

Pobre Ana Translation Into English Chapter 8

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this guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to hungarian korean to turkish for some works e g virgil's aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available

reversing f o matthiessen s famous description of translation as an elizabethan art elizabethan literature may well be considered an art of translation amidst a climate of intense intercultural and intertextual exchange the cultural figure of translatio studii had become a formative concept in most european vernacular writing of the period however due to the comparatively marginal status of english in european literary culture it was above all translation in the literal sense that became the dominant mode of applying this concept in late 16th century england translations into english were not only produced on an unprecedented scale they also became a key site for critical debate where contemporary discussions about authorship style and the development of a specifically english literary identity converged the essays in this volume set out to explore elizabethan translation as a literary practice and as a crucial influence on english literature they analyse the competitive balancing of voices and authorities found in these texts and examine the ways in which both translated models and english literary culture were creatively transformed in the process of appropriation

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