

Plant Biology For Cultural Heritage Biodeterioration And Conservation

Key Concepts in Cultural Heritage International Cultural Heritage Law Art and Cultural Heritage UNESCO, Cultural Heritage, and Outstanding Universal Value Digital Libraries: For Cultural Heritage, Knowledge Dissemination, and Future Creation Culture, Heritage and Representation List of Intangible Cultural Heritage in Need of Urgent Safeguarding Management Planning for Cultural Heritage The Routledge Companion to Intangible Cultural Heritage Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections Année des Nations Unies pour le patrimoine culturel Cultural Heritage in the 21st Century Science and Technology for the Conservation of Cultural Heritage The Oxford Handbook of International Cultural Heritage Law A Theory of Cultural Heritage Cultural Heritage Handbook of Cultural Heritage Analysis New Approach to Cultural Heritage Safeguarding Cultural Heritage and Promoting Economic-Cultural Growth in the Digital Era Cultural Heritage Under Siege Mila Powers Janet Blake Barbara T. Hoffman Sophia Labadi Chunxiao Xing Emma Waterton Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage Ken Taylor Michelle Stefano Nina Owczarek Monika A. Murzyn Miguel Angel Rogerio-Candelera Francesco Francioni Salvador Munoz-Vinas Adriana Campelo Sebastiano D'Amico Le Cheng Yonglin Huang James Cuno

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cultural heritage consists of culture values and traditions that are passed down from the previous generations it signifies a collective bond and embodies the history and identity of a community the term cultural heritage encompasses two main categories of heritage these are tangible cultural heritage and intangible cultural heritage tangible cultural heritage consists of movable cultural heritage immovable cultural heritage and underwater cultural heritage oral traditions performing arts rituals etc come under intangible cultural heritage this book provides significant information of this discipline to help develop a good understanding of cultural heritage and related fields some of the diverse topics covered herein address the varied branches that fall under this category in this book using case studies and examples constant effort has been made to make the

understanding of the concepts of cultural heritage as easy and informative as possible for the readers

this book provides a comprehensive overview of the development of international cultural heritage law and policy since 1945 it sets out the international including regional law currently governing the protection and safeguarding of cultural heritage in peace time as well as international cultural policy making in addition to analysing the relevant legal frameworks it focuses on the broader policy and other contexts within which and in response to which this law has developed following this approach attention is paid to introducing international cultural heritage law and its place in international law generally illicit excavation and the illegal trade in archaeological finds protection of underwater cultural heritage the relationship between cultural heritage and the environment intangible aspects of heritage and their safeguarding cultural heritage as traditional knowledge and creativity regional approaches to protection and human rights issues related to cultural heritage in addition newly emerging topics and challenges are addressed including the relationship between cultural heritage and sustainable development and the gender dynamics of cultural heritage providing both a perfect introduction to cultural heritage law and deeper reflection on its challenges this book should be invaluable for students scholars and practitioners in the field

art and cultural heritage is appropriately but not solely about national and international law respecting cultural heritage it is a bubbling cauldron of law mixed with ethics philosophy politics and working principles looking at how cultural heritage law policy and practice should be sculpted from the past as the present becomes the future art and cultural heritage are two pillars on which a society builds its identity its values its sense of community and the individual the authors explore these demanding concerns untangle basic values and look critically at the conflicts and contradictions in existing art and cultural heritage law and policy in its diverse sectors the rich and provocative contributions collectively provide a reasoned discussion of the issues from a multiplicity of views to permit the reader to understand the theoretical and philosophical underpinnings of the cultural heritage debate

this book explores the international legal framework developed by unesco to identify and protect world heritage and its implementation at the national level drawing on close policy analysis of unesco s major documents extensive professional experience at unesco as well as in depth analyses of case studies from asia europe and latin america sophia labadi offers a nuanced discussion of the constitutive role of national understandings of a universalist framework the discussion departs from considerations of the world heritage convention as eurocentric and offers a more complex analysis of how official narratives relating to non european and non traditional heritage mark a subversion of a dominant and canonical european representation of heritage it engages simultaneously with a diversity of discourses across the humanities and social sciences and with related theories pertaining not only to tangible and intangible heritage conservation and archaeology but also political science social theory tourism and development studies economics cultural and gender studies in doing so it provides a critical review of many key concepts including tourism development sustainability intangible heritage and authenticity

