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an index to library and information science literature

excerpt from the dialogues of plato vol 4 of 4
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vast majority of imperfections successfully any imperfections that remain are
intentionally left to preserve the state of such historical works

excerpt from the dialogues of plato vol 4 of 5 translated into english with analyses
and introductions the philebus appears to be one of the later writings of plato in
which the style begins to alter and the dramatic and poetical element has become
subordinate to the speculative and philosophical in the development of abstract
thought great advances have been made on the protagoras or the phaedrus and
even on the republic but there is a corresponding diminution of artistic skill a want
of character in the persons a laboured march in the dialogue and a degree of
confusion and incompleteness in the general design as in the speeches of thucydides

the multiplication of ideas seems to interfere with the power of expression instead of the equally diffused grace and ease of the earlier dialogues there occur two or three highly wrought passages pp 15 16 63 instead of the ever flowing play of humour now appearing now concealed but always present are inserted a good many bad jests as we may venture to term them 17 e 23 a 24 b 29 b 30 e 34 d 43 a 36 c 46 b we may observe also an attempt at artificial ornament 43 e 53 d e and far fetched modes of statement 48 d as well as other defects of style which remind us of the laws the connexion is often abrupt and inharmonious 24 c etc and at 42 d e 43 a 48 a b 49 50 far from clear many points require further explanation e g the reference of pleasure to the indefinite class 31 a compared with the assertion which almost immediately follows that pleasure and pain naturally have their seat in the third or mixed class these two statements are unreconciled in like manner the table of goods does not clearly distinguish between the two heads of measure and symmetry and though a hint is given that the divine mind has the first place 22 c nothing is said of this in the final summing up about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from the dialogues of plato vol 1 of 4 translated into english with analyses and introductions but admitting further that there is such a knowledge of what we know and do not know which would supply a rule and measure of all things still there would be no good in this for temperance is a good and the knowledge which temperance gives must be of a kind which will do us good but this universal knowledge does not tend to our happiness or good the only kind of knowledge which brings happiness is the knowledge of good and evil to this critiasz replies that the science or knowledge of good and evil and all the other sciences are regulated by the higher science or knowledge of knowledge socrates replies by again dividing the abstract from the concrete and asks how this knowledge conduces to happiness in the same definite way that medicine conduces to health about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a

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