

Plato Symposium Hackett Classics

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a model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative and the introduction admirably presents both basic information and a sense of current scholarly opinion s g nugent princeton university

this collection features plato's writings on sex and love in the preeminent translations of stanley lombardo paul woodruff and alexander nehamas d s hutchinson and c d c reeve reeve's introduction provides a wealth of historical information about plato and socrates and the sexual norms of classical athens his introductory essay looks closely at

the dialogues themselves and includes the following sections socrates and the art of love socrates and athenian paiderastia loving socrates love and the ascent to the beautiful the art and psychology of love explained and writing about love

this new edition of plato s symposium provides beginning readers and scholars alike with a solid reliable translation that is both faithful to the original text and accessible to contemporary readers in addition the volume offers a number of aids to help the reader make his or her way through this remarkable work a concise introduction sets the scene conveys the tenor of the dialogue and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue it also provides a list of basic points for readers to keep in mind as they read the work a thought provoking interpretive essay offers reflections on the themes of the dialogue focusing especially on the dialogue as drama a select bibliography points to works both classic and contemporary that are especially relevant to readers of the symposium two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the symposium and a chart that shows the relation of the first six speeches to number age parentage and the function of eros

traditional plato scholarship in the english speaking world has assumed that platonic dialogues are merely collections of arguments inevitably the question arises if plato wanted to present collections of arguments why did he write dialogues instead of treatises concerned about this question some scholars have been experimenting with other more contextualized ways of reading the dialogues this anthology is among the first to present these new approaches as pursued by a variety of scholars as such it offers new perspectives on plato as well as a suggestive view of plato scholarship as something of a laboratory for historians of philosophy generally the essays gathered here each examine vital aspects of plato s many methods considering his dialogues in relation to thucydides and homer narrative strategies and medical practice images and metaphors they offer surprising new research into such much studied works as the republic as well as revealing views of lesser known dialogues like the cratylus and philebus with reference to thinkers such as heidegger gadamer and sartre the authors place the platonic dialogues in an illuminating historical context together their essays should reinvigorate the scholarly examination of the way plato s dialogues work and should prompt a reconsideration of how the form of plato s philosophical writing bears on the platonic conception of philosophy

this guide covers all philosophers appearing in standard textbooks from thales 580 bc to augustine 400 ad a brief introduction to each thinker or school summarizes their major themes and gives the nonspecialist some idea of the most important problems involved in studying that philosopher introductions are provided for each of plato s dialogues and for various aspects of his thought and of aristotle s views the compilers include older books reprinted during this period older articles included in anthologies and bibliographies on each author regardless of date of publication each of the more than 7 700 items is annotated cross references and an index of terms are also included

examines the dialogues from plato s early and middle periods and illustrates the similarities and differences between plato s concept of craft knowledge and moral knowledge

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this book argues that women authors of the french eighteenth century claimed reason and contributed to enlightenment it begins by framing the enlightenment as fiction in two senses first what passes under the name of enlightenment in much current critical discourse is a fiction or a caricatured construct second works of fiction can illuminate enlightenment the book offers fresh readings of texts by the three most prominent women among eighteenth century writers in french francoise de graffigny marie jeanne riccoboni and isabelle de charriere these authors challenged the widely held idea that women s reason was inferior to men s literary forms novels stories plays essays and letters allowed these authors to approach the question of reason in particularly nuanced ways faithful to the eighteenth century this project is also relevant to the twenty first book jacket

in the past twenty years or more there has been a growing interest among philosophers and theologians alike in the transcendentals and especially in the beautiful this seems fortuitous since so much of contemporary culture is fixated in many ways on beauty on what might be called a superficial or man made beauty intent on outward appearance with little or no concern for the human person s interiority and distinctive nature the ancients and the medievals on the contrary were sensitive not only to the beauty of nature and art but also to beauty as intelligible that is to the beauty of moral harmony and of metaphysical splendor while the question of whether the beautiful is in fact a transcendental aspect of being continues to be a subject of dispute in contemporary scholarship the relationship

between the beautiful and the good has been accepted since ancient times and has been attended to in recent publications none of these publications however offers a systematic treatment of this relationship by drawing from the wisdom of both ancient and medieval thought in such a way as to bring together the work of scholars in this tradition beauty and the good intends therefore to make a singular contribution by presenting a richer alternative to the contemporary cult of beauty and appearance on the one hand and to the concomitant decline of real beauty on the other hand in addition to highlighting the centrality of beauty in the aristotelian account of moral virtue where virtue is *kalon* and virtuous actions are done for the sake of *kalon* an account which is found echoed in the medieval notion of intrinsic goodness *bonum honestum* understood as intelligible or spiritual beauty this volume will provide the metaphysical and theological grounding for beauty as influenced in part by plato and neoplatonism together with a much needed account of how we know and judge beauty and how for the recognition of true good and real beauty we need to be properly disposed the integration of philosophical and theological reflection on the nature and relationship of beauty and the good on our perception and judgment of beauty and of the good as beautiful and on the motivational role of beauty in human action has as its goal to produce a coherent volume of essays

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