

Political Economies Of Empire In The Early Modern Mediterranean The Decline Of Venice And The Rise Of England 1450 17

Industry and Economic Decline in Seventeenth-century VeniceThe Greatness and Decline of VeniceThe Decline of the Venetian Nobility as a Ruling ClassThe Stones of Venice . . . : The fallModern Europe, from the Fall of Constantinople to the Establishment of the German Empire, A.D. 1453-1871Crisis and Change in the Venetian Economy in the Sixteenth and Seventeenth CenturiesThe Fall of VeniceIndustry and Economic Decline in Seventeenth-Century VenicePiracy and the Decline of Venice 1580 - 1615The Works of John Ruskin: The stones of Venice, the fall and examples of the architecture of VeniceA history of commerceThe fallShakespeare's Foreign WorldsPost-Metropolitan TerritoriesThe Venetian Printing PressEnvironmental Politics and State Power in Early Modern Venice, 1300-1650The Art and Archaeology of Venetian Ships and BoatsChioggia and the Villages of the Venetian LagoonVenice, Its Individual Growth from the Earliest Beginnings to the Fall of the Republic: The decadence. 2 vVenetian Trade Network Richard T. Rapp Lewis Morris James Cushman Davis John Ruskin Thomas Henry Dyer Brian Pullan Maurice Rowdon Richard Tilden Rapp Alberto Tenenti John Ruskin Clive Day John Ruskin Carole Levin Alessandro Balducci Horatio Forbes Brown Karl Richard Appuhn Lillian Ray Martin Richard J. Goy Pompeo Molmenti Gideon Fairchild

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one of the oldest most commanding topics in early modern economic history venice s fall from commercial supremacy to relative insignificance is here examined what emerges is what many scholars have come to suspect the catch all phrase the decline of venice embodies a myth rapp explains the paradox of seventeenth century venice a republic that experienced a relative economic decline in commerce and industry with no absolute decline in overall income in this systematic approach to the subject of economic decline rapp focuses on economic factors common to all venetian enterprise labor supply and quality technology and capital employment foreign demand and government policy the statistical backbone of this massively documented book is an employment census of the city derived from the records of the naval personnel administration the collegio da milizia da mar throughout the book many analytical insights are offered about population guilds technology and economic policy in early modern europe

the decline of venice remains one of the classic episodes in the economic development of modern europe its contrasts are familiar enough the wealthiest commercial power in fifteenth century europe the strongest western colonial power in the eastern mediterranean found its principal fame three centuries later in carnival and the arts this metamorphosis from commercial hegemony to fashionable pleasure and landed wealth was however a complex process it resulted not so much from the portuguese voyages of discovery at the beginning of the sixteenth century as from increasing dutch and english competition at its end and from industrial competition chiefly from beyond the mediterranean several of the articles dr pullan has chosen to illustrate these changes are made available in english for the first time and two have been revised for this book four deal with the fortunes of entrepot trade and shipbuilding which had furnished the basis of venetian wealth and influence in the middle ages four others examine the new fields of enterprise which venice explored in the sixteenth and seventeenth centuries and which helped to compensate for the decline in traditional activities this classic book was first published in 1968

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pirate warfare played a prominent part in mediterranean life during the late sixteenth and early seventeenth centuries its influence was significant both in the decline of venice and in the shift of the economic hegemony of europe professor tenenti maintains that venice is a fitting focus for study of this period for the mediterranean became and increasingly a centre of european activity on one side was venice which in spite of a huge navy and a still sizable merchant fleet observed the strictest neutrality and sought only to protect her trade on the other were potentially or openly hostile navies which clashed with one another and frequently also with venetian shipping english and dutch navies forced their way into the area by a combination of trade and piracy and established themselves in positions of great strength professor tenenti analyzes the impact of northern piracy on the trade of the venetian republic and her failure to resist this threat during the early seventeenth century venetian prosperity was irreparably damaged not only by competition from the north but also by a severe shipbuilding crisis he suggests that venice was unable to adapt the organization equipment and discipline of her navy to the changed conditions for these were spheres in which her pride was particularly strong and tradition enduring he describes the different types of pirates from the barbary pirates the knights of malta and the english corsairs to the uscocchi whom even sophisticated venetians regarded as necromancers the translation of this important work for venetian economic history makes a valuable addition to the books on the period available to english readers this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1961

