

Poesie 1972 2002

Writing and Performing Female Identity in Italian Culture Poesie La poesia italiana dal 1960 a oggi La fiaba siamo noi Encyclopedia of Italian Literary Studies: A–J Who's who in Italy International Who's Who in Poetry 2005 Literary History Straordinarie avventure Poesie autografe di autori italiani contemporanei FMR International Who's Who of Authors and Writers 2004 Il canto strozzato Il soggetto nella poesia del Novecento italiano Lo specchio infranto Modi della poesia italiana contemporanea La poésie québécoise Toti Scialoja Visual Poetics Dalla poesia in prosa al rap Virginia Picchietti Vivian Lamarque Daniele Piccini Lella Ravasi Bellocchio Gaetana Marrone Europa Publications Anders Pettersson Annalisa Comes Europa Publications Giuseppe Langella Stefano Colangelo Saveria Chemotti Paolo Giovannetti Laurent Mailhot Toti Scialoja Alan Prohm Paolo Giovannetti

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this volume investigates the ways in which italian women writers filmmakers and performers have represented female identity across genres from the immediate post world war ii period to the turn of the twenty first century considering genres such as prose poetry drama and film these essays examine the vision of female agency and self actualization arising from women artists critique of female identity this dual approach reveals unique interpretations of womanhood in italy spanning more than fifty years while also providing a deep investigation of the manipulation of canvases historically centered on the male subject with its unique coupling of generic and thematic concerns the volume contributes to the ever expanding female artistic legacy and to our understanding of postwar italian women s evolving relationship to the narration of history gender roles and these artists use and revision of generic convention to communicate their vision

come diceva italo calvino le fiabe sono vere e così la regina delle nevi cenerentola il pifferaio magico e altre storie dei fratelli grimm ricalcano i passaggi fondamentali dell esistenza mostrano dove andare e come procedere addestrano alla vita dunque parlano di noi ognuno ha dentro di sé un racconto che gli assomiglia orchi e fate iniziazione e paura abisso e speranza come le storie di analisi le fiabe si intrecciano nel farsi della vita e ci forniscono ciò di cui abbiamo maggiormente bisogno parole che ci possono salvare effetti terapeutici si possono trarre anche dalle favole dei nostri giorni raccontate nell immaginario poetico e cinematografico di emily dickinson federico fellini e altri la creatività diventa cura in cui tutto è movimento e le narrazioni passano dall inconscio personale a quello collettivo alla speranza di un lieto fine così oggi la fiaba siamo noi dà un senso alla riscoperta di una possibile salvezza come scrive hillman le parole sono come cuscini disposte nel modo giusto alleviano il dolore

publisher description

provides up to date profiles on the careers of leading and emerging poets

literary history towards a global perspective is a research project funded by the swedish research council vetenskapsrådet initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history until today literary cultures and traditions have usually been studied separately each field using its own principles and methods even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible as a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions the project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection the contributions to the four volumes are written in english by specialists from a large number of disciplines primarily from the fields of comparative literature oriental studies and african studies in sweden all of the literary texts discussed in the articles are in the original language each one of the four volumes is devoted to a special research topic

com'è cambiata dal 1945 a oggi la presenza di poete e scrittrici nel panorama della letteratura per l'infanzia sono ancora relegate al tradizionale del materno alle ninnenanne e alle filastrocche quale immagine del femminile scaturisce dalla rappresentazione offerta dalla poesia per l'infanzia esiste una rappresentazione del femminile veicolata in modo speciale da poete esistono generi forme temi e linguaggi di poesia per l'infanzia che poete e scrittrici hanno privilegiato attraverso una campionatura esaustiva di temi opere raccolte e antologie e progetti editoriali il saggio cerca di rispondere a queste e ad altre domande evidenziando quanto scrittrici editrici e poete abbiano contribuito in modo sostanziale e originale ai cambiamenti avvenuti nella poesia per l'infanzia

accurate and reliable biographical information essential to anyone interested in the world of literature theinternational who s who of authors and writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names with over 8 000 entries this updated edition features concise biographical information on novelists authors playwrights columnists journalists editors and critics biographical details of established writers as well as those who have recently risen to prominence entries detailing career works published literary awards and prizes membership and contact addresses where available an extensive listing of major international literary awards and prizes and winners of those prizes a directory of major literary organizations and literary agents a listing of members of the american academy of arts and letters

cette nouvelle édition de la poésie québécoise des origines à nos jours anthologie publiée en 1981 et qui a fait l objet de nombreuses réimpressions a été entièrement revue et augmentée d une cinquantaine de nouveaux poètes de l époque de la nouvelle france jusqu aux premières années de xxie siècle elle propose un riche parcours de quatre siècles à travers la poésie de langue française au québec tout en accordant une place majeure aux poètes modernes et contemporains

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