

Poetry In English An Anthology

Assessment, Testing and Evaluation in English-Medium Education from a Global
Perspective Studies in Indian Writing in English The History of English Adverbs and
Modality in English History of English Literature A Short History of English
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Rajeshwar Stephan Gramley Leo Hoyer Hippolyte Taine George Saintsbury Robert
Chambers Sir William James Ashley Noah Webster William Trotman S. Hewett Abel
Boyer William Shakespeare Rudyard Kipling

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this book examines assessment testing and evaluation within english medium education
contexts globally it explores how assessments can effectively measure learning outcomes
integrating both content mastery and language proficiency in multilingual and

multicultural classrooms it features contributions from diverse experts worldwide and offers a comprehensive analysis of assessment practices emerging trends and their implications for teaching and learning the authors emphasise inclusivity equity and effectiveness in english medium instruction emi assessment the chapters address a range of topics within assessment including designing assessments for both content and language goals addressing challenges in emi assessment and incorporating emerging practices such as formative assessments and translanguaging the book also discusses policy influences on emi assessment teacher assessment literacy and the role of innovative technologies like ai in emi assessments it provides practical examples and strategies aiming to enhance emi assessment practices and bridge the gap between theory and classroom implementation

during the seventy years of its effective history indian writing in english crossed many miles stones and has come to be finally accepted as a major literature of the world having won almost every important literary prize in the recent few years iwe has become immensely popular with the common international readers and critics alike if its being prescribed for study in universities across the world is any indication the place of iwe in the canon is secure forever this anthology of critical articles attempts to evaluate some of the major indian poets and novelists and their influential works from refreshingly new perspectives historical socio economic existential mythological philosophical religious and environmental the writers studied here include anand narayan raja rao malgonkar bhattacharya joshi desai markandaya sahgal ezekiel and ramanujan an interesting addition to this volume are a couple of articles on the diaspora writers such rohinton mistry and the south african indian poets and novelists it is hoped that this book will prove itself highly useful to all who are seriously interested in indian writing in english

the history of english an introduction provides a chronological analysis of the linguistic social and cultural development of the english language from before its establishment in britain around the year 450 to the present each chapter represents a new stage in the evolution of the language all illustrated with a rich and diverse selection of primary texts the book also explores the wider global course of the language including a historical review of english in its pidgin and creole varieties and as a native and or second language in the caribbean africa asia and australasia the third edition carefully revised and updated throughout includes chapter introductions and conclusions to assist in orientation plus additional marginal references throughout the addition of 21 timelines often running from old english to present day english and focusing on a variety of features a new focus on the relevance of change for and in present day english discussions on the role and image of women the in visibility of social classes and regional variation in english material on

bilingualism code switching and borrowing and on the effects of the social media on language use over 90 textual examples demonstrating linguistic change and over 100 figures tables and maps including 31 colour images to support and illuminate the text updated online support material including brief introductions to old and to middle english further articles on linguistic historical and cultural phenomena which go beyond the scope of the book additional sample texts exercises and audio clips with study questions as well as recommendations for further reading and topics for further study the history of english is essential reading for any student of the english language and will be of relevance to any course addressing the origins and development of the english language

this new study on modality in english represents a departure from more traditional approaches to the subject where the modal auxiliaries have been the usual focus of attention by examining in detail the nature of their association with different categories of modal adverb modality is notoriously complex but the present work offers an accessible introduction to the topic a comprehensive account of modal adverb co occurrence and a reappraisal of the english modal system the descriptive framework draws fresh insights from syntactic semantic and pragmatic approaches to the study of language and communication and from recent work in corpus linguistics the book includes contrastive reference to the expression of modality in spanish and a discussion of modality in such applied contexts as language teaching a major feature is its reliance on authentic spoken and written language data the study is suitable for undergraduate and postgraduate students of linguistics english language communications studies and related disciplines

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Introduction

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