

# Politics Of War Memory And Commemoration

## Routledge Studies In Memory And Narrative

The Politics of War Memory and Commemoration War Memory and Commemoration Memory and Commemoration in Medieval Culture Commemoration as Conflict Twenty Years After Communism Remaking America The Politics of Historical Memory and Commemoration in Africa Memory, Place and Identity War Memory and Commemoration Cultures of Memory in the Nineteenth Century Places of Commemoration Ancient Memory The Fourth Gospel in First-Century Media Culture The COVID-19 Pandemic and Memory Nation, Memory and Great War Commemoration War Memories We Are What We Remember Commemorations Commemoration and Bloody Sunday Designing Memory T.G. Ashplant Brad West Elma Brenner S. McDowell Michael Bernhard John Bodnar Cassandra Mark-Thiesen Danielle Drozdzewski Brad West Katherine Haldane Grenier Joachim Wolschke-Bulmahn Katharine Mawford Anthony Le Donne Orli Fridman Shanti Sumartojo Stéphanie A.H. Bélanger Laura Mattoon D'Amore John R. Gillis B. Conway Sabina Tanović

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international in scope presents a range of case studies from a diverse range of national contexts war memory and commemoration has had an increasingly high profile in public and academic debates in recent years

in a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism this book examines such remembrances and the political consequences of these rites in particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world presenting studies of commemorative practices from africa asia australia europe and the middle east war memory and commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past the volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

in medieval society and culture memory occupied a unique position it was central to intellectual life and the medieval understanding of the human mind commemoration of the dead was also a fundamental christian activity above all the past and the memory of it occupied a central position in medieval thinking from ideas concerning the family unit to those shaping political institutions focusing on france but incorporating studies from further afield this collection of essays marks an important new contribution to the study of medieval memory and commemoration arranged thematically each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship including art history historiography intellectual history and the study of religious culture key themes in the study of memory are explored such as collective memory the links between memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come

mcdowell and braniff explore the relationship between commemoration and conflict in societies which have engaged in peace processes attempting to unpack the ways in which the practices of memory and commemoration influence efforts to bring armed conflict to an end and whether it can even reactivate conflict as political circumstances change

while the fall of the berlin wall is positively commemorated in the west the intervening years have shown that the former soviet bloc has a more complicated view of its legacy in post communist eastern europe the way people remember state socialism is closely intertwined with the manner in which they envision historical justice twenty years after communism is concerned with the explosion of a politics of memory triggered by the fall of state socialism in eastern europe and it takes a comparative look at the ways that communism and its demise have been commemorated or not commemorated by major political actors across the region the book is built on three premises the first is that political actors always strive to come to terms with the history of their communities in order to generate a sense of order in their personal and collective lives second new leaders sometimes find it advantageous to mete out justice on the politicians of abolished regimes and whether and how they do so depends heavily on their interpretation and assessment of the collective past finally remembering the past particularly collectively is always a political process thus the politics of memory and commemoration needs to be studied as an integral part of the establishment of new collective identities and new principles of political legitimacy each chapter takes a detailed look at the commemorative ceremony of a different country of the former soviet bloc collectively the book looks at patterns of extrication from state socialism patterns of ethnic and class conflict the strategies of communist successor parties and the cultural traditions of a given country that influence the way official collective memory is constructed twenty years after communism develops a new analytical and explanatory framework that helps readers to understand the utility of historical memory as an important and understudied part of democratization

in a compelling inquiry into public events ranging from the building of the vietnam veterans memorial through ethnic community fairs to pioneer celebrations john bodnar explores the stories ideas and symbols behind american commemorations over the last century such forms of historical consciousness he argues do not necessarily preserve the past but rather address serious political matters in the present

essays in memory of jan georg deutsch the volume observes some of the principles that drove prof jan georg deutsch s research highlighting present day politics for the way they shape historical remembrance learning from people on the ground through fieldwork and oral history and bringing various parts of the african continent into discussion with one another from cape