this book constitutes the refereed proceedings of the 13th international conference on asia pacific digital libraries icadl 2011 held in beijing china in october 2011 the 33 revised full papers 8 short papers and 9 poster papers presented were carefully reviewed and selected from 136 submissions the topics covered are digital archives and preservation information mining and extraction metadata catalogue distributed repositories and cloud computing social network and personalized service mobile services and electronic publishing multimedia digital libraries information retrieval and tools and systems for digital library

drawing on a global range of case studies this edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage weaving together complex understandings of the visual from a wide range of disciplines the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context

management planning for cultural heritage challenges traditional perceptions of and about the heritage planning process whilst also presenting a comprehensive analysis of the ever widening field of cultural heritage conservation drawing on the authors experience teaching and involved in international practice the book examines the changes that are taking place in modes of thinking about heritage as part of increasingly complex urban transformations and considers how these must engage with and inform professional practice the book also acknowledges that international best practice has developed a great deal over the last forty years and needs to be adapted applied and refined through the recognition and application of regional values tangible and intangible based on cultural attitudes and practices emphasising the critical role of heritage planning and management in guiding change taylor and verdini argue that this is especially critical if we are to safeguard values identity and significance in this sense heritage is understood not only as a technical process but as a social construct the book therefore promotes a people centred approach to cultural heritage management management planning for cultural heritage will be of interest to students scholars and practitioners working in heritage studies and conservation whilst the text has professional application it also sets out to present a sound theoretical foundation relevant to the body of knowledge associated with management of cultural heritage places

this collection provides an in depth and up to date examination of the concept of intangible cultural heritage and the issues surrounding its value to society critically engaging with the unesco 2003 convention for the safeguarding of the intangible cultural heritage the book also discusses local level conceptualizations of living cultural traditions practices and expressions and reflects on the efforts that seek to safeguard them exploring a global range of case studies the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic socioeconomic and political contexts impacting research in this area with contributions from established and emerging scholars public servants professionals students and community members this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies anthropology folklore studies ethnomusicology and the study of cultural policy and related law the routledge companion to intangible cultural heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors students and practitioners in the field

while historically focusing on the object the study of ethics in conservation has expanded to consider the human aspect of conservation work this book offers a flexible framework to guide decision making in line with this development offering an inclusive compassionate approach to collections care this edited volume contributes theories and international examples for advancing conservation practice and providing best practice for the field that centers people in conservation of cultural heritage and collections care the first part examines the ethical theory that underpins conservation decision making by challenging outdated norms introducing updated methods and demonstrating new ways to approach compassionate collections care the second part considers the challenges of human centered ethics in conservation practice while the final part provides real world examples and case studies of these best practices in action including successful challenges to colonial authority by presenting both theoretical and practical aspects of prioritizing people this volume establishes the need for rethinking conservation approaches while demonstrating how to do so effectively combining theory and practice prioritizing people in ethical decision making and caring for cultural heritage collections is valuable reading for conservation professionals including collections managers

conservators curators and registrars it will also benefit students working in cultural heritage conservation museum studies and heritage studies as well as those taking courses in art history and anthropology

from 2nd to 5th october 2012 an international congress on science and technology for the conservation of cultural heritage was held in santiago de compostela spain organized by the universidade of santiago de compostela on behalf of technoheritage network the congress was attended by some 160 participants from 10 countries which presented a tot

this handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges the legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s this is evidenced by the adoption of a range of international instruments countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory contributions address the protection of immovable and movable tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law including international criminal law human rights and humanitarian law environmental law international trade investments and intellectual property the last part of the handbook covers diverse regional systems of heritage protection

