s contemporary political culture

in twelve essays influential scholars in political science explore the meaning of political leadership from the kaleidoscopic perspectives of the leaders institutions

goals procedures problems and traditions involved the approaches as varied as the subject itself coalesce around the central question of how leaders interact with transform or are controlled by the organizations they lead

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

democracy and political culture attempts to give a total picture of the political social culture of great britain in the 20th century it is a study of british democracy and asks the question what does it mean to describe britain as a democratic society

the analysis of the formation processes and manifestations of political culture in the domain of international relations and organization lacks a concrete theoretical and methodological framework however the main theoretical and methodological deficits seem to be related to the need for a clear cut definition of the concept itself as well as to the integration of political science methodological tools into the international institutional law debate this book considers the basic theoretical and methodological requirements for the use of political culture as a conceptual tool in the field of international organization research moreover it applies the core theoretical and methodological assumptions to three case studies namely the united nations the council of europe and the european union which are perceived as agents of distinct political cultures in the international system

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

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