town to charlottesville many societies are grappling with historical consciousness and the production of public memory in particular how and why societies remember and forget what should serve as symbols of collective memory and whether there exists space for multiple memory cultures are questions being vigorously debated once again these discussions present particular challenges not only to official memory bound to ideological constructions of nationhood but also to the teaching of history and its links to social justice movements the volume re centres africa and african history in memory studies with each chapter drawing parallels to comparable cases in africa and the world an underlying assumption is that what can be learned from the politics of historical memory in africa will have relevance for contemporary politics globally and for understanding how memories can be mobilised for political ends

this book bridges theoretical gaps that exist between the meta concepts of memory place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict this book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories in differing places specifically addressing questions of place making displacement and identity contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities contributions seek to clarify how we connect with memories and places of war and conflict the spatial and narrative manifestations of attempts to contextualise wartime memories of loss trauma conflict victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post war remembrances this book offers a multidisciplinary perspective with insights from history memory studies social psychology cultural and urban geography to contextualise memories of war and their use by national governments perpetrators victims and in family histories

this collection provides a long overdue examination of the nineteenth century as a crucible of new commemorative practices distinctive memory cultures emerged during this period which would fundamentally reshape public and private practices of remembrance in the modern world the essays in this volume bring together scholars of history literature art history and musicology to explore uses of memory in nineteenth century empire building and constructions of national identity cultures of sentiment and mourning practices and discourses of race and power contributors approach the topic through case studies of europe the united states and the british empire their analyses of nineteenth century innovations in commemoration at both the personal and the larger civic and political levels will appeal to students and scholars of memory and of the nineteenth century world

everyone is occupied consciously or unconsciously with identity one's origin and the question of one's place in humankind and society of the past present and future identity and memory are not stable and objective things but representations or constructions of reality related to a particular interest such as class gender or power relations identity is problematic without history and without the commemoration of history and of course such remembrance may distort historical events and facts when dealing with gardens a substantial part of our physical environment there are always unspoken questions of identity places of commemoration examines commemorative sites of different character including gardens landscapes memorials cemeteries and sites of former nazi concentration camps detailing the ideas behind the creation of memorials and monuments and the struggles over the narratives they present

although the recent memory boom has led to increasing interdisciplinary interest there is a significant gap relating to the examination of this topic in classics in particular there is need for

a systematic exploration of ancient memory and its use as a critical and methodological tool for delving into ancient literature the present volume provides just such an approach theorising the use and role of memory in graeco roman thought and literature and building on the background of memory studies the volume s contributors apply theoretical models such as memoryscapes civic and cultural memory and memory loss to a range of authors from homeric epic to senecan drama and from historiography to cicero s recollections of performances the chapters are divided into four sections according to the main perspective taken these are 1 the mechanics of memory 2 collective memory 3 female memory and 4 oblivion this modern approach to ancient memory will be useful for scholars working across the range of greek and roman literature as well as for students and a broader interdisciplinary audience interested in the intersection of memory studies and classics

werner kelber s the oral and the written gospel substantially challenged predominant paradigms for understanding early jesus traditions and the formation of written gospels since that publication a more precise and complex picture of first century media culture has emerged yet while issues of orality aurality performance and mnemonics are now well voiced in synoptic studies johannine scholars remain largely unaware of such issues and their implications the highly respected contributors to this book seek to fill this lacuna by exploring various applications of orality literacy memory and performance theories to the johannine literature in hopes of opening new avenues for future discussion part 1 surveys the scope of the field by introducing the major themes of ancient media studies and noting their applicability to the fourth gospel and the johannine epistles part 2 analyzes major themes in the johannine literature from a media perspective while part 3 features case studies of specific texts two responses by gail o day and barry schwartz complete the volume