volume 1 35 works volume 36 37 letters volume 38 provides an extensive bibliography of ruskin s writings and a catalogue of his drawings with corrections to earlier volumes in george allen s library edition of the works of john ruskin volume 39 general index

in a history of commerce clive day meticulously chronicles the evolution of trade from ancient times to the contemporary era examining the intricate interplay between economic practices and societal developments his literary style is both accessible and deeply analytical weaving together historical facts with rich narratives that illuminate the significance of commerce in shaping civilizations through a careful selection of case studies day explores key themes such as the rise of mercantilism the impact of the industrial revolution and the globalization of markets positioning commerce not merely as an economic activity but as a catalyst for cultural exchange and transformation clive day a scholar with a profound interest in economic history

draws from a well of knowledge garnered throughout his academic career his background in both history and economics provides him with a unique lens through which he examines commerce reflecting his belief that understanding economic pathways is essential to grasping the broader currents of human history his passion for uncovering the underlying narratives of commerce likely stems from his desire to highlight its often overlooked implications in shaping human behavior and civilization this book is highly recommended for readers keen on gaining a deeper understanding of how commerce has influenced not only the economy but also the social and cultural fabrics of societies its comprehensive scope and insightful analysis make it an invaluable resource for students scholars and anyone interested in the pivotal role that trade has played throughout history in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

in shakespeare s foreign worlds carole levin and john watkins focus on the relationship between the london based professional theater preeminently associated with william shakespeare and an unprecedented european experience of geographic social and intellectual mobility shakespeare s plays bear the marks of exile and exploration rural depopulation urban expansion and shifting mercantile and diplomatic configurations he fills his plays with characters testing the limits of personal identity foreigners usurpers outcasts outlaws scolds shrews witches mercenaries and cross dressers through parallel discussions of henry vi the taming of the shrew and the merchant of venice levin and watkins argue that shakespeare s centrality to english national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between england s internal minorities and its competitors within an increasingly fraught european mercantile system as a women s historian levin is particularly interested in shakespeare s responses to marginalized sectors of english society as a scholar of english italian studies and medieval studies watkins situates shakespeare in the context of broadly european historical movements together levin and watkins narrate the emergence of the foreign as portable category that might be applied both to strangers from other countries and to native born english men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of english identity shakespeare s foreign worlds will appeal to historians literary scholars theater specialists and anyone interested in shakespeare and the elizabethan age

processes of multi scalar regional urbanization are occurring worldwide such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis international literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration which involves stressing some of the typical features of the idea of cityness post metropolitan territories looking for a new urbanity is the product of a research project funded by the italian ministry for education universities and research miur it constitutes a thorough overview of a country that is one of europe s most diverse in terms of regional development and performance italy this book brings together case studies of a number of italian cities and their hinterlands and looks at new forms of urbanization exploring themes of sustainability industrialization de industrialization governance city planning and quality of life this volume will be of great interest to academics and students who study regional development economic geography and urban studies as well as civil servants and policymakers in the field of spatial planning urban policy territorial policies and governance

reconceptualizing political structures in light of ecological management illustrates how politics turned away from traditional localized government towards the more uniform and simplified administrative techniques of later regimes while revealing the unforeseen consequences of this transition the venetians created a simplified forest management system based on a narrow set of needs and failed to adjust to consequences lying outside of this limited frame

presents a brief history of venetian art and then catalogues each known piece of venetian art that depicts watercraft through detailed analysis of these images the author reveals important facts about the construction rigging and use of these watercraft

a 1985 historical study of a group of villages and one small town that lie in the lagoons surrounding venice

venetian trade network explores how venice a city uniquely situated on a lagoon rose to become a dominant force in global commerce and finance it highlights venice s strategic control over mediterranean trade routes and its pioneering banking systems which collectively fueled the european renaissance the book argues that venetian success wasn t accidental but a result of deliberate strategies in maritime commerce and financial innovation the book examines venice s control of mediterranean trade its groundbreaking financial instruments such as early forms of credit and the profound impact of this economic power on the renaissance for example venice s strategic position allowed it to amass wealth and fund artistic masterpieces the narrative progresses by first establishing venice s geographical and political context then tracing the rise of its maritime power and sophisticated banking systems and finally analyzing the impact of venetian wealth on the renaissance this book distinguishes itself by integrating a detailed analysis of venetian financial innovations with a broader understanding of their impact on renaissance culture offering fresh insights into venice s multifaceted influence by examining the interplay between finance trade and cultural production readers gain a comprehensive understanding of venice s role in shaping the world

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