a theory of cultural heritage provides a structured and comprehensive picture of the concept of cultural heritage ch and its theoretical and practical derivatives arguing that the expanded notion of ch brings with it a number of unresolved conceptual tensions muñoz viñas summarizes the strong and weak points of the current discourse gathering together a range of existing views on cultural heritage and its practices the book provides a dynamic overview of the theoretical underpinnings behind the notion and also considers how these could evolve in the future by analyzing the conflicting meanings of the term cultural heritage and establishing a more nuanced ontological taxonomy this book challenges some well established views and outlines a framework that will allow the reader to better grasp the theoretical and practical complexities of this fascinating notion a theory of cultural heritage is a thought provoking and valuable contribution to the existing literature written in an engaging clear style that will make it accessible to academics students and heritage professionals alike

cultural heritage is a systematic interdisciplinary examination of cultural heritage which provides an up to date view of the field by drawing on various disciplines the book offers a thorough structured review of extant literature on heritage in tourism and pertinent challenges for cultural heritage this book offers new ways of looking at cultural heritage assets against a backdrop of increasing economic and environmental pressures it comprises a number of sections that each examine cultural heritage from the perspective of ethics and values community relations and development cultural entrepreneurship economic viability and conservation methodologies impacts of tourism research consumption and urban and immaterial heritage encompassing global research perspectives from public management visual culture environmental management and cultural entrepreneurship cultural heritage is a crucial text for those working or interested in the heritage field

this handbook covers non invase techniques as well as digital technologies to study cultural heritage it focuses on multidisciplinary approaches that help site managers to deal with their site form conservation to prevention the book is conceived to foster exchanges of ideas and information and to update innovation on measurements suitable for cultural heritage across several disciplines contributions on measurements deriving from the large number of analytical methodologies and tools spectroscopy chemometrics

modeling etc are also of interest for the scientific community considering the tremendous amount of new interactive technologies which inevitably impact traditional arts the final section of the handbook focuses on the use of virtual reality systems in museums and archaeological sites the handbook will contribute to build an international network of cultural heritage scientists architects geophysicists archaeologists and soil scientists

this book addresses questions about theories of heritage its methodologies of research and where its boundaries lie with tourism urban development post disaster recovery collective identities memory or conflict this book is a collection of heritage studies from a critical perspective as a product of the 2018 achs association of critical heritage studies conference in hangzhou the largest conference of its kind in asia the contributors cover a wide spectrum of issues in heritage studies such as heritage management accessibility to heritage heritage conservation and heritage policy and heritage representation it also examines the various contexts within which heritage emerges and how heritage is constructed within that context analyses are based on not only representations of heritage but also on the performativity explorations touch upon community involvement landscape history children s literature endangered food architecture advertisement allotment garden and gender and visual art as heritage has always been a locus of contested verities the book offers a variegated approach to heritage studies it provides students and scholars new perspectives on heritage study

this book explores the impact of digital technology on the preservation and transmission of intangible cultural heritage and the evolution of cultural industries the first section highlights the crucial role of digital technology in the protection and dissemination of intangible heritage the second section theoretically analyzes the multifaceted relationships in the development of digital and cultural industry and examines the characteristics of cultural consumption in the digital economy era and its guidance the role of 5g technology on driving innovation and advancing development in the cultural industry and issues related to artificial intelligence and the digital cultural industry the third section primarily discusses issues including the media revolution triggered by the development of new technologies online communication and public opinion guidance cyber communities and social networking as well as the construction of violence evaluation indices in video gaming this book represents considerable theoretical and practical significance for advancing the digital protection and dissemination of intangible cultural heritage and enhancing the competitiveness of cultural industries through the application of digital technologies

the fourth volume of the j paul getty trust occasional papers in cultural heritage policy series is the result of a multi day discussion on the issue of cultural heritage under siege it features an edited collection of papers and discussions by nineteen scholars and practitioners of different specialties in the field of cultural heritage this paper along with the other occasional papers is free and downloadable online

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