this book offers a platform for the analysis of commemorative and archiving practices as they were shaped expanded and developed during the covid 19 lockdown periods in 2020 and the years that followed by offering an extensive global view of these changes as well as of the continuities that went with them the book enters a dialogue with what has emerged as an initial response to the pandemic and the ways in which it has affected memory and commemoration the book aims to critically and empirically engage with this abundance of memory to understand both memorialization of the pandemic and commemoration during the pandemic what happened then to commemorative practices and rituals around the world how has the covid 19 pandemic been archived and remembered what will remembering it actually entail and what will it mean in the future where did the covid memory boom come from who was behind it how did it emerge and in what socialconfigurations did it evolve

the great war continues to play a prominent role in contemporary consciousness with commemorative activities involving seventy two countries its centenary is a titanic undertaking not only the centenary to end all centenaries but the first truly global period of remembrance in this innovative volume the authors examine first world war commemoration in an international multidisciplinary and comparative context the contributions draw on history politics geography cultural studies and sociology to interrogate the continuities and tensions that have shaped national commemoration and the social and political forces that condition this unique international event new studies of western europe australia new zealand and the south pacific address the relationship between increasingly fractured grand narratives of history and the renewed role of the state in mediating between individual and collective memories released to coincide with the beginning of the 2014 2018 centenary period this collection illuminates the fluid and often contested relationships amongst nation history and memory in great war commemoration

shaping individual and collective war memories through the art of commemoration

commemorative practices are revised and rebuilt based on the spirit of the time in which they are re created historians sometimes imagine that commemoration captures history but actually commemoration creates new narratives about history that allow people to interact with the past in a way that they find meaningful as our social values change race gender religion sexuality class our commemorations do too we are what we remember the american past through commemoration analyzes current trends in the study of historical memory that are particularly relevant to our own present our biases our politics our contextual moment and strive to name forgotten overlooked and denied pasts in traditional histories race gender and sexuality for example raise questions about our most treasured myths where were the slaves at jamestowne how do women or lesbians protect and preserve their own histories when no one else wants to write them our current social climate allows us to question authority and especially the authoritative definitions of nation patriotism and heroism and belonging how do we uncommemorate things that were mis commemorated in the past how do we repair the damage done by past commemorations the chapters in this book contributed by eighteen emerging and established scholars examine these modern questions that entirely reimagine the landscape of commemoration as it has been practiced and studied before

memory is as central to modern politics as politics is central to modern memory we are so accustomed to living in a forest of monuments to having the past represented to us through museums historic sites and public sculpture that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena in this volume leading historians anthropologists and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history placing commemorations in their historical settings the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends the volume is introduced by john gillis s broad overview of the development of public memory in relation to the history of the nation state other contributions address the usefulness of identity as a cross cultural concept richard handler the connection between identity heritage and history david lowenthal national memory in early modern england david cressy commemoration in cleveland john bodnar the museum and the politics of social control in modern iraq eric davis invented tradition and collective memory in israel yael zerubavel black emancipation and the civil war monument kirk savage memory and naming in the great war thomas laqueur american commemoration of world war i kurt piehler art commerce and the production of memory in france after world war i daniel sherman historic preservation in twentieth century germany rudy koshar the struggle over french identity in the early twentieth century herman lebovics and the commemoration of concentration camps in the new germany claudia koonz

in this wide ranging study of the politics of memory in northern ireland brian conway examines the career of the commemoration of bloody sunday and looks at how and why the way this historic event is remembered has undergone change over time drawing on original empirical data he provides new insights into the debate on collective memory

this innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures creating spaces for remembering using approaches from history psychology anthropology and sociology sabina tanović explores purposes behind creating contemporary memorials in a given location their translation into architectural concepts their materialisation in the face of social and political challenges and their influence on the transmission of memory covering the period from the first world war to the present she

looks at memorials such as the holocaust museums in mechelen and drancy as well as memorials for the victims of terrorist attacks to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past the result is a distinctive contribution to the literature on history and memory and on architecture as a link to the past

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