

Pompous Literary Fiction

The Routledge Companion to Twenty-First Century Literary Fiction
Guide to Literary Agents 2019
Writers' & Artists' Yearbook 2026
Jeff Herman's Guide to Book Publishers, Editors & Literary Agents, 29th Edition 2004
Novel and Short Story Writer's Market
Index-guide to Library of the World's Best Literature, Ancient and Modern
Current Literature
The Reality - Fiction Opposition in Children's Literature
The Eclectic Magazine of Foreign Literature, Science, and Art
Sunrise Stories
The Bible for Learners
Imperial Bible Dictionary
Literary Journalism in the Twentieth Century
Beeton's Dictionary of literature, fine arts and amusements
The Academy and Literature
Literature
The Literary World
A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors
A Short History of English Literature
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
Daniel O'Gorman Robert Lee Brewer
Bloomsbury Publishing Jeff Herman Anne Bowling Edward Cornelius Towne
Adrian Zagler Roger Riordan Henricus Oort Patrick Fairbairn Norman Sims Samuel Orchart Beeton John Foster Kirk George Saintsbury Samuel Austin Allibone
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the study of contemporary fiction is a fascinating yet challenging one
contemporary fiction has immediate relevance to popular culture the news
scholarly organizations and education where it is found on the syllabus in schools
and universities but it also offers challenges what is contemporary how do we

track cultural shifts and changes the routledge companion to twenty first century literary fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us a significant and central intervention into contemporary literature this companion offers essential coverage of writers who have risen to prominence since then such as hari kunzru jennifer egan david mitchell jonathan lethem ali smith a l kennedy hilary mantel marilynne robinson and colson whitehead thirty eight essays by leading and emerging international scholars cover topics such as identity including race sexuality class and religion in the twenty first century the impact of technology terrorism activism and the global economy on the modern world and modern literature the form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years accessible to experts students and general readers the routledge companion to twenty first century literary fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field it is essential reading for anyone interested in the past present and future of contemporary literature

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bachelor thesis from the year 2010 in the subject english language and literature studies literature grade 1 university of graz language english abstract since the 1970s scholarly interest in children's literature has grown and numerous studies looking into the complexity and thematic and structural depth of the texts have been published simultaneously the notion of metareferentiality has sparked interest among scholars from various disciplines metareferentiality though not unique to the twentieth and the twenty first centuries is said to be one of the key cultural phenomena of our time and yet these two fields of interest namely children's literature and metareferentiality have only very rarely been studied in the same context metareferential elements in children's books are often seen as phenomena of dream worlds thus they allow a traditional non critical reading in which the metareferential elements do not necessarily trigger medial awareness in the readers but can be explained logically and within the framework of the represented story worlds consequently the epistemological status of reality would not be threatened by these texts however as this paper aims to prove such a reading for instance of the alice stories *die unendliche geschichte* and the book of lost things although undeniably possible falls short of the true scope of the texts as will be shown all four books address the question of the status of fiction with reference to its opposition to reality albeit in different ways in their treatment of the subject they are clearly metafictional texts with epistemological and ontological concerns that require experienced readers to fully grasp their messages nevertheless they are still publicly perceived as children's literature and are enjoyed by children and adults alike after some general remarks on the genre of children's literature and on metareferentiality this paper focuses on a particular form of metareference

this book offers a forum for discussion involving the reader in what becomes an active definition of literary journalism lively and readable it also concerns the very essence of literature itself showing how writers have reshaped styles to permit passages across the borders between fact and fiction in the process investigating what these borders might be and if they exist at all

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